Writing for Public Relations - PUR 4100

Section 03DG
Class Times Tuesday and Thursday, periods 10 and 11 (5:10 – 7:05 p.m.)
Location Weimer 2056
Instructor Amelia Bell, APR, CPRC
Email amelia.s.bell@gmail.com
Phone 352-246-3082 - This is my cell number. Please use this number to reach me with questions or to schedule appointments. Texts are preferred.
Office Hours By appointment

Course Overview
In this course, you will master the core qualities of excellent writing for public relations. As a public relations professional, it is imperative that you learn to write well across a variety of forms and mediums, and you learn to write quickly. Reading assignments will be posted online or distributed in class, and will come from real life examples. By the end of the course, you will have a portfolio of writing samples that demonstrate your ability to not only write well, but to think strategically on behalf of a client.

Each week, we will combine lecture and discussion with class labs that will give you an opportunity to apply what you’ve learned from the discussion with hands-on experience. Ultimately, you will generate components of a strategic communications plan.

At the beginning of the course you will identify a client. The client may be an organization you have worked or volunteered with in the past, or an organization whose values or mission with which you identify. The client must be an existing organization. Most of your writing assignments will be completed on behalf of this client. You do not have to obtain permission from the client, or notify them, but you may find it helpful to do so to gain necessary information to complete assignments for this course. You will identify the core messages and audiences for that organization and translate those messages across a variety of forms of strategic communication.

In this course, we will adhere to AP style. All work is expected to be your own original work. Factual and grammatical errors will not be tolerated.

Required Course Materials


The Associated Press Stylebook and briefing on Media Law (recent edition)

Please bring a reliable flash drive to save your work on during the semester.
Course Objectives

- Develop key messages and tailor them to specific audiences to achieve strategic public relations objectives.
- Quickly produce clear, concise, well-organized and accurate content, building upon strong key message development.
- Effectively tailor content for multi-media platforms and communication methods.

Prerequisites
To enroll in this course, you must have completed and received a grade of C or better in PUR 3000 (Principles of Public Relations) and JOU 3101 (Reporting).

Appointments
I am available to meet with students by appointment. Please email or text me to schedule an appointment.

Course Professionalism
This College is a professional school, and professional decorum is expected at all times. I expect you to adhere to workplace norms of collegial and respectful interaction. That specifically means that you will arrive on time, not speak when another student or the instructor are speaking, or use cell phones, laptops or other electronic devices during class.

Class Attendance Policy
Class attendance is not required, but missing class will affect your participation grade. Please do not ask me to review material that I covered when you missed class, unless you missed class due to a serious illness. Requirements for class attendance and make-up assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Academic Honesty
The work you submit for this course must be your own. It must be original work for this course. You must never use direct or paraphrased material from any source, including websites, without citing the source. You may not submit anything that you wrote for another class, or that you wrote as a volunteer or intern. You may not submit anything that was written for any purpose other than the given assignment. I will handle any incident of academic dishonesty in accordance with the UF policies that address cheating and unethical academic behavior, specifically the UF Honor Code and the Academic Honesty Guidelines. Any case of academic dishonesty will result in a failing grade for this course. I will follow University Guidelines for any offense. Anytime you complete an assignment for this course you will clearly attribute the source of your information, including information obtained from websites or internal documents. You cannot copy anything word for word, regardless of the source, without putting quotes around it and attributing the source.

For this class, we will use the MLA in-text citation method. Provide attribution within the text for any ideas, insights, or facts that are not your own. You must also list your sources in a bibliography.
Students with Disabilities
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Email
I am happy to answer questions via email. Please do not email me with a question about your assignment within 24 hours of the due date.

Format
Everything you write for this course must be coherent, logical and carefully edited. Misspellings, syntax and grammatical errors are unacceptable. Use page numbers in every assignment.

Grading Policy

- Client Proposal – 5 percent
- Class Participation – 15 percent
- Writing Assignments – 40 percent
- Strategic Communications Plan – 30 percent
- Presentation – 10 percent

No late assignments will be accepted. Assignments may not be made up.

Grades will be based on the following scale:

A 90 – 100 percent – professional and could be published as-is.
B 80 – 89 percent – strong but needs minor revisions
C 70 – 79 percent – errors needs major revisions.
D 60 – 69 percent – needs to be re-written.
E 0 – 59 percent – unacceptable/missed deadline

You will graduate and become a professional soon. Therefore, the course expectations are that you act professionally which means if you don’t understand something – ask! Late assignments will not be accepted. I cannot go to my boss and ask for a deadline to be changed because I’m going to a social/ will be on vacation/got sick/ etc. YOU MUST WRITE YOUR NAME AT THE TOP OF YOUR PAPER. PAPERS WITHOUT A NAME WILL NOT BE GRADED. YOU MUST ALSO STAPLE YOUR WORK IF IT IS MORE THAN ONE PAGE.

Additionally, all assignments will be submitted with a mock email (including subject line) seeking approval from your client for the piece of work.

Online Course Evaluation Process
Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.
# Class Discussion and Assignment Schedule

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<tr>
<th>Week</th>
<th>Tuesday</th>
<th>Thursday</th>
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| **Week 1** | Tuesday: January 9  
Course Overview and Client Selection  
Audience Analysis and Personal Profile  
Reading: pages 16 - 31  
Audience analysis and organizational Profile due  
Strategic Communications Plans – Research/Planning  
Reading: Chapter 18 – 19  
Begin SWOT analysis | Thursday: January 11  
Research Day – No Class  
Organizational Research |
| **Week 2** | Tuesday: January 16  
Organizational Research | Thursday: January 18  
SWOT Analysis due  
Strategic Communications Plans – Message Strategy and Persuasion  
Reading: Chapter 2  
Develop Audience Messages |
| **Week 3** | January 23  
Strategic Communications Plans – Implementation and Evaluation  
Reading: Chapter 18 – 19  
Begin Client Proposals | January 25  
What is News? “Brand Journalism”  
In class assignment: Identify Organizational Stories, messages, audiences |
| **Week 4** | January 30  
Client proposal due  
What is News? News Media  
Readings: Chapter 3 - 5  
Identify press release topics | February 1  
Press releases due  
News Media  
In class assignment - Media list and interview Q/A  
Readings: Chapter 3 – 5 |
| **Week 5** | February 6  
News Media: Media advisories  
In class assignment - Media advisory with pitch  
Reading: Chapter 6 | February 8  
Advertising and Marketing Communications  
Reading: Chapter 16 |
| **Week 6** | February 13  
Advertising and MarCom  
Reading: Chapter 16 | February 15  
Presentations and Speechwriting  
Reading: Chapter 15 |
| **Week 7** | February 20  
Work Day – speech, speech memo and Q/A | February 22  
Speech due  
Speech Presentations |
| **Week 8** | February 27  
Speech due  
Speech Presentations | March 1  
Fact Sheets and Backgrounders  
Reading: Chapter 6  
In Class Assignment – Fact Sheets  
Spring Break |
| **Week 9** | Spring Break | March 15  
PSAs due – print, radio and TV with pitch  
Multimedia: Videos and Photographs  
In class assignment: Video Script, Shot list, Storyboard and Schedule  
Reading: Chapter 8 |
| **Week 10** | March 13  
PSAs  
Reading: Chapter 6  
Begin PSAs | March 15  
PSAs due – print, radio and TV with pitch  
Multimedia: Videos and Photographs  
In class assignment: Video Script, Shot list, Storyboard and Schedule  
Reading: Chapter 8 |
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<tr>
<th>Week</th>
<th>Dates</th>
<th>Assignments</th>
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<tr>
<td>Week 11</td>
<td>March 20</td>
<td>Newsletters and brochures/project timelines</td>
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<td><strong>In class assignment: Employee Newsletter Article</strong></td>
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<td>Reading: Chapter 13</td>
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<td>March 22</td>
<td>Editorial Pages (op-ed and letters to the editor)</td>
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<td>Reading: Chapter 7</td>
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<td><strong>In class assignment: Start op-ed</strong></td>
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<td>Week 12</td>
<td>March 27</td>
<td>Annual Reports</td>
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<td><strong>Op eds due</strong></td>
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<td><strong>In class assignment: proposal for annual report stories</strong></td>
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<td>March 29</td>
<td>Annual Report Story Due</td>
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<td>Event timelines and budget</td>
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<td>Reading: Chapter 17</td>
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<td><strong>In class assignment: Plan for organizational special event</strong></td>
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<td>Week 13</td>
<td>April 3</td>
<td>Feature Writing</td>
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<td>Reading: Chapter 7</td>
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<td><strong>In class assignment: start feature story</strong></td>
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<td>April 10</td>
<td>Digital media</td>
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<td>Blogs, social media, e-releases</td>
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<td>Reading: Chapter 12</td>
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<td><strong>In class assignment – social media strategy</strong></td>
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<td>Week 14</td>
<td>April 10</td>
<td>Feature story due</td>
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<td>Crisis communications</td>
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<td><strong>In class assignment - Crisis response</strong></td>
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<td>April 12</td>
<td>Reading: page 112 – 114</td>
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<td>April 24</td>
<td>Digital media report due</td>
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<td>Legal issues and Ethics</td>
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<td>Week 15</td>
<td>April 17</td>
<td>In Class Work Day</td>
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<td><strong>Work Day – No Class</strong></td>
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<td>Week 16</td>
<td>April 24</td>
<td>Presentations and Final Communications Plan Due</td>
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<td>Presentations on your final communications plan</td>
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