

**PUR 4100: PUBLIC RELATIONS WRITING**  
**Course Syllabus – Summer A 2017 – Section 0947**  
Monday/Wednesday/Friday, Periods 4 & 5 (12:30 pm to 3:15 pm)  
Weimer 3024

**Professor:** Deanna K.W. Pelfrey, APR, Fellow PRSA  
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**Teaching Assistant:** Patrick Thelen  
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**Office Hours:** Monday 10:15 am to 12:15 pm  
Thursday 12:30 pm to 2:30 pm

**Appointments.** Please visit the offices during designated office hours to discuss assignments, class-related materials, or any other academic concern. Or, schedule an alternate appointment with the professor or teaching assistant via e-mail.

**Prerequisites.** In order to enroll in the course, you must have received a grade of C or better in both PUR 3000 (Principles of Public Relations) and JOU 3101 (Reporting). Proficiency in word processing is also required. Familiarity with visual design is helpful, but not essential.

**Purpose & Course Description.** This course is an intensive workshop in public relations writing that is diverse in style, ranging from brief public service announcements to online news releases to persuasive speeches and executive presentations. Since most formal organizational communications begin or intersect with the written word, **most practitioners see writing as the foundation of professional public relations practice.** Thus, practitioners must be polished and capable writers, skilled in diverse forms and styles of writing and capable of working quickly. In the course, you will learn to generate public relations materials in a variety of formats, including responses to RFPs, backgrounders, fact sheets, news/media releases, media advisories, pitch memos, brochures, position papers, speeches, communication plans, etc. for real clients. This course will be a combination of discussions along with in-class and out-of-class writing assignments that will simulate the realities of the professional writing environment faced by public relations professionals.

**This learner-centered course will primarily use class discussion and hands-on instruction to engage in the learning process.** We will rarely simply recount what is stated in the readings, but rather **use them as a springboard for expanded discussion.** We will emphasize *interactivity* and *collaboration* and classes will move in a seminar format much like the collaborations that operate

in the professional world. This course is outcomes-based, and you will be evaluated primarily on your ability to transfer the theory and knowledge shared in class into workable documents. Some of our class time will involve you working independently with the professor circulating to assist you on a one-on-one or group basis. Because we are covering a wide variety of materials, it is **essential that you keep up with the reading schedule and come to each class with the assigned reading's concepts in your memory and in your written reading notes. If you fail to complete weekly readings, you may fail quizzes or more.**

**Course Objectives.** The primary objective of this course is to master the basic writing skills of the public relations professional, both in terms of style and content. Upon successful completion of this course, students should be able:

- To recognize the critical role of excellent writing in the public relations process
- To relate strategic objectives to the creation of public relations documents for strategic communication purposes
- To become competent in writing clear, concise materials that are accurate, logically organized and use correct grammar, spelling and punctuation
- To create public relations material appropriate for diverse audiences and situations
- To enhance problem-solving capabilities
- To develop effective listening skills
- To recognize the value of technology and its impact on public relations writing and practice
- To produce on deadline any number of written public relations formats or genres.

**Required Text & Materials.** There are three required texts and recommended resources:

Wilcox, D. L. *Public Relations Writing and Media Techniques* (7<sup>th</sup> Edition), Boston: Pearson Education, Inc., 2013.

Kessler, Lauren and Duncan McDonald, *When Words Collide: A Media Writer's Guide to Grammar and Style* (7<sup>th</sup> Edition), Boston: Thomson/Wadsworth, 2008.

*Associated Press Stylebook, 2007* or more recent edition

A reliable thumb drive/flash drive or a reliable external drive of your preference for saving in-class work is recommended. It's also good to have an additional back-up of your work. The hard drives on the computers are not always dependable; **extensions will not be given for technological glitches.**

Other readings, as assigned.

**Recommended (but not required) Materials.**

Strunk and White, *The Elements of Style*

A dictionary and a thesaurus are valuable as resources.

**Reading Assignments.** While there are only three required texts for the course, additional required readings will be assigned, as needed.

**Students may quickly fall behind and, therefore, are strongly advised to stay current with the reading assignments.** Assigned readings should be completed prior to class; students should come to class with the assigned reading's concepts both in memory and in written reading notes, i.e., **prepared to discuss them intelligently in class.**

Students, particularly public relations majors, should consider regularly reading hard copies or on-line versions of the following publications: *Public Relations Tactics*, *Communication World* (available through IABC membership); *PR Week* (a weekly tabloid); *The Wall Street Journal*; *The New York Times*; *The Washington Post*; *London Times*; *The Economist*; and *Financial Times*.

**Online course administration – Canvas:** Canvas will be used to administer the course communication/announcements, materials (e.g., PowerPoint files, additional readings, handouts, assignment guidelines, evaluation forms) and quiz grades. For instance, an electronic file of this document will be posted on Canvas. You can access the site by using your GatorLink username and password. Please check the site regularly for announcements and/or threads of comments from either your course colleagues or the professor or teaching assistant.

**Course Professionalism.** The College of Journalism and Communications is a professional school and professional decorum is expected at all times. Therefore, **both the professor and students adhere to workplace norms for collegial and respectful interaction.** Students are expected to **arrive on time and not leave early unless prior permission is sought and granted.** Talking while the instructor or another student is talking is unacceptable behavior and can result in the professor asking you to leave the classroom immediately and will result in a lowering of your grade. Cell phones, pagers, laptops, beepers, iPads and iPhones, Smart Phones, Androids, etc. must be turned off during class. Vibrate or silent mode is not considered off.

**Diversity Statement.** Effective public relations practice relies on the ability to **recognize and embrace diversity in all its forms, including viewpoints.** Throughout the class, students will have opportunities to see how different life experiences and cultural perspectives influence public relations. You are encouraged to take advantage of these opportunities in your own work and to learn from the information and ideas shared by other students.

**Students with Special Needs.** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must submit a documentation letter to the professor when requesting accommodation. Please notify the professor at the beginning of the semester to discuss requests for special provisions.

**Academic Honesty.** **The work you submit must be your own work and it must be original for this class.** You must not use direct or paraphrased material from any other source, including web sites, without attribution. **You cannot submit anything that a peer wrote for this class, you wrote for another class, at an internship, as a volunteer or in another academic or professional setting.** The professor will handle any incident of academic dishonesty in accordance with the University of Florida policy, such as the UF Honor Code and the Academic Honesty Guidelines that offer concrete examples of cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication.

**Plagiarism (literary or artistic theft), copying someone else's work or other forms of dishonesty will not be tolerated.** Any case of academic dishonesty will be considered grounds for an automatic failing grade in the course. University guidelines will be followed for any offenses.

**Having someone else do your work for you is considered academic dishonesty.**

When completing any of your writing assignments for this class, it is important to clearly attribute where you obtained your information, whether it's from a web site or from an organization's internal document. **To clarify, you may not copy anything word for word from any source without putting quotes around it, even if it is given to you from the organization that is your client.** This includes web site copy, mission statements, etc. In these cases, you should paraphrase and cite the source as your write or simply quote it.

**In short, please don't try to cheat, it's just too painful for both you and me!**

The University of Florida Honor Code was voted on and passed by the Student Body in the Fall 1995 semester. The specifics of the Honor Code are attached. (See <http://www.dso.ufl.edu/judicial/procedures/honestybrochure.html>.)

**Attendance.** Because what we do in class meetings is so integral to the course, **prompt attendance at all class meetings is mandatory.** Anything else will negatively affect your grade. Attendance will be taken every class. **One absence will be allowed without penalty. Two unexcused late arrivals (or early departures) will equal one absence. More than one absence will result in a penalty on your final course grade of -1 point for each additional absence (maximum of 10 points).**

Please be seated and prepared for class to begin on time. Lectures and

discussions will not be postponed to allow for unpacking. Students may pack to leave only when the professor has dismissed the class; **premature packing is disruptive** to fellow students.

**Please be aware that a student who attends class irregularly, comes to class late, leaves class early, fails to complete assignments on time or neglects assigned readings can normally expect to earn a low grade.**

**Missed Class.** Please let the professor know **in writing** as soon as you realize you will need to miss class, preferably at the beginning of the semester, as it allows critical assignments or guest lectures to be properly planned.

**If you miss class for any legitimate reason, including sickness or university-related travel, you must contact the professor before class meets (email is fine) and, then, provide written documentation at the next class meeting.**

Students missing class must obtain class notes from another student. **Notes and/or PowerPoint slides are not available directly from the professor or the TA or a guest presenter. PowerPoint slides will be posted on Canvas.**

**Participation.** Because this PUR 4100 is a learner-centered course, **student participation in class discussions and activities is essential.** Individual assignments also contribute to this portion of your grade.

The professor's role in this course is one of collaborator, facilitator, and coach. **In other words, share thoughts, suggestions, criticisms, disagreement...but, whatever you do, participate in the class discussion.** This portion of the grading is subjective, and you can only earn full credit if you consistently contribute to the class. Keeping up with the required reading will make contributions in this area more meaningful. Your participation efforts should be steady throughout the course. At the end of the course, participation grades primarily will be based on the professor's assessments.

**Deadlines.** The practice of public relations hinges on meeting deadlines. **Missing deadlines not only can damage a public relations professional's credibility, but also can lead to termination of a relationship with a client or to dismissal.** Thus, deadlines are treated seriously in this class. All assignments are due **by the start of the class period** on the date of the deadline, unless otherwise instructed. **All students are to have hard copies of assignments printed prior to the start of class.** With the exception of the communication plan, you may submit a late assignment **only** if you:

- \* notify the professor on or before the due date
- \* submit no more than two late assignments in a semester
- \* submit the assignment within 4 days of the due date
- \* accept a grade penalty of 10% for each day the assignment is late

Any other late assignment – **including the communication plan and media kit** -- will not be accepted and will be given a grade of zero.

**Format.** All written work submitted for this course must be **coherent, logical, and carefully edited.** Writing proficiency is necessary to pass this course. **Misspellings, syntax and grammar errors as well as other writing problems are unacceptable** in upper-division college writing, especially in work by public relations students. Do not submit materials with editing marks on them; all assignments must be **“client-ready.”** Students may be referred to the Writing Center for more intensive work on specific writing skills and all students are encouraged to consider seeking Writing Center support for intensive one-on-one work in basic writing skills.

Unless otherwise specified, **all writing assignments must be typed with a 12-point serif font (e.g., Times, Palatino, or Times New Roman), double-spaced and framed by one-inch margins. AP style guidelines should be followed for all media-related materials.** Because this class is a writing class, no additional consideration will be given to written work accompanied by artwork or any other kind of design element. However, well-designed materials for a portfolio will be an advantage as a tool to assist in an internship or job search.

**Mechanics & Fact Errors.** Because this is a technical writing course as much as anything else, strong mechanics are expected. Unless otherwise specified, **use MLA style or APA style on most all assignments and use AP style on all media-related assignments.** Do not assume you will remember everything from earlier courses. Locate and open your grammar books and stylebooks now and review. Professor Pelfrey does not ask this to torture you, but because it is what is expected in the profession.

Any paper containing a **major factual error will receive a grade of 50.** A major factual error is **defined as one that gives the wrong information to the audience, including such things as misspelling the client’s name, incorrect identification of key sources or having the wrong place and time for an upcoming event.** Errors which do a minor disservice to the reader, such as incorrect time or place for an event, will be graded somewhat more leniently, but remember **all factual errors will be considered serious.**

**Course Requirements and Evaluation.** Textbook assigned readings, discussion topics for class, and detailed written instructions for each of the assignments and the communication plan will be provided to you; **templates will not be distributed.** Your knowledge and ability to apply the course material from the text and from class discussions will be assessed in the following ways:

**(1) Quizzes (10%).** Announced and unannounced quizzes will be given periodically throughout the course to assess your comprehension of the material. The quizzes will be a mixture of multiple choice, true-false and short answer questions. **Your lowest quiz grade will be dropped.** Quizzes will cover the information in the textbook and course discussions/lectures; so, **read the chapters!** Reading this information will give you the tools to succeed with the other assignments. **We will not have time in class to go over all of the information in the text, so you must read it ahead of time** so that our classes can

focus on application and discussion of the material. **No makeup quizzes will be given.**

**(2) Assignments (40%).** Typically, there will be at least two to three and possibly more writing assignments every week. You will be asked to begin and/or complete some of your assignments in class; however, most others will be outside-class assignments. The assignments will prepare you for the final communication plan project. You may **rewrite up to two (2) assignments of your choice; rewrites are due one (1) week after they are handed back and the grade on the rewritten assignment is determined by averaging the original with the rewrite grade.** As stated in the section on format, all written work submitted for this course must be coherent, logical, and carefully edited. Spelling, syntax and grammar errors, as well as other writing problems are unacceptable in upper-division college writing, especially in work by public relations students. Points will be deducted for these errors!

**(3) Communication Plan (40%).** You will be asked to select an existing corporate or not-for-profit client of your choice for whom you will introduce a new or existing product or service. Then, you will **develop a public relations communication plan to inform key audiences and to introduce the product or service.** You will begin work on this project early in the semester; and you will be expected to address elements of the plan throughout the semester on a scheduled basis. However, the bulk of the plan and its related presentation will be revised and finalized in the later weeks of the semester. The components of this project are, as listed below:

The **communication plan** represents **40% of your final grade** in PUR 4100. Therefore, it should receive substantial time and attention throughout the semester if you are to receive a passing grade in this course. A rubric is provided and posted to Canvas and is attached to the Syllabus; it outlines the elements that will be assessed in evaluating your communication plan.

The draft sections as well as the completed communication plan will be due on specific dates listed in the Course Reading Schedule and in the Communication Plan handout. These materials will be distributed the first day of class and will be posted to Canvas. The following sections will be required at specified times throughout the semester:

**Client selection**

**Product or Service selection**

**Research/Information Gathering Report and Situation Analysis**

**Goals and Objectives**

**Target Audiences**

**Strategies**

## Tactics and Timeline

### Budget

### Evaluation

The final written **Communication Plan** is due **NO LATER than 5:00 pm** on the date listed in the Course Reading Schedule and in the Communication Plan handout.

The **Media Kit** is due on the **date and time of your presentation** in class. **If you choose not to present** and to forego the **10% Bonus Option** (see below), then, your **media kit is due on** the first date of class presentations.

Communication plan presentations will be given in class during the final weeks of the semester. Support materials may be provided and PowerPoint (or Wix, Prezi, Infographics, etc.) should be utilized in the presentation. **A printed version of the PowerPoint or other visuals should be submitted to the professor on the day of your presentation, along with the media kit.**

Each presentation will be allocated no more than 15 minutes plus questions and answers. **To be eligible for a full 5% of your plan grade, you must attend all class presentation sessions.**

### BONUS OPTION

**Students who volunteer to present his/her communication plan in class will receive a 10% bonus on the plan grade. If an insufficient number of students volunteer, then a random drawing will determine which students will present during the final weeks of class. A 10% bonus is available for all student presenters.**

**(4) Attendance and Class Participation (10%)** See descriptions above.

**(5) Exams.** None...lucky you!

**Grading Scheme.** You will primarily be evaluated on:

- (1) the **ideas** you conceive *and* the extent to which you develop those ideas
- (2) the **technical quality** of your written presentations:
  - neat, typed, error-free copy that conforms to the AP/APA/MLA stylebooks
  - material that is well-written, has clarity and is concise
  - pays special attention to spelling, grammar, punctuation and style
  - uses the correct basic format required for the public relations tool or genre specified and required for the assignment



- professional, “client-ready” document presentation

The grade for each assignment will depend on all of the above components. **So a great conceptual piece in the correct format with poorly edited writing will only earn a maximum of a B, as will a technically excellent piece that is not well conceptualized or in the correct format.**

If you are concerned about a grade received on a given quiz or assignment, please prepare a short paragraph outlining your position; submit that paragraph to the professor for review. You will receive a response within 7 days. We can follow up with a discussion during regular office hours, if needed.

Quiz, project and assignment grades will be based on the following 100-point scale:

90.0—100	A
86.5—89.9	B+
80.0—86.4	B
76.5—79.9	C+
70.0—76.4	C
66.5—69.9	D+
60.0—66.4	D
< 59.9	E/F

Final grades will be based on the 100-point scale. Please note that neither a plus nor a minus will be used on final grades:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	E/F

### **Final Notes/Reminders**

The professor reserves **the right to make changes** if necessary to the grading system, syllabus, and schedule for this course.

Computers are great tools, and we’ll obviously be using them extensively in this course. But they can also be distracting! Laptop computers and iPads are welcome in class **only for taking notes**. Because your classmates and I will need your full attention during our brief class time together, you may not eat, chat, email, text, tweet, surf, etc., etc. during class time. Anyone who does so will be requested to leave class and to leave the laptop or other device in the professor’s care.

Please **do not print during class time** unless instructed to do so. It is disruptive to your colleagues and the professor. **Printing may be done prior to class, during break, or after class.**

**The professor may be reached preferably via e-mail or, alternatively, by office telephone (see page one of this syllabus for contact information),** but please be aware that the professor and/or teaching assistant may not be able to respond immediately to your communication. As a rule, allow up to 48 hours for a response. Therefore, barring an emergency situation, it is advisable to contact the professor well in advance of an exam or other deadline in order to allow adequate time to respond to you.

Students are **not permitted to bring guests** to class sessions unless special arrangements have been made with the professor in advance.

**Do not submit the same work to more than one professor without prior written permission from both professors.** Do not adapt work from another course for this course without the PUR 4100 professor's prior written permission. Do not adapt someone else's work and submit it as your own. This course requires original work, created at this time, for this purpose.

**More than one absence during the semester will be considered "excessive absences."** You are responsible for notifying the professor of the cause of your absence for a class meeting. For further information on the university attendance policy, please consult: <http://www.registrar.ufl.edu/catalog/policies/regulationattendance.html>

You are expected to **arrive promptly for class sessions**, fully prepared to discuss the assigned readings. Therefore, my good nature extends only 5 minutes. Anyone arriving more than 5 minutes late will be noted as absent, and his/her class participation grade may suffer as a result. See this syllabus for details about **late arrivals and early departures.**

You are expected to **maintain comprehensive class notes** because class discussions often provide information that is not contained in the readings, lectures or PowerPoint slides.

**This class is intense, but is definitely rewarding. If you notice yourself having trouble, it is crucial that you see the professor immediately.** Please feel free to approach me about any concerns you might have in this class or other classes. **I will do my best to have an "open door" policy with you.**

**Please turn off your cell phones, pagers, beepers, iPods, iPhones, iPads, Smart Phones, Androids, etc. in class. Vibrate and silent are not considered off.**

## **Useful University of Florida Services.**

Disability Resource Center: <http://www.dso.ufl.edu/drc/>

Reading and Writing Center: <http://www.at.ufl.edu/rwcenter/>

Counseling Center: <http://www.counsel.ufl.edu/>

Dean of Students Office: <http://dso.ufl.edu/>

Your well-being is important to the University of Florida. The U Matter, We Care initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helping resources available including, but not limited to, Victim Advocates, Housing staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, call 9-1-1.

**Go Gators!**

**Academic Student Honor Code**  
(<http://www.dso.ufl.edu/judicial/procedures/studenthonorcode.php>)

**The Honor Code:** We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

**VIOLATIONS OF THE HONOR CODE AND SANCTIONS.**

(a) **Conduct Prohibited by the Honor Code.** Students are prohibited from engaging in the following conduct:

1. **Conduct Constituting Academic Dishonesty.** A student shall not engage in conduct which constitutes academic dishonesty.
2. **False or Misleading Statement for the Purpose of Procuring an Academic Advantage.** A student shall not intentionally or in bad faith make a false or misleading statement for the purpose of procuring from the person to whom the statement is made an academic advantage for any student.
3. **False or Misleading Statement Relating to an Honor Code Violation.** In reporting an alleged Honor Code violation, a student shall not intentionally or in bad faith make a false or misleading statement.
4. **Prohibited Collaboration or Consultation.** A student shall not without express authorization collaborate or consult with another person in an academic activity.
5. **Prohibited Use of Materials or Resources.** A student shall not use unauthorized materials or resources in an academic activity. Unauthorized materials or resources shall include:
  - a. Any paper or project authored by the student and presented by the student for the satisfaction of any academic requirement if the student has previously submitted substantially the same paper or project to satisfy an academic requirement and did not receive express authorization to submit the paper or project.
  - b. Any materials or resources prepared by another student and used without the student's express consent.
  - c. Any materials or resources which the faculty member has notified the student in writing are prohibited.
  - d. If a faculty member has authorized a student to use specified materials or resources, the student shall not exceed that authority. If the student wishes to use any material or resource to which the authority does not plainly extend, the student shall first ascertain whether the use is authorized.
6. **Plagiarism.** A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):
  - a. Quoting oral or written materials, whether published or unpublished, without proper attribution.
  - b. Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student.
7. **Use of Fabricated or Falsified Information.** A student shall not use or present invented or fabricated information; or falsified research or other findings if the student knows or in the exercise of ordinary care should be aware that the information, research, or other findings have been falsified.
8. **Interference with or Sabotage of Academic Activity.** A student shall not do any act or take any material for the purpose of interfering with or sabotaging an academic activity.
9. **Unauthorized Taking or Receipt of Materials or Resources to Gain an Academic Advantage.** A student shall not without express authorization take or receive materials or resources from a faculty member for the purpose of gaining an academic advantage.
10. **Unauthorized Recordings.** A student shall not without express authorization make or receive any recording of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member.
11. **Bribery.** A student shall not offer, give, receive, or solicit a bribe of money, materials, goods, or services for the purpose of procuring or providing an academic advantage.
12. **Submission of Paper or Academic Work Purchased or Obtained from an Outside Source.** A student shall not submit as his or her own work a paper or other academic work that was purchased or otherwise obtained from an outside source.

## PUR 4100 Public Relations Writing Rubric

**SLO 3 = To defend professional ethical principles and the importance of truth, honesty, accuracy, fairness and diversity.**

Criteria	Excellent	Proficient	Basic	Inadequate
Truth, honesty and accuracy	<p>Identifies and refutes counter arguments using well-researched data and sound science.</p> <p>Sources are meticulously cited, including images and photographs.</p> <p>Intellectual property and copyright laws are carefully followed.</p> <p>Logical structure is properly followed.</p> <p>Clarity exists.</p>	<p>Responds to contradictory arguments citing credible sources.</p> <p>Upholds values of transparency and two-way communication.</p> <p>Position is supported by at least two credible sources meticulously cited.</p> <p>Logical structure is properly followed.</p> <p>Clarity exists.</p>	<p>Position is based on facts that are cited from reputable sources.</p> <p>Position presented is factual, and supported by at least one credible source.</p> <p>Sources are meticulously cited or credited, including images and photographs.</p> <p>Does not violate free use or copyright laws.</p> <p>Logical structure is understood.</p> <p>Clarity is weak.</p>	<p>Facts are presented in support of arguments, but not cited or attributed.</p> <p>Factual errors are present.</p> <p>Key names, locations or other details relevant to the subject are misspelled.</p> <p>One-way communication is used.</p> <p>Logical structure is ignored.</p> <p>Clarity is absent.</p>
Fairness	<p>Position represents values of organization and takes into account the values of key publics.</p>	<p>Product upholds the standards of journalism in terms of representing relevant perspectives.</p> <p>Consequences of position for key publics (particularly those who are affected but may be excluded from discussion) have been considered and addressed.</p>	<p>Opposing perspectives are presented in a dismissive manner and/or not credibly refuted.</p>	<p>Different or counter perspectives not considered or addressed</p>
Diversity	<p>The needs and values of all cultures and ethnicities are thoroughly</p>	<p>Writing-or product is modified to address the needs of relevant</p>	<p>Multiple cultural contexts are considered and represented.</p>	<p>Content-is developed from a perspective that lacks awareness of different perspectives, ethnicities and cultural contexts.</p>

	woven into the communications strategy.	cultural contexts.		
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**SLO 8 = To write correctly and clearly in forms and styles appropriate for public relations practice.**

Criteria	Excellent	Proficient	Basic	Inadequate
Correctly	Free of errors of reason.  Adheres to correct spelling, mechanical, syntax, typographical, grammatical and punctuation guidelines.	Free of contextual errors.  Adheres to correct spelling, mechanical, syntax, typographical, grammatical and punctuation guidelines.	Free of spelling, mechanical, syntax, typographical. grammatical or punctuation errors.  Some use of unnecessary adjectives and adverbs.	Multiple mechanical, syntax, typographical grammatical or punctuation errors.  Overuse of unnecessary adjectives and adverbs.
Clearly	Language is concise.  Demonstrates problem-solving capabilities.  Demonstrates empathy toward the audience.	Language is precise, free of clichés.  Demonstrates problem-solving capabilities.  Reflects audience understanding.	Structure clearly leads reader to a particular point and action.  Demonstrates some problem-solving capabilities.  Reflects some audience understanding.	Lacks structure, meaning, a clear argument and call to action.  Demonstrates minimal problem-solving capabilities.  Reflects limited audience understanding.
Form	Chosen form represents consideration of how strategy, audience and message converge, and understanding of each.	Uses narrative where possible to illustrate key points in manner appropriate to form.	Selects form appropriate to the purpose of the communication.	Unable to determine when or how to use particular forms of writing.
Style	Takes risks and presents ideas that are fresh, writing is visual and compelling, and adheres to the rule of “show, don’t tell”.	Demonstrates original thought.	Applies what is known about the audience to make decisions about tone, voice and style. Adheres to appropriate style manual.	Tone does not match needs of audience Ideas are stale.