



<b>INSTRUCTOR INFORMATION</b>	<p>Instructor: Iman Zawahry          Contact Info: iman@jou.ufl.edu   352-281-6787          Office: G215D Weimer Hall   Office Hours: By Appointment          TA: Abby Druke   abbydruke@gmail.com   305-753-9438</p>
<b>CLASS &amp; FILM TIMES</b>	<p>Class/Workshops Monday Periods 5-7          Film Weekends: Film 1 - 10/21-22/17, Film 2 11/4-5/17, Film 3 11/11-12/17          Director's Prep: Film 1 - 10/17/17, Film 2- 10/26/17, Film 3- 11/2/17</p>
<b>COURSE OBJECTIVE</b>	<p>The goal of this class is to help students acquire the basic knowledge, skills, and work ethic of motion picture production. Students will learn the multiple positions of a industry standard film set and will produce three 5 - 7 minute short films. Every student will play the role of one Above the Line team member (Producer, Director, Cinematographer, Production Designer, Editor) and two Below the Line team members (1st assistant director, 2nd Assistant Director, Script Supervisor, Camera Operator, 1st Assistant Camera, 2nd Assistant Camera, Sound Mixer, Boom Operator, Gaffer and Key Grip).</p> <p>Students will learn the intricate roles and duties in making a film from breaking down a script to recording sound on a sound mixer. You have introductory knowledge of shot composition, storyboarding, and editing. In this class you will be working perfecting those skills in a collaborative setting.</p>
<b>PREREQUISITES</b>	<p>Grade of A in RTV3320</p>
<b>EQUIPMENT ROOM POLICIES</b>	<p>Students will sign an equipment room contract. Failure to adhere to the contract can result in a student having a grade point deduction and/or receiving an incomplete or failing grade in the class. Late returns will result in equipment privileges being revoked. Parking for the equipment room is limited to ten minutes. Failure to adhere to this policy can result in a point deduction from a student's final grade.</p>
<b>TEXTBOOK</b>	<p>No required text handouts will be provided.</p> <p>Recommended Texts:          "Crafting Short Screenplays That Connect" by Claudia Johnson          "In the Blink of An Eye" by Walter Murch          "Directing Actors" Judith Weston          "Save the Cat" by Blake Snyder          "Reflections: Twenty One Cinematographers at Work" by Benjamin Bergery</p>
<b>COMPUTER &amp; SOFTWARE</b>	<p>It is suggested the students own a MacBook Pro and have acces to the Adobe Creative Cloud Software. However, students will have access to the Mac editing lab.</p>
<b>ATTENDANCE, TARDINESS, AND LATE ASSIGNMENT POLICIES</b>	<p>Students are allowed zero absence per semester. Each absence will result in a two-point deduction from a student's final grade for each occurrence.          Students are allowed to be tardy once during the semester. Each additional tardiness will result in a half-point reduction from a student's final grade.          With the exception of emergencies, you must be in attendance on every set and crew drills. This is a colloborative experience and the team will not work without each person involved. If you miss a set you will receive two letter grade deduction from your grade.</p>



**UNIVERSITY POLICIES**

**STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**STUDENT EVALUATION OF COURSE AND INSTRUCTOR**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available.

**UNIVERSITY POLICIES**

**UF HONOR CODE**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

**HELP WITH COPING**

The UF Counseling and Wellness Center is a terrific, free resource for any student who could use help managing stress or coping with life. The center, at 3190 Radio Road on campus, is open for appointments and emergency walk-ins from 8 a.m. to 5 p.m. Monday through Friday. To make an appointment or receive after-hours assistance, call 352-392-1575.

**ASSIGNMENTS, PROJECTS & GRADING**

**ASSIGNMENTS**

Attendance and punctuality .....	10 PTS
Participation and Collaboration.....	10 PTS
Pitch.....	10 PTS
Project 1 Working with Actors .....	10PTS
Project 2 Painting with Light .....	10 PTS
Director's Prep .....	10 PTS
Production Delivery Book....	5 PTS
Crew Drills.....	5 PTS
Rough Cut.....	5 PTS
Final Film (team).....	20 PTS
Final Film (individual).....	5 PTS

**GRADING SCALE**

94% or higher	= A
90%-93%	= A-
88%-89%	= B+
84%-87%	= B
80%-83%	= B-
78%-79%	= C+
74%-77%	= C
70%-73%	= C-
65%-69%	= D
64% or below	= E

**ASSIGNMENTS**

**ASSIGNMENTS (DETAILS WORKSHEETS WILL BE PROVIDED ON CANVAS)**

- |                                    |                    |
|------------------------------------|--------------------|
| 1) PITCH                           | (Due August. 28th) |
| 2) PROJECT 1 - WORKING WITH ACTORS | (Due Sept. 25th)   |
| 3) PROJECT 2 - PAINTING WITH LIGHT | (Due Oct. 2nd)     |
| 4) DIRECTOR'S PREP                 |                    |
| 5) ROUGH CUT                       | (Due Nov. 20th)    |
| 6) FINAL FILM                      | (Due Dec. 5th)     |
| 7) PRODUCTION DELIVERY BOOKS       | (DUE               |



CLASS	MONDAY CLASS & WORKSHOPS PERIOD 5-7- 11:45AM-2:45PM	DUE
AUG 21 <sup>ST</sup>	<b>Making Movies WEIM 1098</b> - Introduction to Class and Syllabus - What is Story? - Understanding loglines and pitching a good story. - Above the Line positions <i>Assignment - Everyone Pitches and Idea</i>	
AUG 28 <sup>TH</sup>	<b>Imagine This...WEIM 1098</b> - Listen to Pitch Ideas - What is Below the Line and what do they do? - Explanation of P1- Lost and Found and Painting with light	Pitches Due
SEPT 4 <sup>TH</sup>	<b>NO CLASS ON MONDAY LABOR DAY            CLASS WILL MEET FOR 30 MINUTES ON TUESDAY 9/6 TO CHOOSE FILMS and            ATL. Discuss fundraising (Work of first drafts of film)</b>	ATL positions chosen
SEPT 11 <sup>TH</sup>	<b>Where's My Crew At?            G001</b> - Boot camp - Film a Scene - Crew in different positions - <i>Assignment - Writers continue to work on First Draft</i>	
SEPT 18 <sup>TH</sup>	<b>Fade In...</b> - Workshop First Draft in Class - Directing beats, Breaking down and understanding. Watch examples. - <i>Assignment - P1 Monologues - Work with Actors on directing beats due next week.</i>	Draft 1 Script Due
SEPT 25 <sup>TH</sup>	<b>Painting with Light</b> - Screen Project 1 - Advanced Lighting Workshop - Lighting one scene of each script - <i>Assignment Painting with Light Due next week</i>	Draft 2 script P1 - Monologue
OCT 2 <sup>ND</sup>	<b>What's that in the frame?</b> - Screen P2 - Production Design basics and examples - Shoot a scene of each script	Project 2 Painting with Light  Draft 3 Due
OCT 9 <sup>TH</sup>	- Draft 4 Workshop Scripts	Draft 4 Due
OCT 15 <sup>TH</sup>	<b>Crew Drills</b> Each film will have 2 hours to shoot one scene of their film. This will be a dress rehearsal for the crew and ATL. Crew Drills will take 6 hours. Sunday 10am-4pm. October 16th will be off.	



CLASS	PRODUCTION SCHEDULE	
OCT 10 <sup>RD</sup>	<b>ATL Meeting with Iman - Project 1</b>	
OCT 12 <sup>TH</sup>	<b>Directors Prep - Project 1 (suggested production meeting Oct 19th)</b>	
OCT 21-22	<b>Production Project 1</b>	
OCT 23 <sup>TH</sup>	<b>ATL Meeting with Iman - Project 2 - Off Week - Pre-Productions Project 2 and 3</b>	
OCT 26 <sup>TH</sup>	<b>Directors Prep - Project 2 (suggested production meeting Nov 2nd)</b>	
OCT 30 <sup>TH</sup>	<b>ATL Meeting with Iman - Project 3 Pre-Productions Project 3</b>	
NOV 2 <sup>ND</sup>	<b>Directors Prep - Project 3 (suggested production meeting Nov 9)</b>	
NOV 4-5	<b>Production- Project 2</b>	
NOV 11-12 <sup>TH</sup>	<b>Production- Project 3</b>	
NOV 13 <sup>TH</sup>	<b>Upload Footage and begin Edit Discuss production delivery books</b>	
NOV 20 <sup>TH</sup>	<b>Rough Cut Screening 1</b>	
NOV 27 <sup>TH</sup>	<b>Screening Films Cut 2 Check Delivery Books</b>	
DEC 5 <sup>TH</sup>	<b>Formal Screening for projects on Dec. 8th at 7pm location TBA</b>	