



<b>INSTRUCTOR INFORMATION</b>	<p>Instructor: Iman Zawahry          Contact Info: iman@jou.ufl.edu   352-281-6787   Office: 3048 Weimer Hall          Office Hours: Monday 11:30am-12:30pm or by appointment          TA: Christopher Lee Fatt   chrisleefat@ufl.edu   407-575-2202          Office Hours: Monday 9am - 12pm or by appointment   Office 3116 Weimer Hall</p>
<b>CLASS &amp; FILM TIMES</b>	<p>Class: Lab: Monday Periods 8-10 WEIMG001   Lecture: Tuesday Periods 4-5          Film Weekends: Film 1 - October 19-20   Film 2 - October 26-27   Film 3 - Nov. 9-10          Director's Prep: Film 1 - 10/11/19   Film 2- 10/15/19   Film 3- 10/29/19          Crew Drills: 10/7/2019</p>
<b>COURSE OBJECTIVE</b>	<p>The goal of this class is to help students acquire the basic knowledge, skills, and work ethic of motion picture production. Students will learn the multiple positions of a industry standard film set and will produce three 5 - 7 minute short films. Every student will play the role of one Above the Line team member (Producer, Director, Cinematographer, Production Designer, Editor) and two Below the Line team members (1st assistant director, 2nd Assistant Director, Script Supervisor, Camera Operator, 1st Assistant Camera, 2nd Assistant Camera, Sound Mixer, Boom Operator, Gaffer and Key Grip).</p> <p>Students will learn the intricate roles and duties in making a film from breaking down a script to recording sound on a sound mixer. You have introductory knowledge of shot composition, storyboarding, and editing. In this class you will be working perfecting those skills in a collaborative setting.</p>
<b>PREREQUISITES</b>	<p>Grade of A in RTV3320</p>
<b>EQUIPMENT ROOM POLICIES</b>	<p>Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.</p>
<b>TEXTBOOK</b>	<p>No required text handouts will be provided.</p> <p>Recommended Texts:          "Crafting Short Screenplays That Connect" by Claudia Johnson          "In the Blink of An Eye" by Walter Murch          "Directing Actors" Judith Weston          "Save the Cat" by Blake Snyder          "Reflections: Twenty One Cinematographers at Work" by Benjamin Bergery</p>
<b>COMPUTER &amp; SOFTWARE</b>	<p>It is suggested the students own a MacBook Pro and have acces to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab.</p>
<b>ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES</b>	<p>Students are allowed zero absence per semester. Each absence will result in a two-point deduction from a student's final grade for each occurrence.          Students are allowed to be tardy once during the semester. Each additional tardiness will result in a half-point reduction from a student's final grade.          With the exception of emergencies, you must be in attendance on every set and crew drills. This is a colloborative experience and the team will not work without each person involved. If you miss a set you will receive two letter grade deduction from your grade.</p>



**UNIVERSITY POLICIES**

**STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**STUDENT EVALUATION OF COURSE AND INSTRUCTOR**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.

**UNIVERSITY POLICIES**

**UF HONOR CODE**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

**HELP WITH COPING**

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

**ASSIGNMENTS, PROJECTS & GRADING**

**ASSIGNMENTS**

Attendance and punctuality .....	10 PTS
BTL Test.....	10 PTS
Pitch.....	10 PTS
Director's Prep .....	10 PTS
Production Delivery Book....	10 PTS
Crew Drills.....	10 PTS
Rough Cut.....	10 PTS
Final Film (team).....	20 PTS
Final Film (individual).....	10 PTS

**GRADING SCALE**

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

**ASSIGNMENTS**

**ASSIGNMENTS (DETAILS WORKSHEETS WILL BE PROVIDED ON CANVAS)**

1) PITCH	(Due Aug. 26th)
2) BTL TEST	(Due Sept. 3rd)
3) DIRECTOR'S PREP	
5) ROUGH CUT	(Due Nov. 19th)
6) FINAL FILM	(Due Dec. 7th)
7) PRODUCTION DELIVERY BOOKS	(DUE Dec. 3rd)



# NARRATIVE COLLABORATIVE FILMMAKING

FALL 2019

CLASS	MONDAY LAB PERIOD 8-10- 3:00PM-6:00PM	TUESDAY	TUESDAY CLASS PERIOD 4-5- 10:40AM-12:35PM	DUE
AUG 19 <sup>TH</sup>	<b>CLASSES BEGIN AUGUST 20TH</b>	AUG 20 <sup>TH</sup>	<b>Making Movies WEIM 1098</b> - Introduction to Class and Syllabus - What is Story? - Understanding loglines and pitching a good story. <i>Assignment - Everyone Pitches and Idea</i>	
AUG 26 <sup>TH</sup>	<b>Imagine This...G001</b> - Listen to Pitch Ideas	AUG 27 <sup>TH</sup>	-- ATL Positions round table tutorial -- Discuss BTL Positions	Pitches Due
SEPT 2 <sup>TH</sup>	<b>NO CLASS - LABOR DAY</b>	SEPT 3 <sup>TH</sup>	- Choose Films - BTL position test - Discuss Set Up Schedule/CallSheets <i>Assignment -Writer's work on First Draft</i>	BTL Test
SEPT 9 <sup>TH</sup>	<b>WEIM G001</b> Learning the C300 - Learn BTL Positions	SEPT 10 <sup>TH</sup>	<b>Fade In WEIM 1098</b> - Workshop First Draft in Class-	First Draft of Film
SEPT 16 <sup>TH</sup>	<b>BootCamp- Film Scene</b> Learning BTL Positions round tutorial Film scenes (Christopher to schedule meeting with DPs)	SEPT 17 <sup>TH</sup>	<b>. What's that in the frame? WEIM1098</b> - Directing beats, Breaking down and understanding. Watch examples. - Possible Workshopo Draft 2	Draft 2 Script Due to Iman
SEPT 23 <sup>RD</sup>	<b>. WEIM G001</b> - Work in assebmled film crews. Filming a scene. <i>- Cinematographers pick one scene for lighting workshop next week</i>	SEPT 24 <sup>TH</sup>	<b>What's that in the frame? WEIM 1098</b> - Screen P1 - - Director's Prep Preperation - Production Design and Producer basics and examples	Draft 3 Script Due to Iman
SEPT 30 <sup>TH</sup>	<b>Painting with Light.....G001</b> Advanced Lighting Workshop - Lighting one scene of each script <i>- Assigment Painting with Light Due in two weeks</i>	OCT 1 <sup>ST</sup>	<b>Final Draft. WEIM 1098</b> - Workshop Fourth Draft in Class -	Draft 4 Due
OCT 7 <sup>TH</sup>	<b>Crew Drills! 3PM - 9PM</b> Each film will have 2 hours to shoot one scene of their film. This will be a dress rehearsal for the crew and ATL.	OCT 8 <sup>TH</sup>	<b>Class in WEIM 1098</b> DP's Meet with Sorel	



# NARRATIVE COLLABORATIVE FILMMAKING

FALL 2019

CLASS	PRODUCTION SCHEDULE
OCT 10 <sup>TH</sup>	Directors Prep - Film 1 (suggested production meeting Oct 17th)
OCT 14 <sup>TH</sup>	ATL Meeting with Iman - Film 1 - Pre-Productions Film 2 and 3
OCT 15 <sup>RD</sup>	Directors Prep - Film 2 (suggested production meeting Oct. 25))
OCT 19-20	Production Film 1
OCT 22 <sup>ND</sup>	ATL Meeting with Iman - Film 2 - Pre-Productions Film 2 and 3
OCT 26-27	Production- Film 2
OCT 29 <sup>TH</sup>	Directors Prep - Project 3 (suggested production meeting Nov 8)
NOV 5 <sup>TH</sup>	ATL Meeting with Iman - Film 3 Pre-Productions Film 3
NOV 10-11 <sup>TH</sup>	Production- Film 3
NOV 12 <sup>TH</sup>	Upload Footage and begin Edit NO CLASS
NOV 18 <sup>TH</sup>	Editors/Directors Meet with Iman by appointment
NOV 19 <sup>TH</sup>	Rough Cut 1 Screening in Class - Discuss Production Delivery Books
NOV 25 <sup>TH</sup>	Rough Cut 2 Screening in Class (No Class NOV 26th - Happy Thanksgiving!)
DEC 2 <sup>TH</sup>	Editors/Directors Meet with Iman by appointment
DEC 3 <sup>RD</sup>	Final Draft Screening of Films - Production Delivery Books Due
DEC 4-6 <sup>TH</sup>	Cinematographers Color the Film
DEC 7 <sup>TH</sup>	Formal Screening for projects on Dec. 7th Gannett Auditorium