Basics
Prerequisite: RTV3303 or RTV4301
Class: Mondays 5:00pm-9:45pm
Instructor’s office hours: M-F 1-2p (email above any time, we may arrange for phone or zoom sessions if needed)

Text
There is no required text for this course.

Course
RTV3305 will expand your reporting skills to uncover public documents and data to include in more comprehensive stories. You’ll learn to explore multiple angles of the same story to include more stakeholders than shorter formats allow. You’ll produce a pair of long-form (3-5 minute) reports, one in Summer A, one in Summer B. You will need to have Adobe Premier Pro on a computer at home, we may or may not use G020 tv gear…if not we’ll gather elements by cellphone or by facetime or zoom interviews.

Objective
Learning in-depth reporting is fundamental to fairness and balance, and will force you to improve your storytelling to keep the narrative cohesive and compelling.

Calendar Notes
- LECTURE BEGINS MONDAY 05/11
- PROJECT #1: DUE 06/19
- SPECIAL DAYS:
  Summer Break, WEEKS OF 06/22 AND 06/29
- PROJECT #2: DUE 08/07
Grading
- **100% - In-Depth Reporting Projects**
  We will study examples and techniques then turn our own major stories, one at the end of the first 6 weeks and the other near the end of the final 6 weeks.

**Grading Policies**
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: [https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx) and [http://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](http://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

**Grading Scale**
The grading scale for TV2 is as follows:

- **A** 95-100
- **A-** 92-94
- **B+** 89-91
- **B** 86-88
- **B-** 83-85
- **C+** 80-82
- **C** 77-79
- **C-** 74-76
- **D+** 71-73
- **D** 60-70
- **D-** 50-59
- **E** 0-49

**Academic Honesty: Team vs Solo Work**
All work must be your own with no help from others except for shooting standups.

**UF Honor Code**
You are required to abide by the Student Honor Code. Please review the Student Honor Code and Student Conduct Code at [www.sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/](http://www.sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/)
Accommodations
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

TV2 students typically handle 20-30 pounds of gear in all sorts of weather conditions; students with physical limitations or ongoing medical conditions should seek accommodation from the instructor as needed.

Campus Resources
Please be aware of UF’s Health & Wellness resources for students:
U Matter, We Care: if you or a friend is in distress, please reach out umatter@ufl.edu or 352-392-1575 so that a team member can respond
Counseling & Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx 352-392-1575
First Responders: University Police Department 352-392-1111 or 911 for emergencies http://www.police.ufl.edu/ & SARS (Sexual Assault Recovery Services) at the Student Health Care Center 352-392-1161

Important notes about wrapping up the course
• Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

• Your swipe access to the INC that comes with registration in this class will expire after the end of the term. TV2 does not come with automatic access to the 3rd floor editing lab; we generally edit our projects in the newsroom after-hours. This course is starting remotely, so please consult with Mark or Kalisha before ever going to Weimer Hall and the INC for any reason related to this course.