### INSTRUCTOR INFORMATION

Instructor: Iman Zawahry  
Contact Info: iman@jou.ufl.edu | 352-281-6787 | Office: 3048 Weimer Hall  
Office Hours: Monday 11:30am-12:30pm or by appointment  
TA: Christopher Lee Fatt | chrisleefatt@ufl.edu | 407-575-2202  
Office Hours: Monday 9am - 12pm or by appointment | Office 3116 Weimer Hall

### CLASS & FILM TIMES

- **Class:** Lab: Monday Periods 8-10 WEIMG001 | Lecture: Tuesday Periods 4-5  
- Film Weekends: Film 1 - October 19-20 | Film 2 - October 26-27 | Film 3 - Nov. 9-10  
- Director’s Prep: Film 1 - 10/11/19 | Film 2 - 10/15/19 | Film 3 - 10/29/19  
- Crew Drills: 10/7/2019

### COURSE OBJECTIVE

The goal of this class is to help students acquire the basic knowledge, skills, and work ethic of motion picture production. Students will learn the multiple positions of a standard film set and will produce three 5 - 7 minute short films. Every student will play the role of one Above the Line team member (Producer, Director, Cinematographer, Production Designer, Editor) and two Below the Line team members (1st assistant director, 2nd Assistant Director, Script Supervisor, Camera Operator, 1st Assistant Camera, 2nd Assistant Camera, Sound Mixer, Boom Operator, Gaffer and Key Grip).

Students will learn the intricate roles and duties in making a film from breaking down a script to recording sound on a sound mixer. You have introductory knowledge of shot composition, storyboarding, and editing. In this class you will be working perfecting those skills in a collaborative setting.

### PREREQUISITES

Grade of A in RTV3320

### EQUIPMENT ROOM POLICIES

Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student’s final grade.

### TEXTBOOK

No required text handouts will be provided.  

Recommended Texts:  
- “Crafting Short Screenplays That Connect” by Claudia Johnson  
- “In the Blink of An Eye” by Walter Murch  
- “Directing Actors” Judith Weston  
- “Save the Cat” by Blake Snyder  
- “Reflections: Twenty One Cinematographers at Work” by Benjamin Bergery

### COMPUTER & SOFTWARE

It is suggested the students own a MacBook Pro and have access to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab.

### ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES

Students are allowed zero absence per semester. Each absence will result in a two-point deduction from a student’s final grade for each occurrence. Students are allowed to be tardy once during the semester. Each additional tardiness will result in a half-point reduction from a student’s final grade.  

With the exception of emergencies, you must be in attendance on every set and crew drills. This is a collaborative experience and the team will not work without each person involved.

If you miss a set you will receive two letter grade deduction from your grade.
ASSIGNMENTS

Attendance and punctuality .......................................... 10 PTS
BTL Test......................................................................... 10 PTS
Pitch................................................................................ 10 PTS
Director’s Prep ................................................................ 10 PTS
Production Delivery Book....   .......................................... 10 PTS
Crew Drills....................................................................... 10 PTS
Rough Cut........................................................................ 10 PTS
Final Film (team).............................................................. 20 PTS
Final Film (individual)....................................................... 10 PTS

STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

STUDENT EVALUATION OF COURSE AND INSTRUCTOR
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.

UF HONOR CODE
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

HELP WITH COPING
The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

ASSIGNMENTS, PROJECTS & GRADING

ASSIGNMENTS

1) PITCH         (Due Aug. 26th)
2) BTL TEST       (Due Sept. 3rd)
3) DIRECTOR’S PREP (Due Nov. 19th)
5) ROUGH CUT      (Due Dec. 7th)
6) FINAL FILM     (Due Dec. 7th)
7) PRODUCTION DELIVERY BOOKS  (DUE Dec. 3rd)

GRADING SCALE

94% or higher       =  A
90%-93%          =  A-
88%-89%          =  B+
84%-87%          =  B
80%-83%          =  B-
78%-79%          =  C+
74%-77%          =  C
70%-73%          =  C-
65%-69%          =  D
64% or below        =  E
<table>
<thead>
<tr>
<th>CLASS</th>
<th>MONDAY LAB</th>
<th>PERIOD 8-10- 3:00PM-6:00PM</th>
<th>TUESDAY</th>
<th>TUESDAY CLASS</th>
<th>PERIOD 4-5- 10:40AM-12:35PM</th>
<th>DUE</th>
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<tr>
<td>AUG 19&lt;sup&gt;TH&lt;/sup&gt;</td>
<td><strong>CLASSES BEGIN AUGUST 20TH</strong></td>
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<td>TUESDAY</td>
<td>TUESDAY CLASS</td>
<td>PERIOD 4-5- 10:40AM-12:35PM</td>
<td>DUE</td>
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| AUG 26<sup>TH</sup> | Imagine This...G001  
- Listen to Pitch Ideas | | | Making Movies WEIM 1098  
- Introduction to Class and Syllabus  
- What is Story?  
- Understanding loglines and pitching a good story.  
Assignment - Everyone Pitches and Idea | | |
| SEPT 2<sup>TH</sup> | NO CLASS - LABOR DAY | | AUG 20<sup>TH</sup> | | | |
| SEPT 9<sup>TH</sup> | WEIM G001  
Learning the C300  
- Learn BTL Positions | | AUG 27<sup>TH</sup> | -- ATL Positions round table tutorial  
-- Discuss BTL Positions | | Pitches Due |
| SEPT 16<sup>TH</sup> | BootCamp- Film Scene  
Learning BTL Positions round tutorial  
Film scenes  
(Christopher to schedule meeting with DPs) | | SEPT 3<sup>TH</sup> | - Choose Films  
- BTL position test  
- Discuss Set Up Schedule/CallSheets  
Assignment -Writer’s work on First Draft | | BTL Test |
| SEPT 23<sup>RD</sup> | WEIM G001  
- Work in assemled film crews.  
Filming a scene.  
- Cinematographers pick one scene for lighting workshop next week | | SEPT 10<sup>TH</sup> | Fade In WEIM 1098  
- Workshop First Draft in Class- | | First Draft of Film |
| SEPT 30<sup>TH</sup> | Painting with Light.....G001  
Advanced Lighting Workshop  
- Lighting one scene of each script  
- Assignment Painting with Light Due in two weeks | | SEPT 17<sup>TH</sup> | What’s that in the frame? WEIM1098  
- Directing beats, Breaking down and understanding. Watch examples.  
- Possible Workshopo Draft 2 | | Draft 2 Script Due to Iman |
| OCT 7<sup>TH</sup> | Crew Drills! 3PM - 9PM  
Each film will have 2 hours to shoot one scene of their film. This will be a dress rehearsal for the crew and ATL. | | OCT 1<sup>ST</sup> | Final Draft. WEIM 1098  
- Workshop Fourth Draft in Class - | | Draft 4 Due |
| OCT 8<sup>TH</sup> | Class in WEIM 1098  
DP’s Meet with Sorel | | | | |
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<tr>
<th>CLASS</th>
<th>PRODUCTION SCHEDULE</th>
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<tr>
<td>OCT 10&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Directors Prep - Film 1 (suggested production meeting Oct 17th)</td>
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<td>OCT 14&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>ATL Meeting with Iman - Film 1  - Pre-Productions Film 2 and 3</td>
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<tr>
<td>OCT 15&lt;sup&gt;RD&lt;/sup&gt;</td>
<td>Directors Prep - Film 2 (suggested production meeting Oct. 25))</td>
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<td>OCT 19-20</td>
<td>Production Film 1</td>
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<td>OCT 22&lt;sup&gt;ND&lt;/sup&gt;</td>
<td>ATL Meeting with Iman - Film 2  - Pre-Productions Film 2 and 3</td>
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<td>OCT 26-27</td>
<td>Production- Film 2</td>
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<td>OCT 29&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Directors Prep - Project 3 (suggested production meeting Nov 8)</td>
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<td>NOV 5&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>ATL Meeting with Iman - Film 3  Pre-Productions Film 3</td>
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<td>NOV 10-11&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Production- Film 3</td>
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<td>NOV 12&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Upload Footage and begin Edit NO CLASS</td>
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<td>NOV 18&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Editors/Directors Meet with Iman by appointment</td>
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<td>NOV 19&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Rough Cut 1 Screening in Class - Discuss Production Delivery Books</td>
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<tr>
<td>NOV 25&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Rough Cut 2 Screening in Class (No Class NOV 26th - Happy Thanksgiving!)</td>
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<td>DEC 2&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Editors/Directors Meet with Iman by appointment</td>
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<tr>
<td>DEC 3&lt;sup&gt;RD&lt;/sup&gt;</td>
<td>Final Draft Screening of Films - Production Delivery Books Due</td>
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<td>DEC 4-6&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Cinematographers Color the Film</td>
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<tr>
<td>DEC 7TH</td>
<td>Formal Screening for projects on Dec. 7th Gannett Auditorium</td>
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