

Faculty Summer Grant Development Award

Objectives

The objective of this award is to encourage the faculty in the College of Journalism and Communications to pursue external resources to support their research and creative activities. Specifically, the recipient of the award is expected to develop one or more grant proposals in the summer for submission to potential funding agencies in the fall or the following spring.

Deadline

All proposals are due on Monday, January 28, 2008 at noon. Please submit one electronic copy and 7 printed copies of the proposals to the Research Division.

Eligibility

Only full-time permanent nine-month faculty members of the College of Journalism and Communications with the rank of instructor or above are eligible.

General Information

1. The grant proposal must be related to mass communication.
2. The faculty member will be appointed for Summer C term.
3. The award will be made on the basis of rankings by the Committee.
4. All proposals require a reasonable plan for becoming externally-funded programs at the University of Florida.
5. A faculty member awarded a grant development summer will submit his/her completed grant proposal(s) to the Associate Dean for Research and Dean by September 15, 2008.
6. A faculty member appointed to a grant development summer will not be eligible for a summer teaching appointment, research summer, or any other university-wide appointment (e.g., Preview) and is expected to use the summer grant development award to replace other summer employment, rather than as a supplement to other summer employment. The award is to allow the recipient time to focus on developing grant proposal(s) exclusively.

The Proposal

The proposal for the summer grant development award shall include the following components:

1. Proposal cover page
2. Abstract
3. Description of the grant proposal(s) to be developed, including-
 - Research questions/issues to be addressed

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- Description of the need for the work and its significance. Please address the need from the perspectives of “intellectual merits” and “broader impacts”
 - Brief literature review and relevant theories to be examined
 - Methodology/procedures to be proposed
 - Multidisciplinary nature of the proposed project(s) and potential collaborators
 - Bibliography
 - Detailed timeline or plan of work, including the proposed date of submission to external funding source(s)
4. Specific plan to seek external funding. Please identify the exact funding agencies and attach the funding agencies’ call for proposals, if available.
 5. If the faculty member has received a seed grant or grant development summer in the last three years, please list the resultant external grant awards/activities. Failure to achieve the goals of an earlier award may result in reduced likelihood of future funding.
 6. Your current curriculum vitae.

Ranking of Proposals

Proposals will be reviewed on the following criteria by the College’s Research Committee. Based on the evaluations of the Committee, at a meeting of the full Committee, recommendations will be forwarded to the College dean for final approval. In the event a member of the Committee submits a proposal, the member shall be excluded from participating in the review process.

Criteria for Evaluating Proposals

Proposals will be selected for funding based on the following criteria:

1. Intellectual merits and broader impacts of the proposal.

For example: How important is the proposed project to advancing knowledge and understanding within mass communication? How well conceived and organized is the proposed project? How well does the proposed project advance discovery and understanding while promoting teaching/training/learning, enhancing technological/scientific understanding, and/or benefiting society?

2. The originality and significance of the proposed work.

For example: Does this study address an important problem? Is the project original, multi/interdisciplinary and innovative? Does the project develop or employ novel concepts, approaches, methodologies, tools, or technologies? What will be the impact of these studies on the methods, technologies, services, or other practices that drive this area of research? Do the proposed outcomes represent a new paradigm for concepts in this area of research?

Does the project represent a new direction of investigation for the faculty involved, or is it a new collaborative partnership?

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3. The specific plan(s) and likelihood to secure external funding.

For example: Do the investigators present reasonable plans to garner extramural support from specific funding agencies? Is the proposed timeline reasonable? Do the proposals respond to the needs of the funding agencies as exhibited in their RFPs?

Additional Information:

- The summer grant development award is designed mainly for research grants. Other programmatic grants might be considered on a case by case basis.
- The award may be shared by up to two faculty members, providing a collaborative proposal is submitted.