



INSTRUCTOR INFORMATION

Instructor: Iman Zawahry
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 Office: 3048 Weimer Hall | Office Hours: Tuesday Period 9 | 3:00pm-3:50pm or by appt.
 TA: Christopher Lee Fatt | chrisleefat@ufl.edu | 407-575-2202
 Office Hours: Monday 9am - 12pm or by appointment | Office 3116 Weimer Hall

CLASS & FILM TIMES

Class: Monday Lab Periods 8-10 G001 | Lecture: Tuesday Periods 6-7 WEIM
 Film Weekends: Film 1 - March 14-16 | Film 2 - March 21-23 | Film 3 - March 28-30
 Director's Prep: Film 1 - 2/27/19 | Film 2- 3/12/20 | Film 3- 3/19/20
 Crew Drills: 2/17/2010 3pm -9pm

COURSE OBJECTIVE

The goal of this class is to help students acquire the basic knowledge, skills, and work ethic of motion picture production. Students will learn the multiple positions of a industry standard film set and will produce three 5 - 7 minute short films. Every student will play the role of one Above the Line team member (Producer, Director, Cinematographer, Production Designer, Editor) and two Below the Line team members (1st assistant director, 2nd Assistant Director, Script Supervisor, Camera Operator, 1st Assistant Camera, 2nd Assistant Camera, Sound Mixer, Boom Operator, Gaffer and Key Grip).

Students will learn the intricate roles and duties in making a film from breaking down a script to recording sound on a sound mixer. You have introductory knowledge of shot composition, storyboarding, and editing. In this class you will be working perfecting those skills in a collaborative setting.

PREREQUISITES

Grade of A in RTV3320

EQUIPMENT ROOM POLICIES

Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.

TEXTBOOK

No required text handouts will be provided.

Recommended Texts:
 "Crafting Short Screenplays That Connect" by Claudia Johnson
 "In the Blink of An Eye" by Walter Murch
 "Directing Actors" Judith Weston
 "Save the Cat" by Blake Snyder
 "Reflections: Twenty One Cinematographers at Work" by Benjamin Bergery

COMPUTER & SOFTWARE

It is suggested the students own a MacBook Pro and have acces to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab.

ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES

Students are allowed zero absence per semester. Each absence will result in a two-point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester. Each additional tardiness will result in a half-point reduction from a student's final grade. With the exception of emergencies, you must be in attendance on every set and crew drills. This is a colloborative experience and the team will not work without each person involved. If you miss a set you will receive two letter grade deduction from your grade.



UNIVERSITY POLICIES

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

STUDENT EVALUATION OF COURSE AND INSTRUCTOR

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.

UNIVERSITY POLICIES

UF HONOR CODE

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

HELP WITH COPING

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

ASSIGNMENTS, PROJECTS & GRADING

ASSIGNMENTS

Attendance and punctuality	10 PTS
Pitch.....	10 PTS
BTL Test.....	10 PTS
Painting with Light.....	10 PTS
Director's Prep	10 PTS
Production Delivery Book....	10 PTS
Crew Drills.....	10 PTS
Rough Cut.....	10 PTS
Final Film (team).....	20 PTS

GRADING SCALE

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

ASSIGNMENTS

ASSIGNMENTS (DETAILS WORKSHEETS WILL BE PROVIDED ON CANVAS)

1) PITCH	Due Sept. 4th
2) BTS TEST	Due Jan. 14th
3) ATL TEST	Due Feb. 12th
4) DIRECTOR'S PREP	Due Feb. 25th, Mar 11th, March 20th
5) ROUGH CUT	Due Apr 8th
6) PRODUCTION DELIVERY BOOKS	Due April 23rd
7) FINAL FILM	Due Apr 26th

NARRATIVE COLLABORATIVE FILMMAKING

SPRING 2020

CLASS	MONDAY CLASS PERIOD 5-7- 10:40AM-12:35PM	TUESDAY	TUESDAY LAB PERIOD 9-11- 4:05PM-7:05PM	DUE
JAN 6 TH	Making Movies WEIM G001 - Introduction to Class and Syllabus - Learning the C300 - Below the line position tutorials -	JAN 7 TH	Making Movies WEIM 1090 - What is Story? - Understanding loglines and pitching a good story. Assignment - Everyone Pitches and Idea	
JAN 13 TH	Imagine This...G215 - Listen to Pitch Ideas	JAN 14 TH	Where's My Crew At? WEIM 1090 - ATL Positions tutorial	Pitches Due
JAN 20 ST	NO CLASS - MLK	JAN 21 ND	Imagine This... WEIM 1090 - Choose Films - BTL position test - Director's Beat Breakdown Assignment - Writer's work on first draft	BTL Test
JAN 27 TH	Boot Camp - Film a Scene Learning BTL Positions round tutorial Film scenes	JAN 28 TH	Fade In WEIM 1090 - Workshop First Draft in Class-	First Draft of Film
FEB 3 TH	. Fade In WEIM G001 - Work in assembled film crews. Filming a scene. - Cinematographers pick one scene for lighting workshop next week	FEB 4 TH	. What's that in the frame? WEIM1090 - ATL Responsibility Production Design and Producer basics and examples	Draft 2 Script Due to Iman
FEB 10 TH	Painting with Light.....G001 Advanced Lighting Workshop - Lighting one scene of each script (Light somewhere outside G001)	FEB 11 TH	What's that in the frame? WEIM 1090 - - Director's Prep Preparation - ATL Test -	Draft 3 Script Due to Iman ATL Test
FEB 17 TH	Crew Drills! 3PM-9PM Each film will have 2 hours to shoot one scene of their film. This will be a dress rehearsal for the crew and ATL.	FEB 18 TH	Final Draft. WEIM 1090 - Workshop Fourth Draft in Class -	Draft 4 Due
FEB 24 TH	PRE-PRODUCTION FOR ALL FILMS	FEB 25 TH	Class in WEIM1090	



CLASS	PRODUCTION SCHEDULE
FEB 27 TH	Directors Prep - Film 1 (suggested production meeting Mar 12th)
MAR 12 TH	Directors Prep - Film 2 (suggested production meeting Mar. 19))
MAR 19 TH	Directors Prep - Project 3 (suggested production meeting Mar 26)
MAR 14-16	Production Film 1
MAR 21-23	Production- Film 2
MAR 28-30	Production- Film 3
MAR 31 ST	Upload Footage and begin Edit
APR 6 TH	Directors and Editors Meet with iman By appointment
APR 7 TH	Rough Cut Screening 1
APR 13 ^H	Directors and Editors Meet with Iman By appointment
APR 14 ND	Rough Cut Screening 2
APR 20 RD	Directors and Editors Meet with Iman By appointment
APR 21 RD	Final In Class Screening Films Delivery Books DUE
APR 24 TH	Formal Screening for projects on Apr. 24th at 7pm in Gannett Auditorium (Tentative)