

## MMC 4302: World Communication Systems

Fall 2018

College of Journalism and Communications

University of Florida

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Office Hours (via Skype): By appointment, hours flexible to include evenings and weekends

Course Website: <http://elearning.ufl.edu>

This semester we will focus on gaining an understanding of world communication systems by exploring historical foundations of global communication to include early advancements, technology, social, political and economic factors, theoretical paradigms and the mass media itself among other topics. Against a backdrop of the major trends in the field of communication, students will be equipped to evaluate the use of media tools and approaches around the world.

### Course Objectives:

- 1) Demonstrate knowledge of historical trends and foundations for mass communication and the world (i.e. world systems)
- 2) Develop an appreciation for differing approaches to mass communication and media coverage
- 3) Gain a cognitive understanding of frameworks for mass media
- 4) Demonstrate practical application of the concepts discussed
- 5) Display knowledge of the relationship between news media and international communication
- 6) Evaluate and apply communication techniques from a variety of global perspectives.
- 7) Compare, contrast, and critique current theories, paradigms and movements in world communication
- 8) Identify areas of future research/application of new communication paradigms, technologies, and platforms in the global marketplace
- 9) Transfer knowledge gained to the professional communication arena in individual areas of interest
- 10) Become more culturally and internationally minded concerning the mass media

### Required Text:

McPhail, T. (2014). *Global Communication: Theories, Stakeholders, and Trends*. 4<sup>th</sup> Edition. Malden, MA: John Wiley & Sons, Inc.

Reading assignments from sources other than the required McPhail text will be provided within each individual module in Canvas.

### **Expectations:**

MMC 4302 is an upper level course and the work students submit in this course should be a reflection of higher-level cognition, critical thinking, writing, and overall academic abilities. In addition, I expect students to complete all assignments on time, to be respectful of one another and the instructor, and to do their best work. These expectations apply not only to interactions within Canvas, but also to communication via email, during live meetings, and on the Facebook page.

### **Attendance Policy:**

This is an asynchronously delivered course so there is no attendance requirement. However, students are responsible for all material posted in Canvas and the Facebook page to include announcements, grades, assignment updates, changes, etc. The instructor reserves the right to update materials at any time.

### **Emergency and extenuating circumstances policy:**

Students who face emergencies, such as a major personal medical issue, a death in the family, serious illness of a family member, or other situations beyond their control should notify their instructors immediately. Students are also advised to contact the Dean of Students Office if they would like more information on the medical withdrawal or drop process: <https://www.dso.ufl.edu/care/medical-withdrawal-process/>.

## **Assignments**

Below is a short description of the assignments. More complete descriptions of each assignment are available on the course site in Canvas.

### **Discussion Posts (15 total, 150 pts.)**

Students will create ONE (1) Discussion Post each week in response to prompts and/or questions posed by the instructor in video lecture. The questions posed each week will be different so be sure to **answer the question(s) posed within each lecture**. Posts must be at least **400-500** words in length and should completely answer each and every question posed by the instructor.

At the end of the lecture post students will include **TWO (2) discussion questions** to encourage engagement with their colleagues. **These questions are NOT included in your 400-500 word count**. These questions should spur additional, thoughtful discussion/expression of reactions among your peers (not just 'yes' or 'no' questions). Then, students will **respond to at least TWO (2)** other students' posted discussion questions with

100-300 word responses under the Discussions tab in Canvas. **ONE of those TWO responses must be the person who posted directly before you. If you were the first to post on the discussion board, choose any two posts to respond to.** Discussion Posts are due no later than **Saturday at 11:59 PM EST** each week. Students will then respond to at least TWO other students' discussion questions no later than **Wednesday at 11:59 PM**. You will have until the following Saturday night at 11:59 PM EST to respond to any comments made on your original post. Here's an example of how it should work:

1. Saturday night: Matt posts his Discussion Post of 400-500 words and adds 2 discussion questions (discussion questions not a part of his word count).
2. Matt then goes to two other students' (Susie and Tim) Discussion Posts on the discussion board and answers each of their discussion questions in 100-300 word responses no later than Wednesday night. **One of those (Susie) is the person who posted to the discussion board just above Matt.**
3. Matt continues to monitor his own Discussion Posts and sees if other students have answered his questions. If they have, he responds by the following Saturday evening, perhaps even checking his thread as he's working on the next week's post, due that same evening.
4. Matt congratulates himself for meeting all deadlines and encouraging discussion, and celebrates by eating a cookie.

In order to receive full credit students must respond to all student Discussion Posts made by the Wednesday night deadline on their own threads. **If no one posts to your questions, you do not have to respond.** The goal is to have a system of thoughts, questions, and responses among the class so that we have engagement and discussion similar to an in-class experience. Students who fail to answer all questions will lose points. Where applicable, Discussion Posts should include thoughtful responses and discourse that connects what is discussed throughout the lecture to the student's own experiences in communication and global systems. There will be fifteen (15) Discussion Posts this semester and each one is worth ten (10) points. See the section entitled 'Deadlines' for the late policy, located toward the end of the syllabus.

Discussion Post Grading Rubric					
0	1-2	3-4	5-6	7-8	9-10
No Post is written or post includes plagiarized content (all content must be appropriately cited or student will receive a '0')	The post fails to meet the word count requirement. The post does synthesize the material. The post is not well organized and fails to draw connections between the content of the readings and current applications and/or does not contain discussion question/responses for	The post fails to meet the word count requirement but does synthesize the material (or vice versa). The synthesis however, is not well presented or well thought out. Ideas are not organized nor do they offer	The post meets the word count requirement and synthesizes the readings. The level of response is average with disorganized ideas or the ideas are not well presented. There may be grammatical or spelling errors as	Post is accurate, relevant and well written. The student addresses all questions in the prompt with thoughtful and reflective ideas that have substance and depth. Content is cited appropriately (Ex. "According to Servaes (2006)..."). Post either does not meet requirement for word count or has	Post is accurate, relevant and well written. The student addresses all assigned readings/videos with reflective ideas that have substance and depth. Ideas are original and offer something new to the discussion. Content is cited appropriately (Ex.

	colleagues. There are many spelling or grammar errors or content is not appropriately cited.	something new to the discussion. There may be several grammatical or spelling errors or content is not appropriately cited. Or student fails to post/respond to 2 questions or follow-up with discourse where applicable.	well, or content is not appropriately cited and/or student fails to post/respond to 2 questions or follow-up with discourse where applicable.	spelling/grammatical errors. Post includes questions and student responds to two other questions and continues the discourse where applicable.	“According to Servaes (2006)...”). Post meets requirements for word count and is without grammatical or spelling errors. Students pose and thoughtfully respond to at least 2 questions from other students and continue the discourse where applicable.
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### Weekly Quizzes (13 total, 130 pts.)

There will be timed online quiz assessments in Canvas covering materials from each week’s readings. Quizzes will be composed of **10 questions** each and may cover lecture material, textbook material, and any other readings or media provided in the course module. Students will have **20 minutes** to complete each quiz (2 minutes per question).

To successfully navigate these assessments students should complete all other assignments within the module first (to include watching lectures, reading assigned texts, viewing any media, and Discussion Posts). There will be thirteen (13) quizzes this semester, and each must be completed by Saturday evening at 11:59 PM EST of the week assigned.

### Self-Reflection Paper (2-3 pages, 70 pts.)

Over the course of the semester, students will have ample occasion for relating the course materials to their own experiences. The self-reflection paper offers students the opportunity to share their thoughts on world communication systems from their own perspectives.

This **two- to three- (2-3)** page, double-spaced paper should include references to class lectures, readings, activities, and assignments (i.e. in Lecture 2 we learned about...) but need not refer to outside readings. **This is not a research paper.** This paper should be more like an intelligent (albeit one-sided) conversation among colleagues that allows the writer to not only display their knowledge, but also make connections in their own lives and work. Questions that students might consider include:

How is global communication important to my field?

How are world communication systems important to me as an individual?

How have my communication approaches and tactics changed as a result of this course?

Why should other students take this course? How would they benefit?  
What readings/activities/assignments were most meaningful to me in gaining application-based knowledge of world communication systems?  
How will the knowledge and skills I gained during this course apply to my job in the future?  
What were my favorite concepts/aspects of the course? Least favorite?

Students may find it helpful to record their thoughts throughout the semester for inclusion in this final paper. The page total includes references.

Please DO NOT copy and paste work from your Discussion Posts or other assignments into this paper. You can reference your previous work where applicable, but this should be a new paper. The paper must be at least a FULL 3 pages to receive full credit. Submissions that are less than THREE (3) full pages will be deducted points.

2 Full pages, APA-Style citations, 12 pt. TNR font, **double-spaced**, reference list not included in page count.

Do not plagiarize content or text in this paper.

**DUE in Canvas by Wednesday 12/5 at 11:59 PM EST.**

### Country Presentation (150 pts.)

Students will complete a final project for presentation to their colleagues during Module 14. This project will consist of PowerPoint presentation slides and an AUDIO or TRANSCRIPT presentation along with a discussion question.

Here are the steps for this assignment:

1. Choose and rank in order of desire five (5) international countries and email the ranked list to the instructor by **Saturday 9/1 at 11:59 PM EST**. Preference will be given by the date I receive the email followed by the ranking of topics. Individuals that fail to meet the deadline will be assigned at will. Country assignments will be posted in Canvas and on the Facebook page.
2. Once assigned a country, students will then create a coherent and concise PowerPoint presentation of approximately 10-15 slides. Students will outline and evaluate the media systems present while also making specific reference (complete with summary) to no fewer than **three (3) concepts** from the course materials (textbook, lectures, readings, discussions, etc.).

The Presentation will consist of PowerPoint slides with a transcript or audio recording (if audio is provided, the presentation should last at LEAST 10 minutes, but no more than 15 minutes). Students may choose to audio record their presentation (see the Assignments tab for instructions) or provide a complete transcript of their

presentation in the slide notes (2-3 FULL paragraphs per slide depending on the content of the slide itself). There is **NO** requirement for a video recording (i.e. lecture videos) or visual material other than the slides themselves and the graphics contained therein.

3. Upload your completed work into Canvas no later than **Saturday, 11/10 at 11:59 PM EST.**

### **These are the components to the Country Presentation:**

1) Presentation with 10-15 Slides: Students may select to audio record their visual presentation OR simply provide a transcript that students/the instructor may follow through each slide (by placing a word for word transcription of the presentation in the “notes” section of PowerPoint and then uploading the “notes” PDF into Canvas. “Notes” section of the PPT should contain several paragraphs of text per slide). Place all citations of materials on a References slide, not included in the 10-15 slide requirement. Finish the presentation with the Discussion Post question for your country (see #3 below for explanation). Presentations should include a slide template (not just white slides) and graphics relevant to the topic. A minimum of 3 models, graphs, maps, images, etc. that aid in understanding of the content are required. The presentation should be visually appealing as well as informative. **Information on the slides themselves should be in short, bulleted lists with at least 28 pt. font.** The transcript should be a transcription of what you would actually say in an oral presentation in front of the class.

There is **NO VIDEO COMPONENT** necessary. Be sure to include a slide with citations or references to materials used in creating the presentation and cite sources throughout the presentation where applicable. **Un-cited work/quotes are considered plagiarism.**

2) Create **one (1)** Discussion Post question for your colleagues that encourages responses showing an understanding and synthesis of the information provided during your presentation. Students should be able to answer the question based on what they have learned in the course this semester AND what you present. Thus, the question should be sufficiently broad and inclusive of concepts other students are familiar with in addition to the new information you provide.

**\*\*\*Your Discussion Post question should be written into the final slide of your presentation.**

### **Presentation Outline**

The presentation should cover this information in addition to any information you find relevant to a discussion of your country’s mediated environment.

**I. Country Description:** Briefly Describe the country and its social, historic, economic, geographic, religious, cultural characteristics.

**II. Media System Description:** Describe the media system present in the country. Feel free to add historical details. What types of media to audiences in your country have access to? What channels/media organizations offer coverage in your country?

**III. Media System Comparisons:** Situate the media or mass communication system present within the country in the greater context of world systems by comparing and contrasting the system with other countries in its region or countries for which your country offers a relevant comparison (i.e. cultural aspects, language, etc.). **Must compare with at least TWO (2) other countries' systems.**

**IV. Three Course Concepts:** Choose at least three (3) concepts from lecture/reading/course materials that we've covered this semester and apply it to the media system in your chosen country. Provide examples where possible.

**V. Digital Communication:** What is the status of digital communication in your country? Is the Internet available and if so, how are members of your country using the Internet? If it is not available or widely available, explain why. Statistics and data reporting are helpful in achieving the intent of this section.

**VI. Current Events:** Discuss your country's media system in the news by sharing at least one current event topic related to the media. The story must be covered by a credible news outlet and have occurred within the last year.

**VII. Future Communication:** Provide your analysis for the future of communication systems in your country. You are now the expert on your country's media system, so draw from the current situation and from what you know through the course materials to make concrete predictions for the future.

For all of the above referenced sections, it will be helpful to provide statistical information, especially when comparing media systems, that allow the reader to situate your country within the greater global media environment. **Be specific with the information provided and AVOID making general, sweeping statements about the media system, especially if you are not providing a source for that information.** The aforementioned statistics should help with that effort. An APA-style reference list should be provided at the end of the presentation and will not count toward the slide number requirement. **See the rubric in Canvas for more information on point assessment for this project.**

Also, see the document entitled "Country Presentation FAQs" found in Canvas for more information.

Presentation with Discussion Post question from ALL STUDENTS must be **uploaded into Canvas no later than Saturday, 11/10 at 11:59 PM EST** into the Assignments Tab.

## Point Distribution

Assignments	Point Value
Discussion Posts (15x10pts)	150
Quizzes (13x10pts)	130
Self-reflection paper (1)	70
Country Presentation (1)	150
<b>Total Points</b>	<b>500</b>

## Feedback

One of the most important ways that professors can interact with their students is through feedback on assignments. You can expect to receive very specific, constructive feedback on your work to include Discussion Posts and major assignments. In some instances, I will provide track changes documents to assist students with writing skills to improve their posts. As a general rule, you should receive your scores and feedback on submitted posts within 7-10 days. The Country Project will not be graded until the end of the term. Also, keep in mind that the Discussion Posts will not be graded until 1-2 weeks after submission to allow time for discussion plus the 7-10 day grading period.

## Modules

Module/Week	Readings/Lecture/Media	Assignments
<b>Module 1, 8/22-8/25</b>	Video Introduction to the Course and Syllabus, Video Lecture Topic: Global Communication, Ch. 1 (for all modules, Chapter readings from McPhail textbook; all other readings linked in modules)	Introduction Post, Discussion Post, Quiz 1
<b>Module 2, 8/26-9/1</b>	Video Lecture, Topic: The Medium Ch. 5	Discussion Post, Quiz 2 <b>Country Selection Email due Saturday 9/1, 11:59 PM EST</b>
<b>Module 3, 9/2-9/8</b>	Video Lecture, Topic: The Message, Ch. 3	Discussion Post, Quiz 3
<b>Module 4, 9/9-9/15</b>	Video Lecture, Topic: The Internet Ch. 6	Discussion Post, Quiz 4
<b>Module 5, 9/16-9/22</b>	Video Lecture, U.S. Media Conglomerates Ch. 7	Discussion Post, Quiz 5
<b>Module 6, 9/23-9/29</b>	Video Lecture, Topic: Communication for development and social change, Ch. 2	Discussion Post, Quiz 6
<b>Module 7, 9/30-10/6</b>	Video Lecture, Topic: Non-U.S. Multimedia Conglomerates, Ch. 8	Discussion Post, Quiz 7



<b>Module 8, 10/7-10/13</b>	Topic: CNN and 24-hour News, Ch. 11, 12	Discussion Post, Quiz 8
<b>Module 9, 10/14-10/20</b>	Video Lecture, Topic: Arab Media and Al Jazeera, Ch. 13	Discussion Post, Quiz 9
<b>Module 10, 10/21-10/27</b>	Video Lecture, Topic: Global issues, Music, MTV, Ch. 10	Discussion Post, Quiz 10
<b>Module 11, 10/28-11/3</b>	Video Lecture, Topic: Media and Asia, Ch. 14	Discussion Post, Quiz 11
<b>Module 12, 11/4-11/10</b> Country Presentations Due in Canvas by <b>Saturday, 11/10 at 11:59 PM EST</b>	Topic: Global Advertising, Ch. 15	Discussion Post, Quiz 12, <b>Country Presentation DUE 11/10 at 11:59 PM EST</b>
<b>Module 13, 11/11-11/17</b>	Video Lecture, Topic: Euromedia, Ch. 9	Discussion Post, Quiz 13
<b>Module 14, 11/18-11/24</b>	Country Presentations available in Canvas	Discussion Post
<b>Module 15, 11/25-12/1</b>	Video Lecture, Topic: The Future of World Communication Systems	Discussion Post
<b>Module 16, 12/2-12/5</b>	Self-Reflection	<b>Self-Reflection Paper due 12/5, 11:59 PM EST</b>

## Grading Scale

A	93-100	463-500
A-	90-92	448-462
B+	87-89	433-447
B	83-86	413-432
B-	80-82	398-412
C+	77-79	383-397
C	73-76	363-382
C-	70-72	348-362
D+	67-69	333-347
D	63-66	313-332
D-	60-62	298-312
E	Below 60	0-297

## Course Policies

- Student Effort

As with any course, students will benefit from their own effort in learning the class materials and participating fully in activities, group work, readings, etc. Student grades are often a good reflection of their attitudes and motivations in coursework.

- Professionalism

Students are expected to maintain the appropriate level of professionalism, cooperation, and language in all aspects of this course including, but not limited to, weekly posts and responses to said posts, written assignments, presentations, and interactions with the instructor and colleagues. Students should also incorporate suitable standards for grammar, spelling, and word choice. Please see the Online Writing Lab (OWL) at Purdue for a refresher if necessary: <https://owl.english.purdue.edu/>.

- Deadlines

Follow all deadlines as printed in the course syllabus and weekly modules. Assignments turned in late will be assessed a 5-point deduction per day late. Discussion posts (and comments) turned in late will receive a 1-point deduction per day late.

Students should utilize time management skills when completing assignments, particularly when dealing with other concerns present in daily life (jobs, children, other commitments, etc.). Students are strongly encouraged to work on assignments and readings throughout the week rather than waiting until the end of the week to avoid missed deadlines, particularly in the case of major assignments.

- Communication

If students have questions or concerns they are encouraged to communicate with the instructor via email or Skype. Please allow 48 hours for email responses (and/or to set up a Skype appointment) unless otherwise indicated throughout the semester.

- University Policy on Accommodating Students with Disabilities:

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Students with Disabilities who may need accommodations in this class are encouraged to notify the instructor and contact the Disability Resource Center (DRC) so that reasonable accommodations may be implemented. DRC is located in room 001 in Reid Hall or you can contact them by phone at 352-392-8565.

University counseling services and mental health services:

- Netiquette: Communication Courtesies:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

- Getting Help:

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu)
- (352) 392-HELP- select option 2
- <http://helpdesk.ufl.edu>

\*\* Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
  - <http://www.counseling.ufl.edu/cwc/Default.aspx>
  - 352-392-1575
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

- Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

- University Policy on Academic Misconduct:

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

**The University of Florida Honor Code** was voted on and passed by the Student Body in the Fall 1995 semester. The Honor Code reads as follows:

Preamble: In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. A student-run Honor Court and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the Honor Code.

The Honor Code: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

For more information about academic honesty, contact Student Judicial Affairs, P202 **Peabody Hall, 352-392-1261.**

- Plagiarism

You are responsible for knowing the definition of plagiarism and various kinds of academic dishonesty. Ignorance, i.e. “I didn’t realize that was plagiarism” is not an acceptable response, and will not excuse you from academic dishonesty violations, if discovered. While you are responsible for reading and understanding UF’s policy in its entirety, examples of academic dishonesty include:

- Using phrases or quotes from another source without proper attribution or quotation marks. For purposes of this class, five or more words (verbatim) from a source without proper attribution or quotation marks will be considered plagiarism.
- Paraphrasing without proper attribution (quotation marks not necessary, but the thoughts are not your own and require a citation).
- “Forgetting” to source material you use (same as above, intentional or not)
- Passing off others’ ideas as your own
- Turning in the same assignment or paper for two courses, i.e. “dual submission.”
- Stealing and/or copying other students’ work, whether on a test or assignment
- Bribery
- Fabrication of material

If you have any questions about plagiarism, or how to properly cite or attribute sources, please ask. I am always happy to show you how to correctly do this in your scholarly work.

APA-Style examples can be found at the OWL at Purdue.