INSTRUCTOR INFORMATION
Instructor: Iman Zawahry  
Contact Info: iman@jou.ufl.edu | 352-281-6787  
Office: 3048 Weimer Hall | Office Hours: Tuesday Period 8 | 3:00pm-3:50pm or by appointment  
TA: Amanda Deery | aldeery@ufl.edu | 727-631-4342

CLASS & FILM TIMES
Class: Monday Periods 4-5 WEIM1098 | Lab: Tuesday Periods 9-11 WEIM G001  
Film Weekends: Film 1 - October 20-21 | Film 2 - October 27-28 | Film 3 - Nov. 10-11  
Director’s Prep: Film 1 - 10/12/18 | Film 2 - 10/16/18 | Film 3 - 10/30/18  
Crew Drills: 10/2/2018, 10/9/2018

COURSE OBJECTIVE
The goal of this class is to help students acquire the basic knowledge, skills, and work ethic of motion picture production. Students will learn the multiple positions of an industry standard film set and will produce three 5-7 minute short films. Every student with play the role of one Above the Line team member (Producer, Director, Cinematographer, Production Designer, Editor) and two Below the Line team members (1st assistant director, 2nd assistant director, Script Supervisor, Camera Operator, 1st Assistant Camera, 2nd Assistant Camera, Sound Mixer, Boom Operator, Gaffer and Key Grip).

Students will learn the intricate roles and duties in making a film from breaking down a script to recording sound on a sound mixer. You have introductory knowledge of shot composition, storyboarding, and editing. In this class you will be working perfecting those skills in a collaborative setting.

PREREQUISITES
Grade of A in RTV3320

EQUIPMENT ROOM POLICIES
Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student’s final grade.

TEXTBOOK
No required text handouts will be provided.

Recommended Texts:
“Crafting Short Screenplays That Connect” by Claudia Johnson
“In the Blink of An Eye” by Walter Murch
“Directing Actors” Judith Weston
“Save the Cat” by Blake Snyder
“Reflections: Twenty One Cinematographers at Work” by Benjamin Bergery

COMPUTER & SOFTWARE
It is suggested the students own a MacBook Pro and have access to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab.

ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES
Students are allowed zero absence per semester. Each absence will result in a two-point deduction from a student’s final grade for each occurrence.
Students are allowed to be tardy once during the semester. Each additional tardiness will result in a half-point reduction from a student’s final grade.
With the exception of emergencies, you must be in attendance on every set and crew drills. This is a collaborative experience and the team will not work without each person involved. If you miss a set you will receive two letter grade deduction from your grade.
ASSIGNMENTS

1) PITCH
2) PROJECT 1 - DIRECTING MONOLOGUES
3) PROJECT 2 - PAINTING WITH LIGHT
4) DIRECTOR’S PREP
5) ROUGH CUT
6) FINAL FILM
7) PRODUCTION DELIVERY BOOKS

STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

STUDENT EVALUATION OF COURSE AND INSTRUCTOR
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.

ASSIGNMENTS, PROJECTS & GRADING

UF HONOR CODE
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

HELP WITH COPING
The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

ASSIGNMENTS

Attendance and punctuality .......................................... 10 PTS
Participation and Collaboration...................................... 10 PTS
Pitch................................................................................ 10 PTS
Project 1 Working with Actors       ....................................10PTS
Project 2 Painting with Light ............................................ 10 PTS
Director’s Prep ................................................................ 10 PTS
Production Delivery Book....   ..........................................   5 PTS
Crew Drills.......................................................................    5 PTS
Rough Cut........................................................................   5 PTS
Final Film (team)..............................................................  20 PTS
Final Film (individual).......................................................   5 PTS

GRADING SCALE
94% or higher       =  A
90%-93%          =  A-
88%-89%          =  B+
84%-87%          =  B
80%-83%          =  B-
78%-79%          =  C+
74%-77%          =  C
70%-73%          =  C-
65%-69%          =  D
64% or below        =  E

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<table>
<thead>
<tr>
<th>CLASS</th>
<th>MONDAY CLASS</th>
<th>TUESDAY</th>
<th>TUESDAY LAB</th>
<th>DUE</th>
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<tbody>
<tr>
<td>AUG 27TH</td>
<td><strong>MONDAY CLASS</strong></td>
<td><strong>TUESDAY</strong></td>
<td><strong>TUESDAY LAB</strong></td>
<td><strong>DUE</strong></td>
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<tr>
<td></td>
<td>PERIOD 5-7 - 10:40AM-12:35PM</td>
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<td>PERIOD 9-11 - 4:05PM-7:05PM</td>
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<tr>
<td>Making Movies WEIM 1098</td>
<td>Making Movies WEIM G001</td>
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<tr>
<td>- Introduction to Class and Syllabus</td>
<td>- Learning the C300</td>
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<tr>
<td>- What is Story?</td>
<td>- Below the line position tutorials -</td>
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<tr>
<td>- Understanding loglines and pitching a good story.</td>
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<td>- Below the Line positions</td>
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<td>Assignment - Everyone Pitches and Idea</td>
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<tr>
<td>SEPT 3TH</td>
<td>NO CLASS - LABOR DAY</td>
<td>SEPT 4TH</td>
<td>Imagine This...G215</td>
<td>Pitches Due</td>
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<td>SEPT 10TH</td>
<td>Where’s My Crew At? WEIM 1098</td>
<td>SEPT 11TH</td>
<td>Where’s My Crew At? WEIM G001</td>
<td>BTL Test</td>
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<td></td>
<td>- BTL position test</td>
<td>- Boot camp - Film a Scene -</td>
<td>- Learning BTL Positions (send BTL wish list)</td>
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<td>- Discuss ATL Positions</td>
<td>- Learning ATL Positions</td>
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<td>- Choose Films</td>
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<td>Assignment - Writer’s work on first draft</td>
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<td>SEPT 17TH</td>
<td>Fade In WEIM 1098</td>
<td>SEPT 18TH</td>
<td>. Fade In WEIM G001</td>
<td>First Draft of Film</td>
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<td>- Workshop First Draft in Class-</td>
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<td>- Work in assembled film crews.</td>
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<td>- Cinematographers pick one scene for</td>
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<td>lighting workshop next week</td>
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<td>SEPT 24TH</td>
<td>. What’s that in the frame? WEIM1098</td>
<td>SEPT 25TH</td>
<td>Painting with Light.....G001</td>
<td>Draft 2 Script Due to Iman</td>
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<td></td>
<td>- Directing beats, Breaking down and understanding. Watch examples.</td>
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<td>- Advanced Lighting Workshop</td>
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<td>- Discuss Project 1 - Directing Monologues</td>
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<td>- Lighting one scene of each script</td>
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<td>- Assignment - P1 Directing Actors</td>
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<td>- Assignment Painting with Light Due in two weeks</td>
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<td>OCT 1ST</td>
<td>What’s that in the frame? WEIM 1098</td>
<td>OCT 2ND</td>
<td>Crew Drills (Film 1 - 2)</td>
<td>Draft 2 Script Due to Iman</td>
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<td></td>
<td>- Screen P1</td>
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<td>Each film will have 2 hours to shoot one scene of their</td>
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<td>- Director’s Prep Preperation</td>
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<td>film. This will be a dress rehearsal for the</td>
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<td>- Production Design and Producer basics and examples</td>
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<td>crew and ATL. Film 1 and 2</td>
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<td>This class will be from 4:05pm-8:05pm</td>
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<td>OCT 8TH</td>
<td>Final Draft. WEIM 1098</td>
<td>OCT 9TH</td>
<td>Crew Drill (Film 3)</td>
<td>Project 2</td>
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<td>- Workshop Fourth Draft in Class</td>
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<td>Painting with Light</td>
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<td>- Screen P2</td>
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<td>Draft 4 Due</td>
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<tr>
<td>CLASS</td>
<td>PRODUCTION SCHEDULE</td>
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<tr>
<td>OCT 12&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Directors Prep - Film 1 (suggested production meeting Oct 18th)</td>
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<tr>
<td>OCT 15&lt;sup&gt;RD&lt;/sup&gt;</td>
<td>ATL Meeting with Iman - Film 1 ----Pre-Productions Projects 1-3</td>
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<tr>
<td>OCT 16&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Directors Prep - Film 2 (suggested production meeting Oct. 25))</td>
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<td>OCT 20-21</td>
<td>Production Film 1</td>
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<td>OCT 22&lt;sup&gt;ND&lt;/sup&gt;</td>
<td>ATL Meeting with Iman - Film 2 - Pre-Productions Film 2 and 3</td>
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<td>OCT 27-28</td>
<td>Production- Film 2</td>
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<tr>
<td>OCT 30&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Directors Prep - Project 3 (suggested production meeting Nov 8)</td>
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<tr>
<td>NOV 5&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>ATL Meeting with Iman - Film 3 Pre-Productions Film 3</td>
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<tr>
<td>NOV 10-11&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Production- Film 3</td>
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<tr>
<td>NOV 13&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Upload Footage and begin Edit Discuss production delivery books</td>
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<tr>
<td>NOV 19-20&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Rough Cut Screening 1</td>
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<tr>
<td>NOV 26-27&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Screening Films Cut 2 Check Delivery Books</td>
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<tr>
<td>DEC 3-4&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Final Screening Films</td>
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<tr>
<td>DEC 7&lt;sup&gt;TH&lt;/sup&gt;</td>
<td>Formal Screening for projects on Dec. 7th or 8th at 7pm location TBA</td>
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