



RTV3516
EFP II
SPRING 2018

INSTRUCTOR INFORMATION

Instructor: Associate Professor Tim Sorel
 Contact Info: tsorel@jou.ufl.edu | 352-392-2849
 Office: 1080 Weimer Hall | Office Hours: Monday 10am-noon and by appointment Tuesday and Wednesday.

CLASS & LAB MEETINGS

Monday periods 8-10 (3:00pm-6:00pm)
 Room G030 Lab Weimer Hall

COURSE OBJECTIVE

RTV3516 EFP II is intended to give career-path production students an introduction to various aspects of advanced audio and video cinematic tools and techniques.

STUDENT LEARNING OUTCOMES

- By the end of the semester, the student should be able to:
- 1) Effectively use cameras with interchangeable lenses
 - 2) Identify strength and weakness of camera technology and effectively use
 - 3) Visualize and break down scripts for production.
 - 4) Use advanced grip and lighting equipment safely and effectively.
 - 5) Use advanced editing techniques for pacing, audio and color correction
 - 6) Offer constructive feedback of your own work and that of peers.

PREREQUISITES

VIC 3101, RTV3511, RTV3320

EQUIPMENT ROOM POLICIES

Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.

TEXTBOOKS

Veirs: The Location Sound Recording Bible. Murch: In the Blink of an Eye. 2nd Edition. You will need an inexpensive three ring binder to create an editor's notebook.

COMPUTER & SOFTWARE

It is suggested that students own a MacBook Pro and have access to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab. Students will need gloves, Leatherman or similar pocket tool.

ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES

Students are allowed one class absence per semester. Each additional absence will result in a five point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester. Each additional tardiness will result in a two-point deduction first occurrence then five-point deduction for each occurrence after. Any unexcused late assignment will be lowered 20% of the total possible points. Any assignment turned in over a week late will be lowered 50% of the possible points.

UNIVERSITY POLICIES

STUDENTS WITH DISABILITIES
 Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

STUDENT EVALUATION OF COURSE AND INSTRUCTOR
 Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.



RTV3516
EFP II

**UNIVERSITY
POLICIES**

UF HONOR CODE

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

HELP WITH COPING

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

**ASSIGNMENTS,
PROJECTS, &
GRADING**

Camera analysis paper	5 PTS
Shooting assignment 1	2.5 PTS
Shooting assignment 2	2.5 PTS
Shooting assignment 3	5 PTS
The Revenant take home quiz.....	5 PTS
Story telling commercial pitch	5 PTS
Story telling commercial storyboard/pre pro	10 PTS
Reading Quizzes	10 PTS
Story telling commercial production	20 PTS
Editing Dialogue	10 PTS
Organize and rough cut feature scene	10 PTS
Final cut of feature scene	10 PTS
Exam	10 PTS

GRADING SCALE	
94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

**ASSIGNMENT
SUBMISSION**

All homework assignments are posted on canvas with a due date. Assignments are to be rendered as **h.264** and uploaded to Canvas. All homework assignments and due dates are posted on Canvas.



**ASSIGNMENTS,
QUIZZES &
EXAM**

**ASSIGNMENT DETAILS, HANDOUTS AND LINKS
ON CANVAS**

CANON C100 MARK II ANALYSIS PAPER

LENSES, DOF, ISO SHOOTING ASSIGNMENTS

CREATE A :60 COMMERCIAL THAT TELLS A STORY: PITCH

CREATE A :60 COMMERCIAL THAT TELLS A STORY: STORY BOARD/PRE PRO

**CREATE A :60 COMMERCIAL THAT TELLS A STORY: SHOOT AND POST-PRODUC-
TION**

READING QUIZZES

DIALOGUE EDITING. PACING: HAPPY, SAD, TENSE

FEATURE FILM EDITING

FINAL EXAM



RTV3516
EFP II

DATE	TUES	THURS	OUTSIDE OF CLASS
JAN 8	Canon C100 intro. Controls, lenses, care, check outs. Team commercial assignment explained.	Canon C100 practice. One on one sessions. DOF and lenses. Team meeting.	Canon C100 Analysis paper Canon C100 Shooting Assignment 1 and low light ISO tests.
JAN 15	Canon C100 advanced. Flat color profiles, base ISO, ND, LUTS getting the most from this. Paper due.	Project brainstorming and creative time. Organize group. Lighting review.	Shoot Assg 2. Watch Making of the <i>Revenant</i> .
JAN 22	Canon C100 Lens 101. Theory and practice Quiz Revenant	Group Pitches Idea for commercial. Grip 101	Canon C100 Shooting Assignment 3 Sequence of shots Int/ext and lens changes.
JAN 29	Advanced lighting and grip interiors. Life with one big light	Group Pitches 2 Idea for commercial. Roles discussed	Meet as a team for commercial project
FEB 5	Advanced lighting and grip exteriors. GROUP A. Group B-work on prep	Advanced lighting and grip exteriors. GROUP B. Group A work on prep.	Prepare Directors Prep. READ Sound Recording Chapters. 1-4, 8 & 12
FEB 12	Audio reading quiz. Shot guns/mixers. Recording practice. Hidden mic practice.	Director's Prep presentations for commercial	Audio recording practice assignment
FEB 19	Dialog Scene Set up and practice Group A with 2nd team	Dialog Scene Set up and practice Group B with 2nd team	Prepare Commercial
FEB 26	Set roles and practice. Rehearse with actors,	No class meeting (planned)	Shoot Commercial
MAR 5	BREAK	BREAK	Shoot Commercial
MAR 12	Dialog Scene with Actors Group A Group B post Commercial	Dialog Scene with Actors Group B Group A post commercial	Edit/post commercial
MAR 19	Commercials due. Watch party Edit scenes	No class meeting (planned)	Read Murch In The Blink of an Eye. Book forward through page 72. Quiz next week.
MAR 26	Advanced edit techniques. Theory and practice. Revisit Blind Date. Anesthesia	Advanced edit techniques. Color correction review EDITING READING QUIZ	Prepare editor's notebook
APR 2	Anesthesia project organization and prep Happy, Sad, Intense Due. Editor's Notebook for Anesthesia done	No class meeting	Assistant editing prep on Anesthesia
APR 9	No class meeting. Edit Anesthesia.	No class meeting	edit Anesthesia
APR 16	REVIEW for Exam. Cut of Anesthesia and project org reviewed.	No class meeting	Edit Anesthesia. Refine edit. Add cutaways. Sound. Sound mix.
APR 23	Exam Final edits on Anesthesia due at 11:59pm	HAPPY SUMMER!	