Adobe® Premiere® Pro CS6
Quick Start Guide for Final Cut Pro Users

Switching to the enhanced video-editing power of Adobe Premiere Pro CS6 is now easier than ever. Adobe Premiere Pro CS6 is a natural and familiar transition for editors currently working with Apple Final Cut Pro. Use the traditional editing paradigms you are used to, while leveraging real-time playback, accelerated rendering, and faster encoding.

Get started quickly
Launch Adobe Premiere Pro CS6 and select "New Project." In the New Project Dialogue box select the location where you want to store your project and give it a name. By default all of your captured Video, Audio and previews are stored in the Project Folder. All media you import is kept in its original location, just as you would expect.

If you are not sure which preset to use in the New Sequence Panel, just press Cancel. After importing your media, right click on any piece of footage and choose "New Sequence from Clip." Adobe Premiere Pro will automatically build a sequence optimized for the media. Alternatively, you can start with any sequence and drop a clip into the timeline. Adobe Premiere Pro will make the best match for the footage.

Moving a project from Final Cut Pro into Adobe Premiere Pro – It's as simple as 1,2,3!
1. Export an XML file from Final Cut Pro. Close the source project.
2. In Adobe Premiere Pro, select File >Import.
3. Browse to the XML file, and click Open. Adobe Premiere Pro will prompt a relink to footage. Common filters and transitions, such as three way color corrections, dissolves, and audio keyframes translate without a hitch.

Importing Made Easy
The Media Browser allows you to easily import virtually any video format without transcoding and edit it natively. Adobe Premiere Pro links to traditional movie and audio files as well as industry standard file based media, such as P2 cards, XDCAM, RED, and ARRIRAW. To import files using the Media Browser, select the Media Browser Panel in the lower left quadrant, navigate to the files you want to import, select the files you want to use and right-click and choose "Import" or drag the clip thumbnails to the Project panel.

Timeline Colors Demystified
Here is a key to decoding timeline colors.

No color	Playback will play directly from the original source media file. Playback at full quality is certain to be in real time.
Green	A render preview will be used.
Yellow	Playback will probably be in real time.
Red	Playback may or may not be in real time

If you have a fast computer, then a lot of things marked with red may play back in real time; if you have a slow computer, then some things marked with yellow may need to be rendered to preview files before the segment can be played in real time.

Get more information and meet others making the switch to Adobe Premiere Pro from Final Cut Pro. http://www.adobe.com/products/premiere/for-final-cut-pro-users.html

Designed to take advantage of today's 64-bit operating systems and all of the RAM in your system, the Mercury Playback Engine in Adobe Premiere Pro CS6 delivers an amazingly fluid editing experience with real-time playback, accelerated rendering, and faster encoding.

• Mobile Mac workflows also can take advantage of GPU-accelerated performance thanks to support for AMD Radeon HD 6750M and AMD Radeon HD 6770M graphics cards with 1GB VRAM on some MacBook Pros running OS X 10.7.

• You also can get faster GPU-accelerated performance with a supported NVIDIA card.

For an up-to-date list of supported cards, see www.adobe.com/go/64bitsupport.

Cutomizing the keyboard

You can easily customize and discover additional keyboard shortcuts by accessing the Keyboard Shortcut dialogue box.

On a MAC: It is located under the Adobe Premiere Pro Menu > Keyboard Shortcuts.

On a PC: It is located under the Edit > Keyboard Shortcuts.

In addition, presets for Final Cut Pro 7 shortcuts help make you quickly feel right at home.

Bonus Tip
The Accent Grave ` key can maximize a panel to full screen, and a second press will return the panel to its original size.

For more information
Product details:
www.adobe.com/premierepro

Make the switch:
www.adobe.com/products/ premiere/switch

Project Commands	Mac/Windows
New Project	Cmd-Opt-N / Ctrl-Alt-N
New Sequence	Cmd-N / Ctrl-N
New Bin	Cmd-/ (forward slash) / Ctrl-/ (forward slash)
Import	Cmd-I / Ctrl-I
Import From Media Browser	Cmd-Opt-I / Ctrl-Alt-I

Timeline commands	Mac/Windows
Next Clip	Down Arrow
Previous Clip	Up Arrow
Start of Sequence	Home
End of Sequence	End
Snapping	S
Zoom In	=
Zoom Out	-
Zoom to Sequence	\ (Backslash Key)
Match Frame	F

Playback and marking clips	Mac/Windows
Start/stop	Spacebar
Dynamic Playback	J-K-L
Mark In	I
Go to In	Shift-I
Clear In	Opt-I / Ctrl-Shift-I
Mark Out	O
Go to Out	Shift-O
Clear Out	Opt-O / Ctrl-Shift-O
Mark Clip	Shift-/

Trimming	Mac/Windows
Add Edit	Cmd-K / Ctrl-K
Add Edit to all Tracks	Cmd-Shift-K / Ctrl-Shift-K
Delete Clip	Delete
Ripple Delete	Opt-Delete / Alt-Delete
Open Trim Monitor	T
Change Trim Type	Ctrl-T / Shift-T
Trim Backward	Opt–Left Arrow / Ctrl-Left Arrow
Trim Backward Many	Opt-Shift-Left Arrow / Ctrl-Shift-Left Arrow
Trim Forward	Opt-Right Arrow / Ctrl-Right Arrow
Trim Forward Many	Opt-Shift-Right Arrow / Ctrl-Shift-Right Arrow
Extend	E

Tools	Mac/Windows	
Selection Tool	V	
Track Select Tool	A	
Ripple Edit Tool	B	
Rolling Edit Tool	N	
Rate Stretch Tool	X	
Razor Tool	C	
Slip Tool	Y	
Slide Tool	U	
Pen Tool	P	
Hand Tool	H	
Zoom Tool	Z	

Effects	Mac/Windows
Paste Attributes	Opt-Cmd-V / Alt-Ctrl-V
Change Speed	Cmd-R / Ctrl-R
Apply Default Video Transition	Cmd-D / Ctrl-D
Apply Default Audio Transition	Cmd-Shift-D / Ctrl-Shift-D

Common Panels	Mac/Windows
Project	Shift-1
Source Monitor	Shift-2
Timeline	Shift-3
Program Monitor	Shift-4
Effect Controls	Shift-5
Audio Mixer	Shift-6
Effects	Shift-7
Media Browser	Shift-8