

University of Florida
ADV 3502, Advertising Sales
Class #10056, Section 1B21
Fall 2018

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Office Hours: Weimer #2095
Tuesdays 10am-1:00 pm or by appt.

This is an online course that can be accessed by clicking on the link <https://elearning.ufl.edu>. After opening the link, click on e-Learning in **Canvas, which is located on the right-hand side of the page** and then login using your UF Gatorlink username and password to access the course.

You can download the Canvas App from iTunes and Android to your mobile device:



Course Description

Selling, in its simplest terms, is the process of persuading a person that your product or service is of greater value to him or her than the price you are asking for it.

If you think about it, you are already pitching to people making mini sales presentations to customers at work, your professors, family, friends, networking, etc.

Advertising can be defined as the science of creating and placing media with the intent to interrupt the consumer to get their attention and permission to buy a product or service.

This course will combine the two, -- that is selling advertising effectively to clients that will educate and benefit consumers from the product and or service offered.

An advertising salesperson, who works to perfect the craft of selling, has the opportunity to live on their own terms. The position offers flexibility to transfer one's skills to all types of media outlets and industries. Keep in mind that your potential customers may have heard just about every sales pitch and presentation and, more than likely, are as well

informed as you are in terms of buying advertising space, -- if not more. It is then your task as a salesperson to turn prospects into clients and work to keep them in long-term business relationships. To do that, you will learn the importance of people selling skills such as being likable, utilizing emotional intelligence, acting in an ethical manner, listening, being trustworthy while providing expert knowledge of your media outlet. In addition to focusing on sharpening your people skills the course will cover the entire sales process: prospecting, identifying problems, developing solutions, presenting, closing and negotiating a deal and finally providing premier service.

Thus, the purpose of this online course is to introduce students to selling advertising as a possible career opportunity. Even if you are not pursuing a career the material covered in this course may be beneficial to you by developing selling skills as well as learning how to build and develop business/client relationships.

“First comes interest. Passion begins with intrinsically enjoying what you do...Next comes the capacity to practice. One form of perseverance is the daily discipline of trying to do things better than we did yesterday, the third is a purpose. What ripens passion is the conviction that your work matters...And, finally, hope. Hope is a rising-to-the-occasion kind of perseverance.” Angela Duckworth, author of *Grit*

“If you work just for money, you’ll never make it. But if you love what you are doing, and always put the customer first, success will be yours.” ~Ray Kroc, Founder of *McDonald’s*

Course Objectives:

This course consists of three parts:

Part 1: This part introduces the importance of attitudes, assumptions, attributes, ethics, listening, and the “AESKOPP” system of selling and Emotional Intelligence (EI) and how each of which can be applied to sales and building relationships.

Part 2: We will examine the various types of media where advertising space is sold into, like television print, radio, newspaper, the Internet and social media. In addition, we will look at the financial aspects attributed to selling: paperwork (sales proposals and travel and expense reports), rate calculations and understanding the basics of financial reports.

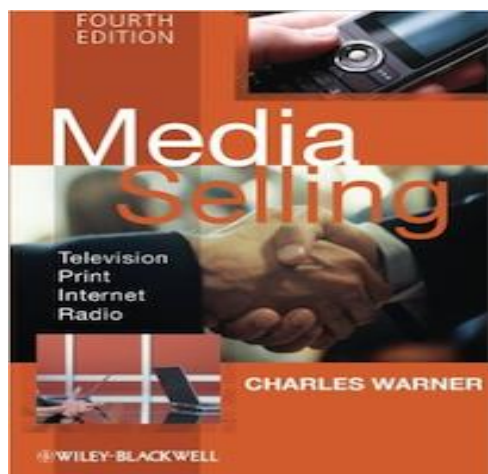
Part 3: Focuses on the overall structure to prepare and deliver effective and winning sales presentations. We will analyze the process of prospecting, problem-solving, generating solutions, negotiating, closing, as well as ideas to add value and addressing all types of objections and client resistance.

Each part will examine the core components of advertising sales: 1) developing the mindset for building long-term relationships with prospects and clients: positive attitude, being ethical and the importance of Emotional Intelligence (EI). 2) Understanding the importance of knowing the primary types of advertising space sold by having an “informational edge” over your competitors regarding ongoing changes and in the

advertising and media industries. 3) Learn how to prospect potential clients, presenting and closing the sale by developing and delivering a professional, persuasive and closing winning presentation.

Required Text:

1. **Warner, Charles (2009)**, *Media Selling: Television, Print, Internet, Radio* (4th edition), Wiley-Blackwell (a used textbook will cost about \$30 on Amazon and is available in the Kindle Version on Amazon for \$47.99). (I have provided the links to each chapter via PDF.

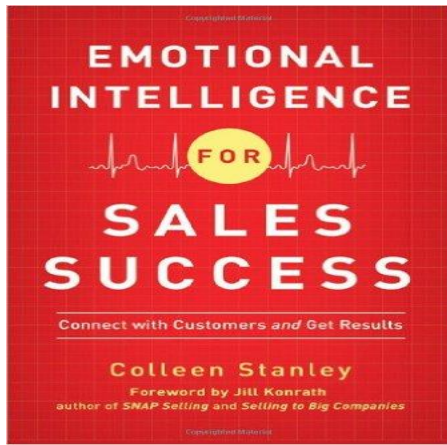


The assigned book chapters are **free** on PDF linked in the Modules so you do not have to purchase the text.

Optional Text:

There are tens of thousands of books written on sales and presentations (and I encourage reading and listening to as many audiobooks on sales, personal development, etc.) For this course have included two that I think will benefit you when it comes to selling and making effective persuasive presentations. They are not required but I highly recommend you purchase them. (You can purchase them online on Amazon or eBay for about \$10 each).

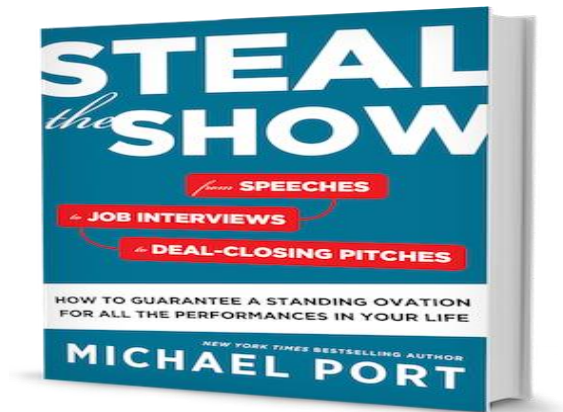
1. **Stanley, Colleen (2013)**, *Emotional Intelligence For Sales Success – Connect with Customers and Get Results*, AMACOM, (available in UF bookstore as well as online at Amazon for less than \$10 and on Kindle for \$3.79)



Another Optional Text

1. **Port, Michael (2015)**, *STEAL the SHOW from Speeches to Job Interviews, to Deal-Closing Pitches – How to Guarantee a Standing Ovation for All the Performances in Your Life*, Houghton, Mifflin, Harcourt, (You can purchase a copy of this book on Amazon or eBay for less than \$20.00 or a Kindle version for \$4.99)

An excellent resource that provides insight to improve and enhance your presentation and public speaking skills.



Course Schedule:

Modules open on **Monday** of each week and end on Sunday of the following week at 11:59 pm. Please note the schedule may vary during weeks with holidays and breaks. Please make sure to review the semester schedule on a regular basis, as it may be subject to changes.

*Note that students will receive announcements indicating any course schedule changes via **Canvas**.*

****Weekly module assignments (group discussions, individual assignments) are due on Sunday at 11:59 PM unless otherwise specified.**

I will send out announcements during the beginning each week via Canvas and/or video Voice Thread

Course Overview

Module/Date	Description	Assigned Work	Assignment(s) Due
Module 1 8/22-9/2	Introduction	Group Discussion Board (DB) (10) & Individual Activity (10)	Friday, 8/31, DB initial post Sunday, 9/2 Two DB Peer Feedback responses & Individual Activity, 9/2
Module 2 9/3-9/9	Selling Assumptions and Approaches	Individual Activity (10)	Sunday, 9/9 Individual Activity.
Module 3 9/10-9/16	Ethics and AESKOPP	Group Discussion Board (DB) (10). Syllabus Handbook Quiz closes 9/14	Friday, 9/14, DB initial post Sunday, 9/16, Two DB Peer Feedback responses, Syllabus/Handbook Quiz, Friday, 9/14
Module 4 9/17-9/23	Attitudes and Goals	Select team leaders and schedule final presentations	Sunday, 9/23 Teams select leader for final sales assignment
Module 5 9/24-9/30	Communicating, Influencing and Finding Solutions	Individual Activity (10) Quiz #1: Modules (1-4) (25) Available 9/25-9/26	Sunday, 9/30, Individual Activity Complete Quiz #1 9/26 at 11:59 pm
Module 6 10/1-10/7	Emotional Intelligence	Group Discussion Board (10)	Friday, 10/5, DB initial post Sunday, 10/7 Two DB Peer Feedback responses
Module 7 10/8-10/14	Business and Finance	No assignment due	No assignment due Work on Mid Term Assignment
Module 8 10/15-10/21	Television	Mid Term Paper Due (100)	Sunday, 10/21, Mid Term Assignment Paper Due

Module 9 10/22-10/28	Magazines and Radio,	Group Discussion Board (10)	Friday, 10/26, DB Initial post, Sunday, 10/28, Two DB Peer Feedback responses
Module 10 10/29-11/4	Newspapers, Internet, and Social Media	Individual Activity (10) Extra Credit (10) cold call (optional)	Individual Activity 11/4 Extra Credit, 11/2
Module 11 11/5-11/11	Influencing and Creating Value, Prospecting, Identifying Problems and developing solutions	Group Discussion Board (10) Quiz #2 11/6-11/7 Modules (5-10)	Friday, 11/9, DB initial post Sunday; 11/11, Two DB Peer Feedback responses Quiz #2 Closes Wednesday 11/6 at 11:59 pm
Module 12 11/12-11/18	Creating solutions (Part 2) and Sales Presentations &	No Assignment Due	Final Presentations scheduled (12/6-12/7)
Module 12 & 13 11/12-12/5	The Presentation, Closing the Deal and Handling Objections	Teams Presentations (175) Quiz #3 Modules 11-13 (8/7-8/8)	Quiz #3 Opens 12/6, Closes Wednesday 12/7 at 11:59 pm

Grading

Group Discussions (5)	50 points
Quizzes (3)	75 points
Individual Activities (4)	40 points
Mid Term Assignment	100 points
Final Group Sales Presentation	<u>175 points</u>
Total	440 points

(Please note it takes up to one week to post your grades and provide feedback after each closed module.)

Grading Scale

A	409-440 points
A-	394-408 points
B+	374-393 points
B	362-373 points
B-	349-361 points
C+	329-348 points
C	317-328 points
C-	308-316 points
D+	301-307 points
D	292-300 points

D- 280-291 points

E 0-279 points

Discussion Boards:

During the first week you will be assigned to a group of up to five team members and required to make an original post and post two-peer feedback responses based on the details provided in the module.

The intention for discussion boards is for you to think and share ideas with your team. The topic material for each discussion board are based on videos, real and hypothetical sales situations, concepts from Warner's text and news articles. (Each discussion board is worth 10 points: **5 pts. for initial post and 5 pt. for two (2) peer feedback responses**).

You are required to post one original peer response by the end of each **Friday (11:59 pm)**.

As mentioned in your initial response, you also have to provide two peer feedback responses that are due by the end of the day each Sunday (11:59 pm) when the assigned module closes.

Any original discussion board posts made **after** the end of the day each Friday will result in a **three (3)-point deduction** from your overall score and posts received after the module closes on Sunday will **NOT** be accepted).

Indicated the grading for discussion boards are in the rubric.

Individual Assignments:

Each assignment is worth **10 points**.

The individual assignments will cover various topics in Warner's text, real-world articles, and various hypothetical sales situations.

Fall Mid Term Assignment

Learning outcome: Obtain information via interviews, networking, and research to develop and create a resume positioned toward a position in sales.

This is an **individual** assignment worth **100 points and is broken down into four parts**.

1. Ask one sales professional, regardless of the industry, these five questions:
 - a. What do you consistently do to improve your sales skills?
 - b. How did you overcome a significant challenge in your career?
 - c. What advice and/or books do you can recommend to someone who wants to become a media salesperson?

- d. What keeps you motivated to work at your company?
 - e. What behaviors do the most successful salesperson of a team exhibit?
In one to two double-spaced pages, in Times New Roman or Arial font to write the responses **(25)**
2. Locate one sales resume. It can be from online source or from a book, friend, or colleague who are in sales. Provide a copy of their resume and in one page double-spaced page, summarize why you chose the resume. **(25)**
 3. Read one chapter on sales and or personal development from one book. Indicate the book and chapter describe **two** things you learned about sales and or personal development. Use Times New Roman or Arial to write this portion. **(25)**
(Note: Do NOT select a book chapter from Warner or Stanley for this part.)
 4. To the best of your ability, develop and create your resume positioning yourself as an entry-level sales/account management position. Be creative and use words to get the attention of the reader. I recommend indicating any accomplishments, marketable skills, and so on. (Should you need assistance with your resume please feel free to contact me.) **(25)**.

Quizzes:

There will be three ten (10) question multiple-choice quizzes based on questions from the textbook and lectures.

Each quiz is worth **25 points** (10 questions at 2.5 pts. each).

You will have **20** minutes to complete each quiz

Dates are as follows:

Syllabus and Handbook Quiz – **Opens Wednesday, 8/22 closes on Friday, 9/14 at 11:59 pm (3 points extra credit)**

Quiz #1 – **Opens Tuesday, 9/25, Closes Wednesday, 9/26 closes at 11:59 pm (Modules 1-4) (25 points)**

Quiz #2 – **Opens Tuesday, 11/6- Wednesday, 11/7 closes at 11:59 pm (Modules 5-10) (25 points)**

Quiz #3 – **Opens Tuesday, 12/6 Wednesday, 12/7 closes at 11:59 pm (Modules 11-13) (25 points)**

Final Sales Presentation:

This is a Team Presentation worth **175 points**.

The details regarding the final sales presentation can be found in **Module 1** and tips to make a winning sales presentation can be located in an attachment located in Module 3 and will be available throughout the semester.

Modules 11 and 12 provide the structure and framework to make a winning presentation. Feel free to look at these modules early on during the semester.

Every Team needs to select a final team leader for the presentation. The deadline to select final presentation team leaders is **Sunday, September 23rd**.

Each team member is required to make a valuable contribution to the presentation. The team leaders will inform me as to who has not contacted the team to the team by Friday **October 21st** to discuss the final presentation.

I recommend each team set up a Google Document or Facebook page to correspond. In addition, if you are not on campus to contact one another use Skype or Google Hangout.

Note: Each person is required to present. It can be in person on campus in an assigned classroom, remote via Skype or Google Hangout, or recorded. **Any team member who does not present at least three slides will be assessed a deduction of 75 points.**

Contacting the Helpdesk

If you run into technical issues please contact the UF Computing Helpdesk for assistance at helpdesk@ufl.edu or by phone (352) 392-4357 (HELP)- select option 7. or Walk-in to HUB 132. If you are calling, be prepared to provide your UFID# and/or Gatorlink User ID.

Policies for Late Work and Exams: There will be no make-up assignments without proof of excused absence.

All assignments are expected to be turned in on the due date.

If problems arise before, contact me **immediately via email**, particularly if those problems might potentially hamper your class performance in terms of submitting your assignments and discussion board posts after the module due dates.

Expect that late work will not be accepted.

Support for Students with Challenges: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting an accommodation. Each of us is likely to face challenges that may adversely affect our class performance. I am willing to help. However, I can only help if you notify me before your performance is affected. Expect requests received for help after your performance has been negatively affected to be denied.



Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact umatter@ufl.edu so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1

Academic Honesty Guidelines: The academic community of students and faculty at the University of Florida strives to develop, sustain and protect an environment of honesty, trust, and respect.

Students are expected to pursue knowledge with **integrity**. Exhibiting honesty in academic pursuits and reporting violations of the Academic Honesty Guidelines will encourage others to act with integrity.

Academic dishonesty includes, but is not limited to:

- Using any work done by another person and submitting it for your class assignment.
- Submitting work you did for another class.
- Sharing answers on individual quizzes.

Violations of the Academic Honesty Guidelines shall result in judicial action and a student is subject to the sanctions in paragraph XI of the Student Conduct Code.

The conduct set forth hereinafter constitutes a violation of the Academic Honesty Guidelines (University of Florida Rule 6C1-4.017).

You can review UF's academic honesty guidelines in detail at:

<http://www.dso.ufl.edu/judicial/procedures/honestybrochure.php> or contact Student Judicial Affairs, P202 Peabody Hall, 392-1261.

The Honor Code:

Please refer to the link for the Student Conduct Honor Code:

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>