

RTV 3001 SECTION 4324 Spring 2019 INTRODUCTION TO TELECOMMUNICATIONS

Instructor: Genevieve Curtis, M.A.

Lecture: Tuesday 5:00 PM – 6:00 PM

Thursday 5:00 PM – 7:00 PM

Room: TUR L007

Office: 3065 Weimer

Office Hours: (by appointment)

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E-Learning: <http://lss.at.ufl.edu/>

COURSE DESCRIPTION:

Electronic media encompass all contemporary paths of mass communication into our lives: radio, television, cable, satellite and the internet. This course investigates their dynamic influence by unveiling principles that govern media channels of information and entertainment. The goal for students is to understand how our media tools were created, were nurtured into an information industry, and now shape our lives in political, economic, and social ways. We will critically analyze the latest developments from the standpoints of media owners, advertisers, managers, producers, and audiences.

COURSE OBJECTIVES:

Students will gain knowledge of media industries and professions. In addition, changes in new media, business practices, converging markets, and regulatory philosophies will be addressed. This course is designed to offer you an overview of the origins, organizations, and movements that have shaped electronic media. We will learn and discuss the following developments:

- The historical development of electronic media
- The technologies involved in the creation of electronic media
- The structure, economics, and regulation of electronic media
- The political and legal issues involved in content and management decisions
- The economics of electronic media, including programming and ratings

REQUIRED TEXTBOOK:

John V. Pavlik and Shawn McIntosh. *Converging Media: a New Introduction to Mass Communication*, 5th ed. New York: Oxford University Press, 2017.

E-LEARNING: RTV 3007 slides, study questions, and exam grades are available through E-Learning at <http://lss.at.ufl.edu/> and are organized by topic areas that correspond chronologically to material covered in the course.

CLASSROOM POLICIES:

- Please arrive on time, turn-off cell phones, & avoid leaving early during class
- Do not expect an email response under 18 hrs or during Shabbat
- Will not respond to emails with questions the day before the exam
- No make-up exams will be given without 48 hour prior approval
- Cheating results in automatic F for the semester

ATTENDANCE:

Students who attend lectures **WILL** perform better and learn more. Lectures provide an opportunity for enhanced learning through a free discussion of ideas, sharing of input and clarification of concepts. Your input will help others and yourself to grasp course content. Note that you will be responsible for not only assigned readings but also for details presented in class that are not in the text. Lectures will reflect recent developments in the telecommunication industry not covered in the text. Because the industry is so complex, this course will cover a lot of ground. As a result, regular attendance is necessary to succeed in this course.

GRADING:

Information on current University of Florida grading policies can be found at:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

GRADING SCALE: 98-100 A+

95-97.9 A

90-94.9 A-

88-89.9 B+

85-87.9 B

80-84.9 B-

78-79.9 C+

75-77.9 C

70-74.9 C-

60-69 D

0-59.9 F

ASSIGNMENTS: Your final grade will be comprised of your total scores on three scheduled exams as well as completion of a group project. Exam material will be drawn from class lectures, discussions, readings, and podcasts. Exam material will be designed to measure your understanding of key concepts in the field of Telecommunications. In order to succeed, students should remain current with assigned readings, class notes, and class discussions. Exams will not be cumulative.

GROUP PROJECT: Groups of students will be responsible for preparing and presenting information to the class that exhibits understanding and analytical insight into the development of the various telecommunication industries presented in lectures. Groups will be comprised of five students. There will be one presentation per lecture period. There will be no presentations on exam days. Each presentation must be five to six minutes long. Presentations may include speech, PowerPoint, or performance. The group must turn in a three to five page typewritten, double-spaced paper on presentation day. Every group member receives the same grade. (Only the names listed on the paper will receive credit). If a member of your group did not participate, I must be made aware of whom, why, what, and how they did or did not participate, 48hrs prior to the presentation.

Grading Points:

Exam 1 300 pts.

Exam 2 300 pts.

Exam 3 300 pts

Group Project 100pts.

Extra Credit (30 pts.)

Total 1000 pts.

A study guide will be available to review before each exam. In addition, a portion of the class prior to each exam will be spent answering questions pertaining to course material. No make-up exams will be given without prior notification and subsequent written documentation of a medical excuse or extreme documented personal emergency. Arrangements for any make-up exams must be made 48 hours before the original exam date. Instructor reserves the right to alter the form and content of make-up exams.

ACADEMIC INTEGRITY:

Students who have enrolled at the University of Florida must have read and signed an honor code. By doing so, you have pledged that you will maintain the highest level of academic integrity. Plagiarizing others work is a serious infraction that will result in a student being subject to sanctions set forth in the Student Conduct Code. To view the University of Florida Honor Code go to <http://www.dso.ufl.edu/STG/default.html>

DISABILITY STATEMENT:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. Please contact Disability Services if you have any documented special needs that could affect your performance in this class. Email: accessuf@dso.ufl.edu Voice: 352-392-8565 x200

ONLINE COURSE EVALUATION PROCESS: "Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>. "

INSTRUCTOR/STUDENT AGREEMENT:

By accepting this syllabus, you agree that only through cooperation, class attendance, and commitment to semester objectives can we meet the goals of this class. Instructor reserves the right to alter calendar, assignment and exam schedules.

THE COURSE WILL BE DIVIDED INTO THREE SECTIONS:

SECTION I: RADIO, FILM & TELEVISION

Jan 8 Introduction & Sign Up For Group Projects

Jan 10 Chapter 1: Mass Communication Transformation & Sign Up For Group Projects

Jan 15 Chapter 4: Audio Media & Sign Up For Group Projects

Jan 17

Jan 22

Jan 24

Jan 29 Chapter 5: Visual Media

Jan 31

Feb 5

Feb 7 Review for Exam # 1

Feb 12 Exam # 1

SECTION II: INTERACTIVE MEDIA & TECHNOLOGY

Feb 14 Chapter 6: Interactive Media

Feb 19

Feb 21 Chapter 7: Impact of Social Media

Feb 26

Feb 28 Audio & Video Technology

Mar 5 Spring Break

Mar 7 Spring Break

Mar 12 Lecture & Review for Exam # 2

Mar 14 Exam # 2

SECTION III: INDUSTRY, PROGRAMMING, AUDIENCE, REGULATION & POLITICS

Mar 19 Industry & Business

Mar 21

Mar 26 Programming

Mar 28

Apr 2 Ratings

Apr 4 Chapter 11: Law & Regulation

Apr 9 Chapters 8 & 13: News & Politics

Apr 11

Apr 16 Review for Exam # 3

Apr 18 Exam # 3

Apr 23 No Class

Apr 25 Group Project Presentations