

RTV 4929C
(Fall 2016)

ADVANCED PRODUCTION WORKSHOP: DIRECTING FICTION

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Office Hours: Tuesdays 9:35-11:30; Wednesdays 12:50-2:45;
 Thursdays 12:50-2:45; and by appointment

Description of Course

This course is designed to teach the student the process of how to direct a fictional digital program, using single-camera, film-style technique. The course is very comprehensive. We will learn how to write or improve a short, fictional script; how to translate a script into a shooting script; how to schedule a shoot; how to audition, rehearse and get the best performances from actors; how to set up a shot; how to edit; how to work with a composer; and so on.

The approach we will use is very similar to preparing and producing a typical, feature-length film, and students will get first-hand knowledge of what awaits them if they decide to pursue a career in dramatic film/video production.

The course will be comprised of lectures, screenings, analyses, reading scripts, and viewing rushes and rough cuts.

Grading

“Making Movies” book report	10%
Two-three minute dialogue scene	20%
Three-four minute chase film	20%
Final project: 7 - 12 minute fictional program	50%*

* 20 % of this will be the student’s participation on the final project, evaluated by their teammates.

Please Note:

- one point will be subtracted from your final grade for each unexcused absence.
- 10% will be subtracted from the project you’re working on if you don’t return the equipment on time; you may also lose borrowing privileges.
- 10% will be subtracted from your project for every day that an assignment is late.

- Information on current UF grading policies for assigning grade points can be found at
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Text

Required Text: Lumet, Sidney's *Making Movies* (1999)

Recommended Texts: Jane Barnwell's *The Fundamentals of Filmmaking*
 Robert Del Valle's *The One-Hour Drama Series: Producing Episodic Television* (2008)
 Edward Dmytryk's *On Screen Directing* (1984)
 John Douglass and Glenn Harnden's *The Art of Technique: An Aesthetic Approach to Film and Video Production*
 Robert Edgar Hunt's *Directing Fiction* (2010)
 Nicholas Proferes' *Film Directing Fundamentals: See Your Film Before Shooting* (2008)
 Michael Rabiger's *Directing: Film Techniques and Aesthetics* (2003)

Students With Disabilities

Students requesting classroom accommodation must first register with the Dean of students Office. The Dean of students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

On-Line Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

University Honor Code

UF students are bound by The Honor Pledge that states:

“We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’”

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible

sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Prerequisites

RTV 3101 and RTV 3320.

Tentative Course Schedule

Week 1 – 9/22/15

- intro to class
- a very general discussion of the process involved in making a dramatic video/film.
- The role of the director.
- the various crew positions at work in a dramatic film, and what their responsibilities are.
- a review of video/film terminology, and how that affects the emotional, intellectual and psychological response to a single shot and an edited sequence.
 - *Assignment: book review of “Making Movies” assigned; due in three weeks (9/12/2016)*

Week 2 – 9/29

- Pitch ideas to the class for the final project.
- How to cover a two-person scene.
- Break up into pairs for first two projects.
 - *Assignment: shoot and edit 2-3 minute dialogue scene; due in three weeks (9/19/2016)*

Week 3 – 9/5

- Labor Day – N o c l a s s

Week 4 – 9/12

- Writing the short script.
- Break up into groups of four for the final project.
 - *Assignment: Write a first draft of the final script. Due in two weeks (9/26/2016)*

Week 5 – 9/19

- Editing techniques: some guidelines for effective editing.
- View dialogue exercises in class.
- Go over chase film assignment.
 - o *Assignment: chase film, due in three weeks (10/10/2016)*

Week 6 – 9/26

- Pre-production: location scouting, planning, auditions, and especially breaking down the script into a shooting script.

Week 7 – 10/3

- Individual meetings with groups to go over final films.

Week 8 – 10/10

- View chase films in class.
- go over a screening and analysis of Coming Home.
 - o *Assignment: Break down script into shooting script, due in two weeks (10/26/2016)*

Week 9 – 10/17

- Working with actors, and getting the best performances from them.
 - **Auditions will be held this week... Thursday, 10/20/15, from 4:00 – 8:00 pm!**

Week 10 – 10/24

- Shooting the film – what goes on in the production stage.

Week 11 – 10/31

- Individual meetings with groups to go over shooting script.

Week 12 – 11/7

- No formal class – students will be shooting or working on their final films.

Week 13 – 11/14

- Post-production: continuity editing, split edits, sound mixing, the use of music, etc.

Weeks 14 – 11/21

- Individual group meetings to go over rough cut of final film.

Week 15 – 11/28

- Individual group meetings to go over close-to-final cut.

Week 16 – 12/5

- Screening of final films.