

## **RTV 2100 (19616/21E6): Writing for the Electronic Media**

Fall 2020 – <http://clearning.ufl.edu/>. **Our course begins Monday, August 31!**  
**Please read and study the important information below...**

**Course Facilitator:** Gladys L. Cleland, DM, HDD (and a CJC Gator!)

**E-mail:** [clelanql@jou.ufl.edu](mailto:clelanql@jou.ufl.edu)

**Cell:** 315.382.8484 (based in Central New York – Eastern Time)

**Video Lecturer:** James Babanikos, Ph.D. [Dr. Babanikos is not participating in this online section, so Dr. Cleland will be your primary contact. Please contact Dr. Cleland with your questions.]

**Office Hours:** Asynchronously, by appointment. Availabilities also will be posted in Course Announcements, plus queries are always welcomed via email!

### Description of Course

**Sell, Tell, Tag!** The materials and exercises for this course provide the basics for electronic media writing and content producing. Students will engage in scriptwriting for radio and television news stories, as well as non-news writing (i.e., production), such as radio and television PSAs, commercials, and more. Solid broadcast content producers can always find employment when practicing the "5 Cs of Broadcast Writing": clear, concise, current, compelling, and cliché-free!

### Requirements

To register for this class, you must have completed six hours of English and have sophomore standing.

### Grading

Assignments:	60%
Tests	30%
Resourcefulness Tasks	10%

#### **Assignments – 60%**

Most assignments will be graded out of 100 points. There may be a few assignments that carry a higher point structure.

#### **Test(s) – 30%**

One or two tests will cover materials in the Lectures, Power Point presentations, and other items throughout the Course Shell. You will have to be "resourceful" to ensure you investigate all Course Announcements and the corresponding content from each of the Tabs/heading links.

**Resourcefulness Tasks – 10%**

These tasks will challenge you as a communications investigator and researcher. You may be asked to find answers to questions by seeking information outside of this Course Shell. *This can be fun!*

**Grade Distribution**

The distribution of grades follows the UF Grading Policy and Scheme below:

[View/Edit Grading Scheme](#)

UF Canvas Grading Scheme		<a href="#">Select Another Scheme</a>
Name:	Range:	
A	100 %	to 94.0%
A-	< 94.0 %	to 90.0%
B+	< 90.0 %	to 87.0%
B	< 87.0 %	to 84.0%
B-	< 84.0 %	to 80.0%
C+	< 80.0 %	to 77.0%
C	< 77.0 %	to 74.0%
C-	< 74.0 %	to 70.0%
D+	< 70.0 %	to 67.0%
D	< 67.0 %	to 64.0%
D-	< 64.0 %	to 61.0%
E	< 61.0 %	to 0.0%

Final grades may be curved to the students' advantage.

For more on the university's grading policies please visit <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Please Note:** The College requires that you earn at least a C-grade to take advanced courses in this department.

## Texts

There are no required texts for this course. Just watch the videos and read the lecture notes. If interested, below is a list of a few recommended texts on the subject matter we will be covering.

### Recommended Texts:

Champagne, B. (n.d.) *Writing for the electronic media*. Retrieved from: <https://press.rebus.community/writingforelectronicmedia/>.

Tuggle, C.A., Carr, F., & Huffman, S. (2014). *Broadcast News: Writing, Reporting and Producing in the Age of Social Media* (5<sup>th</sup> Edition). New York: McGraw-Hill.

Arnold, G. T. (2000). *Media Writer's Handbook: A guide to common writing and editing problems* (2nd ed.). McGraw-Hill.

## Course Policies

1. **Course Format.** The module requirements for this independent study course demand efficiency and expediency! It will be imperative for you to time manage and to keep on task because each week may be composed of more than one module – each with several lectures and exercises. There may be both content and deadline changes as the course progresses, so monitor Course Announcements often for details. **For example: Some video lectures reference "timed" exercises - this may not be the case for some, so watch Announcements and Deadlines for assignment changes.** It would be useful to think of this class as a theory and practice course. The two or three lectures per module will provide you with the theory (and the groundwork) you'll need to know about how to write for the electronic media, and the assignments will help you put that theory into practice.
2. **Due Dates.** Weekly assignments are due Sundays at 11:59 p.m., unless otherwise noted on the assignment page. A LATE submission deadline is Mondays at 11:59 p.m., with a 20-point grade deduction penalty. After Mondays, you will no longer be able to submit in the **Assignment Silo** (the location where assignments are posted by you).
3. **Making up missed assignments.** If you miss any assignment for a **medical reason**, reach out to me ASAP, so that an assessment of your challenge can be determined, and potential arrangements can be made for a late submission. You will need to provide a doctor's note or other medical documentation. DO NOT email your assignment unless instructed to do so. Any other missed assignments result in a "zero" grade and there is no extra-credit work offered in this course.
4. **DRC Accommodation Letters.** So we can collaborate toward facilitating your course success together, please submit your documentation to me via email no later than the end of the first week of classes. See the University Policy on p. 4.
5. **Contacting the Course Facilitator.** Please note: **While Dr. Babanikos is your Video Lecturer, he is not participating in this online section, so Dr. Cleland will be your primary contact.** Please contact me, Dr. Cleland, with your questions via email (at <mailto:clelangl@jou.ufl.edu>) and I will get back to you within 24 hours during the workweek, if not sooner. Weekends, not so much...but I will try if I can. I am an interactive prof, who enjoys engaging with her students, so reach out as needed. Also, monitor Course

Announcements for the posting of asynchronous online office hours (when I will be online within the Course Shell).

6. **Asking questions.** If you have general questions about the subject matter or the course policies, please post them to the General Discussion Forum for all to see and to potentially answer. Other students also may have similar concerns, and this way the questions and answers may be shared by the entire class. *I did not create this course, so I am sure I will have questions, too!* We will learn together like professional colleagues :-). To iterate, I generally will answer your question(s) within 24 hours. It may be longer during the weekend. If you have a **personal question**, please contact me directly; otherwise, post your assignment queries in the Weekly Discussion Forums. You will sign a [Syllabus Contract](#), so there may be times when I will refer you back to various Course materials to seek out answers as part of your investigative training - a great lesson in resourcefulness!

## University Policy on Accommodating Students with Disabilities

Students requesting accommodation for disabilities must first register with the Dean of Students Office. [The Dean of Students Office](#) will provide documentation to the student, who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation **prior to** submitting assignments or taking the quizzes or exams. Accommodations are not retroactive; therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

## University Information and Policies on CoVid

The University of Florida takes the challenges and risks of CoVid very seriously. Our goal is to keep all members of the campus community healthy and safe. Each of us must do our part to achieve this. Please refer to the following website for detailed and updated information: [coronavirus.ufl.edu/forward-students-families](https://coronavirus.ufl.edu/forward-students-families).

## University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <https://archive.catalog.ufl.edu/ugrad/1617//advising/info/student-honor-code.aspx>.

## Netiquette: Communication Courtesy

All members of the class are expected to follow this "social contract" of rules for common courtesy in all email messages, threaded discussions and chats: [https://www.cise.ufl.edu/wp-content/uploads/2019/08/CISE\\_Netiquette\\_Guide.pdf](https://www.cise.ufl.edu/wp-content/uploads/2019/08/CISE_Netiquette_Guide.pdf).

## Getting Help

For issues with technical difficulties for E-learning in Campus, please contact the UF Help Desk\*\* at:

- <http://helpdesk.ufl.edu/>
- Be prepared to offer your UF ID to the Representative

\*\* Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <https://distance.ufl.edu/getting-help/> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <https://distance.ufl.edu/getting-help/student-complaint-process/> to submit a complaint.

**#BelieveAndAchieve!**

**NOTES:**