

UF | College of Journalism and Communications UNIVERSITY of FLORIDA

SYLLABUS – PUR 4932 (71EG) Integrated Communications (☀)

Summer C, 2017 – T 4-6; Th 4-5; Room: Weimer 1078

Summer C periods: Tuesday: 12:30 – 4:45 p.m.; Thursday: 12:30 – 3:15 p.m.

Instructor: Mickey G. Nall, MAMC, APR, Fellow PRSA, Visiting Lecturer, Department of Public Relations

Office hours: Monday: 3:30 – 5 p.m.; Thursday: 3:30 – 5 p.m.; or by appointment

Email (preferred): mickey.nall@jou.ufl.edu; telephone: 352-392-0453

A Canvas blog is activated to post and answer questions/comments related to the class. This allows an open discussion on class matters. The instructor will log in daily, except Saturdays and Sundays.

(☀) This syllabus is subject to change as the professor deems appropriate and necessary.

Course Description

The development of successful integrated communications programs is best described as a cross-functional process. Students learn to integrate communication elements (e.g. public relations, advertising, social media, sales promotion, event marketing, and media relations) to advance an organization's success while building brand equity. Readings, current and historical case studies and exercises help students learn how to develop effective integrated communications approaches and plans.

Prerequisite: PUR 3000 Principles of Public Relations or ADV 3008 Principles of Advertising with a minimum grade of C.

Method of Instruction

This learner-centered course will primarily use class discussions, experiential learning projects, presentations, and hands-on instructions to engage in the learning process. We will rarely simply recount what is stated in the readings, but rather use them as a springboard for expanded discussion. We will emphasize *interactivity* and *collaboration* and classes will move in a seminar format much like the collaborations that operate in the professional world. This course is outcomes-based, and you will be evaluated primarily on your ability to transfer the theory and knowledge shared in class into workable solutions. It is essential that you keep up with the reading schedule and come to class with the assigned reading's concepts in your memory and in your written notes. Not all of the materials that you read will be discussed or explained in class, therefore, if you need further explanations or clarifications please take advantage of the posted office hours. If you have a problem, see the professor sooner, not later.

Course Objectives & Learning Outcomes

As a result of the course, students should be able to:

- Demonstrate an understanding of the purpose of integrated communications and its strategic process.
- Identify and explain the concepts and theories on which integrated communications is based.
- Apply the knowledge and experience gained in this course as well as that from course prerequisites to the development of an experiential learning project for a client organization, which should become part of students' professional portfolios.
- Write and formulate fundamental components of a strategic plan, including situation analysis, objectives, and selection of strategies and tactics.
- Define publics appropriate for specific client organizations and appreciate differences across the marketing mix that affect programming.
- Recognize the importance of primary and secondary research in communications practice.
- Demonstrate understanding of conceptual foundation and professional skills competency related to strategic management process of the integrated communications function.
- Demonstrate proficiency in written and oral communications.

The course specifically supports seven of the 11 professional values and competencies required of graduates by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC):

- Demonstrate an understanding of the diversity of groups in a global society in relationship to mass communications.

- Understand concepts and apply theories in the use and presentation of images and information.
- Demonstrate an understanding of professional ethical principles, and work ethically.
- Think critically, creatively and independently.
- Conduct research and evaluate information by appropriate methods.
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve.
- Apply basic numerical and statistical concepts.

Required Book

Kelleher, T. (2016) *Public Relations*. Oxford University Press, ISBN: 9780190201470.

Additional Readings as assigned (to include readings in branding and promotion; advertising and public relations strategy; ethical and regulatory issues; message formulation and strategies; sales and trade promotions and measurement issues).

Online Course Administration — e-Learning in Canvas

<http://lss.at.ufl.edu/> will be used to administer the course communication, materials (e.g., PowerPoint files, additional readings, handouts, assignment guidelines, evaluation forms), and grades. For instance, an electronic file of this document is posted on Canvas. You can access the site by using your GatorLink username and password. Please check the site for announcements and/or threads of comments from classmates, and the professor.

Course Evaluation

The evaluation of coursework will be based on the student's performance in four major areas, each of which constitutes a proportion of the final grade. These include weekly attendance and active participation, three quizzes, one individual SWOT analysis case presentation, and one group experiential learning project. The area and allocations for each are as follows:

Active participation: 15% [75 points]

Individual presentations (SWOT analysis): 15% [75 points]

Experiential learning project: 40% [200 points]

- Integrated Communications Audit – Paid/Owned/Earned: 10% [50 points]
- Situation analysis: 15% [75 points]
- Presentation to the client (provide insights & recommendations): 15% [75 points]

Quizzes: 30% [150 points]

Quiz 1 – 3: 30% [each quiz will count 10%, 50 points] Total: 150 points

Grading for the course follows current UF grading policies for assigning grade points (see <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>).

The grading scale for the course is as follows:

A 92-100%

A- 90-91%

B+ 88-89%

B 82-87%

B- 80-81%

C+ 78-79%

C 72-77%

C- 70-71%

D+ 68-69%

D 62-67%

D- 60-61%

E below 60%

Letter grades for this course will be based on the total points earned over the term. For further information about grades and grading policy, please consult:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

(*) The three quizzes of the term will be held during the regularly scheduled class periods. Quizzes are designed to test the student's knowledge of the main ideas covered in each of the readings, handouts, guest speakers, and class discussions as specified in the syllabus. The quizzes will be multiple-choice and **non-cumulative**.

There Are No Make-Up Quizzes

If you miss a quiz you will receive a grade of zero for that test. Documented exceptions for extreme circumstances will be considered and should be discussed with the instructor prior to any missed test. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

End of Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Assignments

Individual SWOT presentation – 15% [75 points]

This 15-minute oral and visual presentation will summarize an assigned case and your assessment of the strengths, weaknesses, opportunities and threats the organization is facing. Students are encouraged to supplement their presentations with a variety of sources and to emphasize the use of digital communication in their selected cases. Public speaking and visual communication skills will be evaluated.

Experiential Learning Project – 40% [200 points]

Integrated Communications Audit: (50 points)

Groups will be responsible for detailed audit of Owned, Earned and Paid media for the client. Detail how each area is performing (based on secondary research).

Owned media encompasses the brand's website, social media platforms, corporate blogs, etc. Demonstrate you have reviewed these areas, how are they performing, what is working, what is not, etc. Then, based on that review, what are some areas for improvement to the existing platforms and what are new areas the brand should consider.

Paid media: review all advertising, including any/all SEO and digital advertising you can find. Attempt to ascertain where spots/ads are running, how they are presented and what are they trying to convey (can you determine the target audience and the message? Yes, you should be able to make a very well-researched assessment).

Earned media: Really dig into the external public relations activities undertaken by the brand. Can you ascertain audiences, key messages, success? You can most certainly understand the brand's perspective, as well as, the earned media performance and is it the result of a proactive or reactive strategy? What were the key messages communicated? Did they resonate?

Situational Analysis: (75 points)

Minimum five (5) single-spaced pages, Times Roman 12, margins 1". This is a summary of the analysis of the client organization, its main challenges, its existing communications, and its targeted publics. It should be supported by secondary research. The analysis should include a

variety of reliable sources and corporate information. The references must follow the *Publication Manual of the American Psychological Association*. The main components of this analysis are: problem/opportunity statement, background of the situation, background of the organizations (internal and external environments/impediments and public perceptions), existing communication techniques and efforts (strategic key messages, advertising, public relations and social media activities), and the description of targeted publics.

Final presentation: (75 points)

The presentation of the analysis and audit will last 30 minutes. This presentation includes the analysis of the organization, challenge/opportunity, and target publics, as well as examples of owned, earned, paid media undertaken by the client organization. Your presentation should include your insights based on secondary research sources and ultimately, conclusions as a group as to the success/opportunities those converged media offer to the client moving forward.

Course Professionalism

The College of Journalism and Communications is a professional school and professional decorum is expected at all times. Therefore, the students, and the professor, adhere to workplace norms for collegial and respectful interaction. Students are expected to arrive on time, not leave early unless prior permission is granted, and wait for the class to end before packing to leave.

Further, students are expected to conduct themselves in an honest, ethical, and courteous manner — with classmates, and the professor. Eating, drinking, and privately chatting in class do not demonstrate professional behavior. Chatting while the instructor, or another student is talking is unacceptable behavior; such actions can result in being asked to leave the classroom and will result in a lowering of your class participation grade.

Mobile phones and other electronic devices must be turned off completely during class; manner mode or vibrate is not considered off. In the event of an emergency situation, notify the professor at the start of class. Laptops may be used only as a note-taking device. Surfing the Internet, checking or creating email, playing games, and other online activities not related to class are strictly prohibited.

The Honor Pledge

The University of Florida Honor Code applies to all work related to this class. All students are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. Students are expected to attend every class, arrive on time, and participate in class discussions. Assigned readings should be completed prior to class, and students should be prepared to discuss the assigned material. Any material discussed in class and/or covered in the assigned readings may be included on examinations. Students will not be allowed to make up

exams. Exceptions to this policy will be limited to documented exceptional (as defined by the professor) circumstances and at the discretion of the professor. Students arriving more than 10 minutes late to an exam will not be allowed to take the exam.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obliged to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Students with Challenges

We are committed to helping students with special challenges overcome difficulties with comprehending the subject matter, while abiding by the standard code of confidentiality. In order to address academic needs, we must be informed of the student’s circumstance at the beginning of the semester *before* performance becomes a factor. This is not to imply that standards of fairness will not be generally applied when evaluating student work; only that reasonable and appropriate measures will be taken to ensure that officially recognized challenges do not become a hindrance to a student’s ability to succeed in this course.

Students requesting classroom accommodation must first register with the Dean of Students Office (Disability Research Center – 352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor or teaching assistant when requesting accommodation. Students with challenges should follow this procedure as early as possible in the semester.

Campus Resources: Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or (352)392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or **9-1-1** for emergencies).
<http://www.police.ufl.edu/>

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Other Important Notes

- The professor reserves the right to make changes, if necessary, to the grading system, schedule, or other matters pertaining to the class.
- The professor may also be reached via e-mail and the telephone, but please be aware that the professor will not be able to respond immediately to your communication. As a rule, allow up to 48 hours for a response. Therefore, barring an emergency situation, it is advisable to contact the instructor well in advance of an exam or a deadline in order to give the professor adequate time to respond you.
- Students are not to consume food or beverages in the classroom or to use laptop computers for other than to take class notes or follow PowerPoint presentations. Mobile telephones or other electronic devices are not allowed to use during class.
- Students are not permitted to bring guests to class unless special arrangements have been made with the professor prior to class.
- If you notice yourself having trouble in the course, it is crucial that you see the instructor immediately. Please feel free to approach the instructor about any concerns or comments you might have about this class. I will be happy to meet with you during my office hours, or by appointment.
- You are expected to arrive promptly for class, fully prepared to discuss the assigned readings. While I understand the problems created by a large campus, it is your responsibility to arrive in class in a timely manner.
- **Attendance policy:** Attendance is mandatory. Absences count from the first class meeting. After due warning, I may prohibit further attendance and subsequently assign a lower or failing grade for excessive absences; more than one absence during the summer semester will be considered “excessive absences.” You are responsible for signing the attendance sheet every class period as well as notifying me of the cause of your absence for a class meeting (for further information on attendance policy, please consult: <http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>).
- Any evidence of plagiarism or cheating will result in an “E” for the course and possible disciplinary action.
- Do not submit the same work to more than one class without prior written permission from both instructors. Do not adapt work from another class for this class without my prior written permission.

Do not adapt someone else's work and submit it as your own. This course requires original work, created at this time, for this purpose.

- Spelling counts. So does grammar, punctuation and professional presentation techniques.
- An assignment turned in passed the deadline will be penalized one letter grade for each weekday it is late. This is a business where deadlines count. You can't make excuses to your boss or a client if your work is late.
- In addition to the required and recommended readings, you are expected to maintain comprehensive class notes because class lectures often contain information that is not contained in the readings. You will be tested on this information on examinations.

Tentative Course Schedule and Reading

Date	Class Discussion	Readings	Assignment Due/Notes
May 9	Course Introduction; Overview of the experiential learning project; and individual assignment	Syllabus & other course materials	Approach to integrated communications
May 11	Lecture - Foundations	Kelleher, T.	Chapters 1 - 2
May 16	Lecture – Foundations (2) Guidelines for individual presentation	Kelleher, T.	Chapters 3 - 4 and additional readings as assigned (convergence theory). Assign individual presentations
May 18	Lecture: Strategy Guidelines for the experiential learning group project	Kelleher, T.	Chapters 5 - 6 Assigning groups – identify group liaison and group judge for final presentations

May 23	Quiz 1 [Kelleher, T., Chapters 1 – 4] Individual presentations		Individual presentations begin [1 – 4 to be held, 15 minutes each]
May 25	Case Study Approach Individual presentations		Readings as assigned – advertising and marketing communications Individual presentations [6 – 9]

May 30	Groups meet & work		Readings as assigned – media strategy and planning
June 1	Lecture: Strategy (2) Individual presentations	Kelleher, T.	Chapters 7 – 8 Individual presentations continue [10 – 13]
June 6	Quiz 2 [Kelleher, T., Chapters 5 – 8 and Readings]		Individual presentations [14 – conclusion]
June 8	Guest speaker Lecture: Tactics	Kelleher, T.	Guest speaker - TBA Chapter 9 and additional readings as assigned – sales promotion.
June 13	Lecture: Tactics Project meeting – discussions of audits; situational analysis Individual presentations	Kelleher, T.	Chapters 10 and additional readings as assigned – digital and social communications. Audit due
June 15	Lecture: Contexts Project meeting – preparing the situational analysis	Kelleher, T.	Chapters 11 – 12 and additional readings as assigned – campaign evaluation.
June 20 - 22	Summer break week – June 19 - 23		No class this week – summer break
June 27	Lecture: Contexts (2)	Kelleher, T.	Chapters 13 – 14 and additional readings as assigned – media trends, i.e., brand journalism.
June 29	Group presentations discussion		DRAFT Situational Analysis due (not graded)

July 4	Holiday	Holiday	Holiday – no class
July 6	Discussion of assigned readings.		
July 11	Review and discussion of Situational Analysis by Groups		Situational Analysis due
July 13	Quiz 3 [Kelleher, T., Chapters 9 – 14 and Readings]		
July 18	Guest Speaker		Guest Speaker - TBA
July 20	Presentation skills and formats		Assigned readings – awards programs
July 25	Group meetings		DRAFT Presentations to review (not graded)
July 27	Final Group meetings - rehearsals		
Aug. 1	Group Presentations due – includes final plan and PowerPoint presentation deck		Groups 1 – 3 present
Aug. 3	Group Presentations due – includes final plan and PowerPoint presentation deck		Groups 4 – 6 present
	Summer C ends August 4		