New Media and a Democratic Society

MMC 6612 | Fall 2016 | Section 1F08 | 1078 Weimer Hall
Wednesdays 3–6 p.m. (periods 8, 9 and 10)

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Office: 3049 Weimer Hall
Office hours: Tuesdays 3–5 p.m. | And by appointment
Office phone: (352) 392-8456 (NOTE: Email is better. Much better.)
WEBSITE: http://mmc6612.wordpress.com/

Course Description

This course examines the relationships between communication technologies and democracy, not only in the United States but elsewhere as well. Communication technologies such as the Internet and mobile devices do not automatically lead to or improve democracy, but they do contribute to changes in the society as a whole. Communication technologies make possible new ways of knowing and taking action.

We will examine how changes related to communication media might enhance or curtail democracy, and democratic participation, with a particular emphasis on the relationships among the media, the public, and the government in a democracy. Please note that the media include TV, Internet, printed publications and more. NGOs (nonprofits) also play a role in today's democracies. Note: This is not a course in political communication.

Course Objectives

By the end of the course, students will be able to identify and discuss, from an informed and up-to-date position, implications and possible consequences of various newer communication tools and systems, such as social media, YouTube, surveillance technologies, changing conditions of copyrights, the mobile Internet, and crowdsourcing.

Attendance and Attitude

Students are expected to show respect for one another and for the instructor. Attendance and arriving on time for class are necessary. Lateness and absences will result in a lower final grade. If you have been absent, you are responsible for finding out about any missed material by going to the instructor’s office hours. These matters will not be handled via email.

Mobile devices must be turned OFF and placed out of sight during class. Do not check text messages, social media, email, etc., during class, as your instructor considers this quite rude and therefore grounds for disciplinary action. Give your full and undivided attention to anyone who is speaking in class, including your fellow students.
Students are permitted to use a laptop computer or tablet during class. However, if you are seen checking social media or any other sites unrelated to the immediate topics being discussed in class, penalties will be imposed. Penalties range from a warning (first offense) to grade point deductions. Please give your full attention to the class while you are in the classroom.

UF Attendance Policies
  > https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Course Deadlines and Makeup Work

Late assignments are not accepted unless an emergency can be documented. This means that an assignment submitted late is graded as a zero. Assignments are not accepted via email unless requested by the instructor. If an illness or a personal emergency prevents you from completing an assignment on time, advance notice and written documentation are required. No work for “extra credit” is accepted.

Academic Dishonesty

Academic dishonesty of any kind is not tolerated in this course. It will be reported to this college’s Senior Associate Dean for Graduate Studies AND to the university’s Dean of Students—and it will result in a failing grade for this course. A formal report of the offense will be filed with the university’s Dean of Students.

Academic dishonesty includes, but is not limited to:
  ▪ Copying and pasting the words or images of others and presenting them as your own.
  ▪ Using any work done by another person and submitting it for a class assignment.
  ▪ Submitting work you did for another class.

UF Student Honor Code
  > http://www.dso.ufl.edu/scrr/process/student-conduct-honor-code/

Students with Disabilities

Students requesting accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student, who must then provide this documentation to the instructor when requesting accommodations.

UF Disability Resource Center
  > http://www.dso.ufl.edu/drc/

Required Readings

Students are required to read assigned scholarly articles and other texts pertinent to the weekly discussion topic. Journal articles are listed in the online syllabus (on the Course Schedule page) and are available (free) through the UF library’s Ares Course Reserves:
Course Requirements

Read this entire document in the first week of classes. If anything is not clear to you, ask me for clarification before Aug. 29, 2015. This syllabus is a contract between you and me.

Please make sure to check the course website at least once a week. If you rely only on a printed or downloaded copy, you may miss a change in the schedule.

Weekly blog posts
Each blog post is described in the assignment for the week. The blog posts are NOT simple reactions to the readings. Each post must be 300 to 500 words long. Demonstrate your understanding of the material. Show that you have both read and understood any assigned reading or viewing. Report as instructed on any activities assigned. Required: A total of 10 blog posts. See the website for details.

Weekly blog comments
Blog posts seem pointless if no one is reading them, and blog comments show a blogger that someone is paying attention. Thus each week you are asked to comment on three of the posts by your fellow students. THESE COMMENTS COUNT for 36 percent of your grade for the course. See the website for details.

Topic presentation
The topic presentations are based on the week’s reading assignment. For the class meeting in which a student is assigned the topic presentation, that student is responsible for elaborating on and enhancing the reading, as well as leading the class discussion. Each topic presentation requires a reference list relevant to the assigned reading. The reference list will be emailed to the instructor before the presentation. Each student will be a topic presenter once during the semester. There are several discrete requirements for this assignment. See the website for details.

Presentation assessments
These are your ratings of the topic presentations. Each week you will be given a printed form to complete. You must hand in the completed form at the end of the class meeting.

Class attendance and participation
Points will be subtracted if you miss more than one (1) class meeting, are chronically late, leave class early, or show inattention. Participation is expected; points will be subtracted if you do not contribute.
UF Dates (Fall 2016)

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
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<tr>
<td>Classes begin</td>
<td>Aug. 22</td>
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<td>Drop/Add</td>
<td>Aug. 22–26</td>
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<tr>
<td>Classes end</td>
<td>Dec. 7</td>
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<td>Final exams</td>
<td>Dec. 12–16</td>
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<td>Sept. 5</td>
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<td>Oct. 14–15</td>
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<td>Nov. 11</td>
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<td>Nov. 23–26</td>
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Final exams: Dec. 12–16

Grades and Grading Policies

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<thead>
<tr>
<th>Category</th>
<th>Points</th>
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<tbody>
<tr>
<td>Weekly blog posts</td>
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<tr>
<td>Weekly blog comments</td>
<td>36</td>
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<tr>
<td>Topic presentation</td>
<td>20</td>
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<tr>
<td>Reference list</td>
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</tr>
<tr>
<td>Presentation assessments</td>
<td>11</td>
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<tr>
<td>Class attendance and participation</td>
<td>10</td>
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<tr>
<td>TOTAL</td>
<td>100</td>
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Grading Scale:
- 92–100 points: A
- 90–91 points: A–
- 88–89 points: B+
- 82–87 points: B
- 80–81 points: B–
- 78–79 points: C+
- 72–77 points: C
- 70–71 points: C–
- 68–69 points: D+
- 62–67 points: D
- 60–61 points: D–
- 59 points or fewer: E

UF Policies about Student Grades

> [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online: [https://evaluations.ufl.edu](https://evaluations.ufl.edu)

Evaluations are typically open during the final weeks of the semester. Students will be given specific dates when they are open. Summary results of these assessments are available to students: [https://evaluations.ufl.edu/results/](https://evaluations.ufl.edu/results/)
Course Schedule and Required Readings

Please note that many important details are on the website (http://mmc6612.wordpress.com/) and do not appear herein. Links to videos, etc., are on the Course Schedule page of the website.

Week 1 | Aug. 24
Introduction to the course.

Week 2 | Aug. 31

Week 3 | Sept. 7

Week 4 | Sept. 14
Professor McAdams will be attending a conference. No blog post. No class.

Week 5 | Sept. 21
Blog post 3 due. READ Marwick & boyd (2011) AND Moon & Hadley (2014). Twitter as a source of information; credibility; celebrity. NOTE: Start work on this blog assignment EARLY.

Week 6 | Sept. 28

Week 7 | Oct. 5

Week 8 | Oct. 12

Week 9 | Oct. 19

Week 10 | Oct. 26
Blog post 8 due. WATCH the video RIP: A Remix Manifesto (1 hr. 28 min.) AND also WATCH TED Talks: Ferguson (9 min. 43 sec.). Remix culture, copyright, and intellectual property concerns.
Week 11 | Nov. 2
Blog post 9 due. READ Söderberg (2013) and John (2014). Digital outlaws, hackers and hacktivists, hacker culture, open source, file sharing.

Week 12 | Nov. 9

Week 13 | Nov. 16

Week 14 | Nov. 23
Thursday is Thanksgiving. Class will not meet on Wednesday. No blog post.

Week 15 | Nov. 30

Week 16 | Dec. 7
Course summary and conclusions. Next steps.

*Please note* that Dec. 7 is a normal class meeting day. If you are not present, it will count as an absence.