

**MMC 4200 / Sec. 17860**  
**Law of Mass Communications**  
**Prof. Rachael Jones**  
**Spring 2020**

**Office:** 3208 Weimer Hall  
**Office Hours:** Tuesdays, 12:30-2:00 p.m. (and by appointment or drop-in)  
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### **Course description**

This course serves as an introduction to the world of First Amendment jurisprudence and the laws that affect the media industry. Throughout the course, we will cover various aspects of constitutional law, tort law, statutes, common law, and administrative regulations that pertain to journalists, the media, and all citizens of the United States. As the course progresses, you will see how the law influences many of the choices that go into the media you read, hear and see. This course is designed to make you a more educated creator and consumer of information. You will learn the full range of legal concepts relating to how news is gathered and distributed across all platforms, from the First Amendment to the reporter's privilege to freedom-of-information laws to FCC regulation of broadcasting. The most important takeaway from the course is not to memorize legal trivia but to understand how, and why, legal concepts are applied to modern-day situations that you'll encounter in any profession that involves creating or distributing content.

You are expected to check the Canvas course site regularly. You are required to do so at least once a week, but I advise you to do so more often. From the Canvas site, you will be able to view lectures, contribute to class discussions, and more. Each week will have its own Page on the Canvas site, and the Page will include:

- Links to online lecture videos hitting the high points of the chapter. I will "release" these for viewing in waves over the course of the semester. Once released, the lectures will remain viewable over the entire term so you can refer back to them.
- Supplemental readings / viewings in addition to the textbook.
- Graded assignments, including quizzes, and their instructions.

### **Readings**

The book for the course is *Mass Media Law*, 21st Edition, ISBN: 9781260514513, by Clay Calvert, Dan V. Kozlowski and Derigan Silver. I will selectively omit some sections of the book for time purposes. Note, too, that the course does not follow the chronological order of the book. Thus, it is imperative that you read and refer to this syllabus for the readings that correspond to each week.

Any additional readings will be posted to the Canvas course site. Additional readings may include cases, academic articles, news clips, etc.

## **Grading**

Grading will be based on:

- (1) Online quizzes (10% each x 3 = 30% of your total grade)
- (2) Two blog posts to the class discussion forum (10% each x 2 = 20% of your total grade)
- (3) Two “case briefs” (10% each x 2 = 20% of your total grade)
- (4) A final paper analyzing a legal issue raised by the course (30% of your total grade)

I will make grading rubrics available on the course website showing the expectations for each assignment and what will constitute an A, B or C quality response. Except for your final paper, ALL ASSIGNMENTS WILL BE DUE ON THEIR LISTED DUE DATES BY 5:00 PM EASTERN TIME.

### **(1) Quizzes**

There will be three quizzes throughout the semester. I will post the quiz to Canvas and you will submit your answers on Canvas. The quizzes will be timed so that you can check them in and out during the week, but once checked out, you'll only have a limited time to respond.

#### QUIZ DATES:

- Quiz 1: Due February 9<sup>th</sup>
- Quiz 2: Due March 22<sup>nd</sup>
- Quiz 3: Due April 22<sup>nd</sup>

### **(2) Discussion posts**

These posts, or blogs, are designed to gauge your analysis skills and your reactions to the course material. You will be assigned two blog posts over the course of the semester, and both must be completed to get full credit. Please note that the emphasis on these posts will be your analysis of the topic. An “analysis” means just that: I expect more than a simple “yes, I agree” or “I disagree.” You will need to take time to explain and support your position on each post. Each blog post should be at least 5 paragraphs long. (*Posts are for class viewing only and will not be public.*)

### **(3) Case briefs**

Twice during the semester, you will be asked to submit a “case brief” showing that you read, understood and analyzed a key court case pertaining to our course’s subject matter. You’ll be given tips and directions as to what a case brief should look like; see *Week 1* of the syllabus below.

### **(4) Final paper**

At the end of the semester, you will write a research paper based on the material presented in this course. I will provide a set number of topics/prompts that you may choose from at a later date. The prompts will be about *any* of the subjects we’ve covered, so study and plan

accordingly. Your paper will need to be thorough and will require research beyond the textbook and course reading. You must cite **at least five** different sources (which may be five court opinions, articles, or a mixture of court opinions and published articles). If you choose to use articles as sources, make sure they are from recognized, reliable publications (i.e. **NOT** Wikipedia, random Tumblr posts, etc.) You should write a **MINIMUM** of 2,000 words, which is about seven typewritten pages if you use 1-inch margins, 12-point font and double-spaced lines. I will give more detailed instructions about the paper later in the semester.

There will be ample time for you to complete the final paper, and therefore late submissions will not be tolerated. For each 24-hour period you are late turning in the paper, you'll lose a full letter grade regardless of your raw score. If your paper is not turned in within 48 hours (2 days) of the deadline, it won't be accepted and you will receive a zero.

Your final paper is DUE on APRIL 30, 2020. YOU HAVE BEEN WARNED.

### Course Grading Scale

	PERCENT		PERCENT		PERCENT		PERCENT
A	100-94	B	86-83	C	74-70	D	63-60
A-	93-90	B-	82-80	C-	69-67	D-	50-55
B+	89-87	C+	79-75	D+	66-63	F	Below 55

### Outside Research

For the case brief assignments, court opinions will be easily findable on Google Scholar, <https://scholar.google.com>, or on the Cornell Legal Information Institute website, <https://www.law.cornell.edu/>.

For the final paper, it will be helpful to have access to LexisAcademic, which is free for UF students (and is a great thing to know how to use as a journalist or lawyer).

You may access LexisAcademic here: <http://www.lexisnexis.com/hottopics/lnacademic/>

You may view a tutorial for LexisAcademic here:

[http://www.lexisnexis.com/tutorial/global/globaltutorial\\_frameset.asp?sPage=overview&adaptation=academic&lbu=US&locale=en\\_us](http://www.lexisnexis.com/tutorial/global/globaltutorial_frameset.asp?sPage=overview&adaptation=academic&lbu=US&locale=en_us)

### Academic Honesty

UF students are bound by the Honor Code pledge, which states: *“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.”*

The entire UF CJC faculty and I take this pledge very seriously. By now each of you are aware

of the issues with plagiarism (using, including copying-and-pasting, work or material of another without credit or doing your own work). As a student in my class, I will hold you accountable to this Honor Code pledge. If you plagiarize, you will NOT receive credit for the assignment at issue and I will report the incident to UF's Student Conduct office. Please do not make me do that. It is totally acceptable to cite a reliable print and online sources in your work for this course, SO LONG AS (1) you give proper credit and (2) you rewrite/rework the material -- substantially -- in your own words. NOTE: Small quotes from cases are permissible if noted by quotation marks and properly cited.

### **Attendance**

Since this is a purely online course, there is no real "attendance policy." Your timely completion of the assignments will demonstrate that you're keeping up with the material. Fair warning: As the instructor, I can see whether you're regularly logging into and remaining on the site. If I see that you're not regularly working on the course material, expect to get a "check-in" from me, because I don't want anyone falling behind. There are no shortcuts to learning and understanding the law: You MUST take the time, pace yourself, and do the work. You cannot expect to put the coursework off and "binge watch" the material at the last minute. That is a recipe for failure in this course—and probably your other courses as well. Do yourself a favor and don't procrastinate.

Because we can't replicate the experience of having three hours of in-person lecture-hall interaction every week, your careful reading of the textbook becomes more important. I will make every effort to highlight the "must-know" high points, but watching the lectures is not a substitute for doing the reading. You won't do well in the course unless you do both: Watch the lectures and read the assigned sections of the book.

### **Disability Accommodations**

Students with disabilities requesting accommodations should register with the Disability Resource Center (352-392-8565) with appropriate documentation. Once registered, students will receive an accommodation letter to present to me, which (ideally) you'll do as close to the start of the term as possible, so we can design accommodations that assist you in getting the maximum benefit out of the class.

### **Excuses from Assignments**

Because you have at least a week to complete each graded assignment, I ***will not excuse*** anyone from completing an assignment (late or at all) with the exception of the most extreme, documented reason (your own hospitalization, death of a close family member, or dire medical emergency involving a close family member). A trip or event for career, extracurricular, or recreational purposes is not an "emergency" and will not be excused. All of the course work is portable and can be done remotely. You have been warned; please plan accordingly.

## **Office Hours and Availability**

As noted above, my office is in the Brechner Center on the third floor of Weimer Hall. My official office hours are **Tuesdays from 12:30-2:00PM**. I also welcome drop-ins, such as time permits, and am happy to schedule meeting time if needed. Further, for those of you who may not be in Gainesville, I am more than willing to schedule remote meetings via FaceTime, Skype, or Zoom. To make appointments, please reach out to me via EMAIL (rachjones@ufl.edu), not on Canvas.

In my experience, students have either not felt compelled to take advantage of office hours or are afraid to do so. Do *NOT* fall into that habit. Please take advantage of office hours (for this class as well as your other classes); your other professors and I are more than willing to help you work through any course material with you if get stuck, are confused, or have questions. I am also available to offer guidance if you are interested in pursuing the legal field or graduate study with an emphasis in media law.

## **You Matter: If you need help or assistance, ask**

I greatly care, and UF cares, that you look after your own health and always feel safe and welcome here. If there is anything interfering with your ability to get the most out of your UF experience, I want to know about it and help alleviate the issue. If I cannot help, resources are available through the *U Matter, We Care* program that you should never be shy about using. You can ask for confidential help by emailing **umatter@ufl.edu**, by calling 352- 294-2273 or by visiting the Care Area on the third floor of Peabody Hall. There are crisis counselors available, even on nights and weekends, at **352-392-1575**.

## **A Word about Words**

A common phrase I employ when teaching First Amendment Law is “the First Amendment doesn’t care about your feelings.” I say this because when you study the First Amendment, broadcast indecency, libel and other such topics, you WILL encounter some rough language, including profanity, that is quoted in court opinions and subject to legal analysis. In this course, you shouldn’t encounter anything severe (think stuff you’d hear or see in a PG-13 rated film), but be warned that the readings will include some words, topics, etc. that might be considered offensive, generally.

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## **WEEK 1 (Jan. 6) INTRODUCTION TO THE LEGAL SYSTEM**

### **Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 1

### **Additional Reading:**

How to brief a case, John Jay Library (CUNY)

<https://www.lib.jjay.cuny.edu/how-to/brief-a-case>

How to brief a case, LexisNexis

<https://www.lexisnexis.com/en-us/lawschool/pre-law/how-to-brief-a-case.page>

### **Lectures:**

Introduction to the Course

Introduction to the Legal System

## **WEEK 2 (Jan. 13) FIRST AMENDMENT HISTORY / PRINCIPLES**

### **Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 2

### **Additional Reading:**

Public Radio Exchange, "Near v Minnesota: How a local rag ignited a First Amendment firestorm"

### **Lectures:**

First Amendment History

First Amendment Fundamentals

## **WEEK 3 (Jan. 20) FIRST AMENDMENT IN ACTION**

### **Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 3, stop at p. 136, skip p. 137-144

### **Additional Reading:**

Radiolab's More Perfect: "The Hate Debate (Links to an external site.)"

### **Lectures:**

First Amendment: Regulating Content

First Amendment and Students

### **Assignments:**

**BLOG POST 1, DUE JANUARY 26th at 11:59PM**

#### **WEEK 4 (Jan. 27) DEFAMATION PRINCIPLES**

**Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 4 and Chapter 5, stop at p. 208, skip p. 209-212

**Additional Reading:**

Tully Center video: *New York Times v. Sullivan*

**Lectures:**

Defamation-The Basic Elements

Defamation Online

#### **WEEK 5 (Feb. 3) DEFAMATION / DEFENSES & DAMAGES**

**Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 6

**Lectures:**

Libel Defenses

Recap Lecture 1: Modules 1-5

**Assignments:**

**QUIZ 1, DUE FEBRUARY 9<sup>th</sup> at 11:59PM**

#### **WEEK 6 (Feb. 10) PRIVACY-APPROPRIATION & INTRUSION**

**Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 7

**Lectures:**

Privacy: Policy Issues

Appropriation and Privacy

#### **WEEK 7 (Feb. 17) PRIVACY-FALSE LIGHT/PRIVATE FACTS**

**Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 8

**Lectures:**

Public Disclosure/Private Facts

Privacy and False Light

**Assignments:**

**CASE BRIEF 1, DUE FEBRUARY 23<sup>rd</sup> at 11:59PM**

## **WEEK 8 (Feb. 24) FREEDOM OF INFORMATION & ACCESS**

### **Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 9 (only p. 325-368 will be covered this week)  
Chapter 12, p. 455-464 (open/closed trials)

### **Additional Reading:**

[VICE News' 'FOIA Terrorist' Jason Leopold Testifies Before Congress](#)

[Ravi Somaiya, A Wizard at Prying Government Secrets From the Government, The New York Times \(July 19, 2015\) \(Links to an external site.\)](#)

### **Lectures:**

Federal FOIA

--- **SPRING BREAK—Feb. 29-March 8, 2020** ---

## **WEEK 9 (Mar. 8) FREEDOM OF INFORMATION & ACCESS (continued)**

### **Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 9, p. 368-385 (state laws and privacy laws)

### **Additional Reading:**

[A conversation with Bethany Barnes, investigative reporter, The Oregonian](#)

### **Lectures:**

Open Government Laws

## **WEEK 10 (Mar. 16) PROTECTING SOURCES**

### **Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 10

### **Additional Reading:**

[ProPublica on using confidential sources in news reporting](#)  
[NPR: Could reporters be prosecuted for classified scoops?](#)

### **Lectures:**

Protecting News Sources  
Reporter's Privilege  
Recap Lecture 2: Modules 5-10

### **Assignments:**

**QUIZ 2, DUE MARCH 22<sup>nd</sup> at 11:59PM**

**WEEK 11 (Mar. 23) INTELLECTUAL PROPERTY**

**Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 14

**Additional Reading:**

[C-SPAN interviews, Campbell v. Acuff-Rose \(“2 Live Crew”\) case](#)

**Lectures:**

Trademark and Copyright

Fair Use

Copyright Infringement

**Assignments:**

CASE BRIEF 2, DUE March 29<sup>th</sup> at 11:59PM

**WEEK 12 (Mar. 30) COMMERCIAL SPEECH**

**Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 15

**Lectures:**

Commercial Speech

Regulating Advertising

**WEEK 13 (Apr. 6) OBSCENITY / INDECENCY**

**Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 13

**Lectures:**

Obscenity Law

Regulating Sexual Content

**Assignments:**

BLOG POST 2, DUE April 12<sup>th</sup> at 11:59PM

**WEEK 14 (Apr. 13) BROADCASTING / ONLINE**

**Textbook Readings:**

Calvert/Kozlowski/Silver, Chapter 16

**Lectures:**

Telecommunications Regulation

Regulating Broadcast Content

**Assignments:**

***QUIZ 3, due APRIL 22<sup>nd</sup> at 11:59PM***

**WEEK 15 (Apr. 20) WRAP-UP / FINAL**

**Assignments:**

***QUIZ 3, due APRIL 22<sup>nd</sup> at 11:59PM***

***FINAL PAPER: Due by 11:59PM on APRIL 30<sup>th</sup>.***

Go Gators!