



NARRATIVE COLLABORATIVE FILMMAKING

FALL 2018

INSTRUCTOR INFORMATION	<p>Instructor: Iman Zawahry Contact Info: iman@jou.ufl.edu 352-281-6787 Office: 3048 Weimer Hall Office Hours: Tuesday Period 8 3:00pm-3:50pm or by appointment TA: Amanda Deery aldeery@ufl.edu 727-631-4342</p>
CLASS & FILM TIMES	<p>Class: Monday Periods 4-5 WEIM1098 Lab: Tuesday Periods 9-11 WEIM G001 Film Weekends: Film 1 - October 20-21 Film 2 - October 27-28 Film 3 - Nov. 10-11 Director's Prep: Film 1 - 10/12/18 Film 2- 10/16/18 Film 3- 10/30/18 Crew Drills: 10/2/2018, 10/9/2018</p>
COURSE OBJECTIVE	<p>The goal of this class is to help students acquire the basic knowledge, skills, and work ethic of motion picture production. Students will learn the multiple positions of a industry standard film set and will produce three 5 - 7 minute short films. Every student will play the role of one Above the Line team member (Producer, Director, Cinematographer, Production Designer, Editor) and two Below the Line team members (1st assistant director, 2nd Assistant Director, Script Supervisor, Camera Operator, 1st Assistant Camera, 2nd Assistant Camera, Sound Mixer, Boom Operator, Gaffer and Key Grip).</p> <p>Students will learn the intricate roles and duties in making a film from breaking down a script to recording sound on a sound mixer. You have introductory knowledge of shot composition, storyboarding, and editing. In this class you will be working perfecting those skills in a collaborative setting.</p>
PREREQUISITES	<p>Grade of A in RTV3320</p>
EQUIPMENT ROOM POLICIES	<p>Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.</p>
TEXTBOOK	<p>No required text handouts will be provided.</p> <p>Recommended Texts: "Crafting Short Screenplays That Connect" by Claudia Johnson "In the Blink of An Eye" by Walter Murch "Directing Actors" Judith Weston "Save the Cat" by Blake Snyder "Reflections: Twenty One Cinematographers at Work" by Benjamin Bergery</p>
COMPUTER & SOFTWARE	<p>It is suggested the students own a MacBook Pro and have access to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab.</p>
ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES	<p>Students are allowed zero absence per semester. Each absence will result in a two-point deduction from a student's final grade for each occurrence. Students are allowed to be tardy once during the semester. Each additional tardiness will result in a half-point reduction from a student's final grade. With the exception of emergencies, you must be in attendance on every set and crew drills. This is a collaborative experience and the team will not work without each person involved. If you miss a set you will receive two letter grade deduction from your grade.</p>



**UNIVERSITY
POLICIES**

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

STUDENT EVALUATION OF COURSE AND INSTRUCTOR

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.

**UNIVERSITY
POLICIES**

UF HONOR CODE

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

HELP WITH COPING

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

**ASSIGNMENTS,
PROJECTS &
GRADING**

ASSIGNMENTS

Attendance and punctuality	10 PTS
Participation and Collaboration.....	10 PTS
Pitch.....	10 PTS
Project 1 Working with Actors	10PTS
Project 2 Painting with Light	10 PTS
Director's Prep	10 PTS
Production Delivery Book....	5 PTS
Crew Drills.....	5 PTS
Rough Cut.....	5 PTS
Final Film (team).....	20 PTS
Final Film (individual).....	5 PTS

GRADING SCALE

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

ASSIGNMENTS

ASSIGNMENTS (DETAILS WORKSHEETS WILL BE PROVIDED ON CANVAS)

1) PITCH	(Due Sept. 4th)
2) PROJECT 1 - DIRECTING MONOLOGUES	(Due Oct. 1st)
3) PROJECT 2 - PAINTING WITH LIGHT	(Due Oct. 9th)
4) DIRECTOR'S PREP	
5) ROUGH CUT	(Due Nov. 19th)
6) FINAL FILM	(Due Dec. 7th)
7) PRODUCTION DELIVERY BOOKS	(DUE Nov. 26th)



CLASS	MONDAY CLASS PERIOD 5-7- 10:40AM-12:35PM	TUESDAY	TUESDAY LAB PERIOD 9-11- 4:05PM-7:05PM	DUE
AUG 27 TH	Making Movies WEIM 1098 - Introduction to Class and Syllabus - What is Story? - Understanding loglines and pitching a good story. - Below the Line positions <i>Assignment - Everyone Pitches and Idea</i>	AUG 28 TH	Making Movies WEIM G001 - Learning the C300 - Below the line position tutorials -	
SEPT 3 TH	NO CLASS - LABOR DAY	SEPT 4 TH	Imagine This...G215 - Listen to Pitch Ideas	Pitches Due
SEPT 10 TH	Where's My Crew At? WEIM 1098 - BTL position test - Discuss ATL Positions - Choose Films <i>Assignment - Writer's work on first draft</i>	SEPT 11 TH	Where's My Crew At? WEIM G001 - Boot camp - Film a Scene - Learning BTL Positions (send BTL wish list)	BTL Test
SEPT 17 TH	Fade In WEIM 1098 - Workshop First Draft in Class-	SEPT 18 TH	. Fade In WEIM G001 - Work in assembled film crews. Filming a scene. <i>- Cinematographers pick one scene for lighting workshop next week</i>	First Draft of Film
SEPT 24 TH	. What's that in the frame? WEIM1098 - Directing beats, Breaking down and understanding. Watch examples. - Discuss Project 1 - Directing Monologues <i>- Assignment - P1 Directing Actors</i>	SEPT 25 TH	Painting with Light.....G001 Advanced Lighting Workshop - Lighting one scene of each script <i>- Assignment Painting with Light Due in two weeks</i>	Draft 2 Script Due to Iman
OCT 1 ST	What's that in the frame? WEIM 1098 - Screen P1 - - Director's Prep Preparation - Production Design and Producer basics and examples	OCT 2 ND	Crew Drills (Film 1 - 2) Each film will have 2 hours to shoot one scene of their film. This will be a dress rehearsal for the crew and ATL. Film 1 and 2 This class will be from 4:05pm-8:05pm	Draft 2 Script Due to Iman Project 1 - Directing Actors
OCT 8 TH	Final Draft. WEIM 1098 - Workshop Fourth Draft in Class -	OCT 9 TH	Crew Drill (Film 3) Each film will have 2 hours to shoot one scene of their film. This will be a dress rehearsal for the crew and ATL. <i>- Screen P2</i>	Project 2 Painting with Light Draft 4 Due



NARRATIVE COLLABORATIVE FILMMAKING

FALL 2018

CLASS	PRODUCTION SCHEDULE
OCT 12 TH	Directors Prep - Film 1 (suggested production meeting Oct 18th)
OCT 15 RD	ATL Meeting with Iman - Film 1 ----Pre-Productions Projects 1-3
OCT 16 TH	Directors Prep - Film 2 (suggested production meeting Oct. 25))
OCT 20-21	Production Film 1
OCT 22 ND	ATL Meeting with Iman - Film 2 - Pre-Productions Film 2 and 3
OCT 27-28	Production- Film 2
OCT 30 TH	Directors Prep - Project 3 (suggested production meeting Nov 8)
NOV 5 TH	ATL Meeting with Iman - Film 3 Pre-Productions Film 3
NOV 10-11 TH	Production- Film 3
NOV 13 TH	Upload Footage and begin Edit Discuss production delivery books
NOV 19-20 TH	Rough Cut Screening 1
NOV 26-27 TH	Screening Films Cut 2 Check Delivery Books
DEC 3-4 TH	Final Screening Films
DEC 7 TH	Formal Screening for projects on Dec. 7th or 8th at 7pm location TBA