

JOU4930 – Innovative Storytelling

Fall 2016 | INC Digital Editing Lab (Weimer 3324)

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Our Objective This Semester

In this class, we're going to throw everything about your conceptions – and what you've probably been taught what was a good piece of journalism – out the window. We're going to stretch ideas of what a “news” story is and what journalism could be.

This course will challenge you to conceptualize and execute high-level reporting at your self-direction, be collaborative with other students and be looking for entrepreneurial or innovative coverage. Consider it the equivalent of a “choose-your-own adventure” experience – it is designed to give you a taste of the real world in the protection of an academic environment.

It's also going to be a safe space for us to collaborate with and question each other and our work. There are no right or wrong answers in this class, only our individual perspectives. We're going to create a “braintrust” (which you'll read more about in the required text) that will shape the outcomes of the class.

This is probably one of the few pieces of paper you'll get from me...

The majority of our communication and information exchange will occur electronically. Please make sure you're familiar with Canvas. Assignments and communication will be through that system and through the Google Doc ecosystem for collaborative editing.

Please send me an e-mail address that you have established a Google account (e.g. a gmail address). Make sure you provide me an e-mail you check often because I will share information through these sites.

How will you be assessed?

Your final grade will be a combination of benchmark assignments (35 percent), how your peers assess your performance (15 percent) and an assessment of your final product portfolios (50 percent). Your final work product evaluation will take into account the use of multiple media, innovative coverage, self-direction in addition to the quality of content produced. An A indicates superior performance; B, highly competent, above-average work; C, average; D, below average; E, unsatisfactory. Final grades are calculated following the scale of 100-90, A; 89-80, B; etc. *Note:* 'A' work required significant independent work and thought. If you do everything I *ask* of you, you will earn a B.

A Note on Deadlines

Deadlines will be very important in this course. **If they are not met, that deliverable will automatically fail.** I am not kidding. If you run into issues on reporting/producing, let

me know as soon as possible. Do not let the deadline whiz by and then tell me you had problems.

Required Text

Catmul, E. and Wallace A., *Creativity Inc.: Overcoming the Unseen Forces That Stand in the Way of True Inspiration* (2014) 978-0812993011

Additional readings will be linked to and provided via Canvas

Our Schedule

Our course formally meets Mondays from approximately 4:05 to 7 p.m. in the Digital Editing Lab (3334) in Weimer Hall. I will maintain the course schedule on the Canvas site. More than likely you will have some significant reporting time *outside* these time periods. Be flexible. All I ask is you to respect the group's time, as we respect yours, and attend our meetings when we call them.

During the course, you'll submit a number of deliverables (academese for assignments), and those assignments and the dates due will be posted on Canvas. You'll have a number of weeks to complete works of journalism, and will have individual and group assignments as we collectively observe, collect and share "cool shit" that others are doing.

To borrow some language from the great Prof. Mike Foley:

CAUTION: This is a professional course. The rules probably are different than those of other courses. You must not only do the work, but you must demonstrate that you can do the work acceptably within a limited time. Grades on stories can be lowered as the result of students misrepresenting themselves or otherwise being unprofessional while working on story assignments. Do NOT tell sources you are working for the Alligator or any other publication. Students often find sources are more willing to talk if the students are dressed appropriately.

Sources: One of the best ways to ensure your stories are fair accurate and complete is to gather information from a variety of sources. In selecting potential sources for your stories, keep in mind that we live in a diverse, multicultural world. You should make every effort to have your stories reflect that. Talk to a variety of people from different backgrounds, educational levels, etc. to get a complete story.

Students enrolled in this course should not be used as sources in your stories unless they are involved directly in the story. Friends, roommates, relatives sorority sisters, fraternity brothers, etc. usually pose a conflict-of-interest threat when used as sources.

Do your own reporting and writing. Plagiarism—including using material from news releases and information gathered from the Internet without attribution—will result in serious and harsh consequences. You can find the college's official ethical standards at <http://www.jou.ufl.edu/academic/jou/honesty/demic/jou/honesty/>. If you have even the smallest doubt or are confused about this or anything else in the course, PLEASE ASK.

</Foley>

And now the University's required language:

Lectures and materials in this class are the property of the University/faculty member. Lectures may not be taped without permission from the lecturer and may not be used for any commercial purpose. Students found in violation may be subject to discipline under the University's Student Conduct Code.

The **University of Florida Honor Code** was voted on and passed by the Student Body in the Fall 1995 semester. The Honor Code reads as follows:

Preamble: In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. A student-run Honor Court and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the Honor Code.

The Honor Code: We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

For more information about academic honesty, contact Student Judicial Affairs, P202 Peabody Hall, 392-1261.

Students requesting classroom accommodation must register with the Dean of Students Office. The Dean will provide documentation to the student who must provide documentation to the instructor when requesting accommodation.