

Syllabus
RTV 4929c
Senior Production Workshop: Advanced Video Editing (Online)
Summer A 2020
Section 01G0
Course 13470

Professor: Houston Wells
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(352) 278-2984 text/messaging
Office hours via Zoom by appointment

Text: There is no required textbook for this course.

This course will build on existing skills in Premiere Pro and Audition to prepare you for professional work in post-production. There will be an emphasis on pacing, polish, and media organization. There will also be exercises intended to improve your efficiency within the software, as the editor is often called upon to cut quickly and precisely. An introduction to After Effects as a tool for compositing and animation will close out the semester.

Please note: this course will be taught entirely online. You are required to have regular access to a computer with Adobe Creative Cloud installed and functioning, and high speed internet access for live conferencing and file transfers.

Coursework will be primarily asynchronous (we won't meet together regularly as a class.) I do plan on having several scheduled one-on-one meetings with you to review your progress. Projects will be assigned with strict due dates; late work will be accepted with a 20% deduction in possible points for each 24 hour period (or portion thereof) past the due date/time.

You should check your UF email at least once a day; not doing so may result in you missing important information regarding the class. I will try *not* to make changes to the sequence and content of this course, but given the circumstances there may be some necessary adjustments.

Grading scale:

A	93.5-100
A-	89.50-93.49
B+	87.50-89.49
B	83.50-87.49
B-	79.50-83.49
C+	77.50-79.49
C	73.50-77.49
C-	69.50-73.49
D	64.50-69.49
E	0-64.49

Schedule by week (subject to change):

- 5/11 Course Introduction
 - Efficient editing in Premiere Pro tutorials
 - Efficient editing .pdf
 - Efficient editing quiz
 - Music editing for time
 - Music editing exercise
 - Three camera dialog scene edit

- 5/18 Media organization
 - read script "The Jacuzzi"
 - "Editor's cut" for viewing all footage
 - Mark best takes
 - Edit scene from "The Jacuzzi"
 - Zoom meetings for edit review
 - Scene submission

- 5/25 Edit additional scenes from "The Jacuzzi"
 - First cut review
 - Scenes submission

- 6/1 Intro to Documentary editing
 - "Donut Dynamite" intro
 - Editor's cut
 - "Donut Dynamite" paper edit
 - "Donut Dynamite" B-roll review and notes
 - A-roll edit review

6/8 "Donut Dynamite" rough cut review
"Donut Dynamite" final cut submission

6/15 After Effects intro (interface and export)
After Effects intro to compositing and animation
After Effects title card animation exercise

Your grade will be determined by the following:

Quiz (based on Advanced Editing Tutorials A and B)	5
Music cutting exercise	4
3 camera dialog edit	4
JACUZZI media organization	3
JACUZZI editor's cut	1
JACUZZI footage notes	4
JACUZZI scene A edit review	2
JACUZZI scene A edit	10
JACUZZI scenes B and C review	2
JACUZZI scene B edit	10
JACUZZI scene C edit	10
DONUT DYNAMITE editor's cut	1
DONUT DYNAMITE paper edit	4
DONUT DYNAMITE B-roll notes	4
DONUT DYNAMITE A-roll edit review	2
DONUT DYNAMITE rough cut review	2
DONUT DYNAMITE final cut	20
After Effects title card review	2
After Effects title card final	10

Note that these scores total 100, so each point is one percent of your final grade.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

For information on current UF grading policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

Campus Resources:

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>