

Spring 2002

FSPA Today

Enhancing integrated media training for scholastic journalists and advisers

CALENDAR

MARCH

2 - Broadcast Evaluation deadline

2-9 - FSPA office closed during UF spring break

18 - FSPA Convention registration deadline

18 - CATCOM video submission deadline (see ad on page 7)

18 - Hotel Registration deadline

20-22 - CSPA Convention in New York

APRIL

20-22 - JEA/NSPA Convention in Phoenix

1 - FSPA Convention late registration deadline (fee charged)

5 - Webb-Stapler and Julie E. Dodd scholarship application deadlines

25-27 - FSPA State Convention at the Hyatt Orlando, Kissimmee

JUNE

22-27 - UF Summer Journalism Institute (www.jou.ufl.edu/pubs/sji)

23- UF Summer Journalism Visitation Program (www.jou.ufl.edu/rolemodels/ufvisit)

Convention 2002: a time for reflection, celebration

By Terry Sollazzo
Convention Co-chair



As the saga of *Wall Street Journal* reporter Daniel Pearl unfolded, we waited anxiously and hoped that he would return safely to his family. In the end, however, Pearl's tragedy showed us that freedom carries a heavy price. In classrooms and newsrooms across the world, free people felt the loss for all journalists who place themselves in harm's way in order to deliver the facts. At FSPA's 56th annual convention we will salute these journalists.

From the moment you arrive at the Hyatt Orlando, you'll be busy so don't forget to eat early. Once the Opening Session begins at 6 p.m., you will not get the opportunity to eat again until after 10 p.m. Your photographer (who has preregistered for the On-the-Spot photography contest) will need to pick up the contest rules and a camera right away. All contest film must be returned to the registration desk by 9 p.m.

This first evening features an extremely moving and entertaining Opening Session produced by the student representatives and CATCOM Productions, as well as a performance by our "surprise musical guests." Yearbook, newspaper, literary magazine and newsmagazine On-the-Spot contests will begin at 8 p.m. While your four-member teams are shuffling off to these competitions, those preregistered delegates who wish to compete in the Entertainment Writing contest (see form on page 6) will be given 30 minutes to interview our musical guests before beginning the competition. The Individual An-

chor contest will begin at 8:30 p.m. Those students who are not participating in contests will be attending a learning session from 8-9 p.m. After Thursday night's contests and classes, students may dance what is left of the night away at a multimedia extravaganza produced by CATCOM.

Be sure to get some rest, because the panel discussion begins Friday at 8 a.m. Students who participate in the Write-off, Mixed Company, and the art contest MUST attend the panel discussion. Of course, we hope all students will attend. Those who

will include representatives from CNN's Student Bureau, CATCOM and area radio and broadcast personalities.

Newspaper sessions will have instructors from the University of South Florida, the Poynter Institute for Media Studies, *The Tampa Tribune*, *The St. Petersburg Times*, *The Sarasota-Herald Tribune*, the *Florida Times-Union*, *The Ledger and Buccaneer Magazine*. Dow Jones Special Recognition Adviser Christie Gold will also be leading two sessions while Jon Cutsinger will offer a class in content driven de-

FLORIDA
SCHOLASTIC
PRESS
ASSOCIATION

2002

in the
line of
duty

State Convention ★ April 25-27 ★ Hyatt Orlando ★ Kissimmee, Florida

do will receive tickets, which qualify them for the door prize giveaways at the Friday night dance. (*You must be present to win and have your ticket in your possession.*) The Feature Package and Team News Anchor contests will also take place early Friday morning.

Break-out sessions begin at 9 a.m. with more than 62 speakers from across the state. Yearbook sessions will feature speakers from Taylor, Walsworth, Herff-Jones, and Jostens publishing companies as well as Judy Cannaday from Palm Harbor University High School. The University of Florida's *Tower* yearbook will provide speakers for sessions based on theme and uses of color. Broadcast speak-

sign. Joe Haumphrey, a former FSPA student member who now works for the *Florida Times-Union*, will be conducting on site critiques. Be sure to bring copies of your newspaper to share with other schools and to bring to his session.

The literary magazine line-up will feature several award-winning advisers, as well as Hillsborough County's language arts supervisor, Patricia Bishop and FSPA Evaluations Coordinator Marge Craig, who will offer a session on journaling. Photographers should plan to attend broadcast sessions and those taught by Paul Baker (Bryn Alan) and USF Profes-

article continues on p. 6



PERSPECTIVE

a message from executive director judy m. steverson

Why bother?

With all the other responsibilities taxing your overloaded schedule, you may be tempted to ask if attending the state convention is really worth the effort.

Three decades of convention attendance, first as a student journalist then as an adviser, prompt me to urge you to make that investment.

Of course, with our convention theme being "In the Line of Duty," it would be easy for me to talk about the importance of advisers providing the convention experience for students. I could go on and on about the great opportunities for learning, sharing, networking, competing and celebrating the year's accomplishments that contribute so much to the individual student journalists' growth as well as to staff development.

Instead, I want to stress how vital attending this year's convention is to advisers as well. Yes, veteran and beginning advisers alike, your attendance at FSPA 2002 is crucial — not just to you and your staff, but to the future of high school journalism programs statewide. As you are aware, there are many challenges facing Florida's teachers, particularly high school journalism educators. The convention is the only time of the year that advisers have the chance to come together and gain the strength, resolve and unity to find solutions that help preserve this valuable aspect of the curriculum. Even more importantly, as Convention Co-Chair Terry Sollazzo points out in her article on the front page, this convention may prove to be one of the most important in our organization's history, as we work together to understand how world events are so greatly affecting the field of journalism. Do not miss this opportunity to equip your students with the tools they will need to be the guardians of truth in our ever-changing world.

FSPA decides to change motto instead of name



By Judy Booth Richman
FSPA President

As many of you know from reading recent issues of *FSPA Today*, concern was recently voiced that the name Florida Scholastic Press Association was not inclusive of all media types. A proposal was thus made by one of our members to change the name of the organization. At the Winter Board meeting in late October, board members explored what exactly is meant by the term "press." Over the past few months, articles were published in *FSPA Today*, outlining the issue and asking for suggestions and/or comments.

Thanks to your help, a compromise has been reached. The name of the organization will not be changed, preserving our history, national presence and avoiding the prohibitive cost of a name change, while making it clear that FSPA is an organization dedicated to supporting all media types. The compromise changes FSPA's motto from "Educating, training and supporting scholastic journalists and their advisers" to "Enhancing integrated media training for scholastic journalists and advisers."

Feedback has been very positive. The tag allows us to underscore our inclusion of all types of journalism programs from print to electronic. Please contact the FSPA office if you have any other comments on this very important issue.

FLORIDA SCHOLASTIC PRESS ASSOCIATION

PHONE

352-392-0460

FAX

352-846-2673

E-MAIL

fspa@jou.ufl.edu

ONLINE

www.jou.ufl.edu/fspa

EXECUTIVE BOARD

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Judy Booth Richman
judy.richman@sdhc.k12.fl.us

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cgibson@escambia.k12.fl.us

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maassenje@usa.net

Professional Activities Committee Chair

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levanchyk@yahoo.com

Evaluation Service Coordinator

Marge Craig
fspaevaluations@aol.com

Executive Director

Judy M. Steverson
jsteverson@jou.ufl.edu

OFFICE STAFF

Beth Nabi
Lauren Fackender
Chris Jensen

FSPA TODAY

Editor

Judy M. Steverson

Layout & Design Editor

Beth Nabi

Copy Editor

Chris Jensen

Staff

Lauren Fackender



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FSPA Today is the official newsletter of the Florida Scholastic Press Association, Inc., a not-for-profit organization, housed in the College of Journalism and Communications at the University of Florida. *FSPA Today* is printed on recycled paper.

Effort continues to improve Evaluations Service for members



If you have any questions concerning the FSPA Evaluations Service, please contact Coordinator Marge Craig.

By Marge Craig
FSPA Evaluations Coordinator

One of the best features of your membership with FSPA is available through our Evaluations Service. Many of you are taking advantage and there's proof of that with nearly 600 entries in the individual contest categories. I wonder what that would mean for me if every publication were submitting work to be evaluated, but that would be a great challenge to tackle.

This year has brought about some changes that we're still working out and we appreciate your patience. For example, we are continuing our efforts to get all the evaluation forms/results online, as well as keeping the evaluations' site updated.

We've also set up a separate evaluations account recently, which will enable us to handle the increasing workloads from our three different locations — Gainesville, Tallahassee, and Tampa—and we're working out the details of keeping those funds separate for accountability purposes. That's why we ask you to check your forms carefully and make sure that the evaluation materials get sent to the Tampa P.O. Box while membership/convention information should be addressed to the Gainesville office. That will help us keep our records

current and enable us to provide the best service to all of our members.

I hope that we'll be able to have access to everyone's e-mail addresses early in the year so that we can communicate quickly with members when there are questions. Getting through via phone isn't always efficient, especially if you don't have voice mail or answering machines.

Of course, you can always reach us at our e-mail addresses when you have questions about deadlines, contest rules, forms and the current status of your membership. Once the school year is underway, it's easy to forget whether or not you turned in that membership application and check.

This year the executive board voted to add a \$20 late fee for evaluations and contests because it is important to be able

to give our judges plenty of time to critique your students' work. While a few of the judges that we have used are retired, a majority of these experienced advisers from all over the country have publication deadlines of their own to meet. We are trying to be as flexible as possible. If there are extenuating circumstances, be sure to let us know before the deadline so that we can work something out. We want each of you to utilize the Evaluations Service and we hope it will be a great learning tool for your staffs.

Evaluations Service Coordinator

Marge Craig
P.O. Box 291340
Tampa, FL 33687-1340
fspaevaluations@aol.com

Photography contests undergo changes for 2002 convention

By Tom Pierce
FSPA Photo Contest Chair

Over the 20-plus years I've been helping with FSPA's photography competitions, I've been proud of the accolades earned by the organization and, personally, for what we have accomplished year after year. The fact that we have run dual competitions of finished, mounted prints in a dozen categories (six black-and-white and six color) plus a "shootout" type contest, all executed over just three days has amazed a number of people.

"How do you do that?" they ask. Well, we took the suggestions of many advisers and professional photographers — specifically Paul Baker of Bryn-Alan Studios — and worked out a system that we tweaked and polished. This has become the procedure:

Preregistered student photographers report on the afternoon of the first day of the convention and are given a thematic challenge, film and a few hours to create a single image entry. They don't know the theme assignment until they receive the materials. Over

the years we have had participants use black-and-white film, slide film, color print film and, of late, print film in "disposable" cameras donated by Bryn-Alan, which also has picked up to tab for processing and/or printing. This has meant a time crunch to get the processing done overnight, return the prints for the shooters to pick their best shot and have disinterested judges pick a first,

Convention Photo Contests

For more information on the convention photography contests, please contact Tom Morris at gntp@aol.com

second and third place effort.

We have tried to give the student photographers feedback on what they did well and not so well, and are still trying to find a good way to achieve that. This year we will try again to have a critique session for photographers prior to the Closing Session. We will do this in the same room as the display photos. By then all will know the winners of the display contest, but not of the On-the-Spot. But, I will be able to share the judges' comments on entries.

We have also tried every year to show the entire Closing Session audience the winning photos. With the help of Mark Granning and his crew, we will give that a try once again.

Here's one change this year in the On-the-Spot contest: contestants may bring and use their own 35 mm cameras and peripheral equipment such as strobes and special lenses. Film will be pro-

vided by Bryn-Alan, as will disposable cameras. The film or cameras must be turned in by Thursday at 9 p.m. and, once again, contestants will pick up prints and select their single entry between 4 and 4:30 p.m. Friday. Winners will be selected by professional photographers not connected with any participating school (nor Bryn-Alan) and announced at the closing session. The criteria will be exposure, composition, creativity and theme capture.

Here's a reminder of rules that

have long been in effect in the display contest:

- All prints must be at least 8"X10" and must be mounted on 16" X 20" boards (of any color).

- Only one entry per photographer per category and no more than five entries total by one photographer.

- Be sure to enter prints in the right category — judges won't switch categories to correct mistakes.

- For the On-the-Spot contest, only one photographer per staff may enter and **must preregister.**

What's ahead? We're talking about including digital photography in both contests but we haven't worked out just how to do that yet. Students and advisers can help in this by giving us ideas via another innovation for this year: an evaluation form given with the On-the-Spot materials and/or available in the display photography room.

Are we doing things right? I believe so. We are seeing young student photographers turn into the successful professional photographers of today. I see this trend continuing in the future.

In the past six years, FSPA has awarded advisers more than \$6,000 to help better prepare them for their advising. The scholarships on these two pages benefit the recipients, as well as scholastic journalism in Florida. We encourage you to take advantage of these educational opportunities.

Julie E. Dodd Scholarship for Advisers

For the second time, FSPA will award the Julie E. Dodd scholarship to an adviser to attend a summer media workshop.

Dr. Dodd, who was FSPA's executive director from 1988-1999, served the longest term in the organization's history. During her 11-year tenure, Dodd helped develop FSPA's Student Journalist of the Year Award program and worked to gain FSPA the not-for-profit status designation. She also helped establish the FSPA Foundation, which funds these scholarships.

The recipient of the Julie E. Dodd scholarship will receive \$300 upon completion of a mentoring project accompanied by a related article that will be published in *FSPA Today*.

- Any adviser of an FSPA member staff is eligible to apply. You must have advised an FSPA-member staff for at least two years.

- All applicants must submit a letter of support from a colleague, administrator or local media contact.

- The postmark deadline for applications is **Friday, April 5**.

Applications for the Julie E. Dodd Scholarship will be reviewed by a panel from the University of Florida College of Journalism and Communications.

An adviser may apply for both the Webb-Stapler and the Julie E. Dodd Scholarships, but may receive only one scholarship.

The recipients of the scholarship will be notified by April 19 and recognized at the advisers' luncheon at the FSPA convention in April.

2002 Julie E. Dodd Scholarship Application

Please type or print in ink. Postmark deadline is **April 5, 2002**.

Adviser name _____

Address _____

City _____

Zip _____

Home phone _____

Email _____

School name _____

School address _____

City _____

Zip _____

School phone _____

Email _____

Publication/broadcast/media name: _____

Years advising FSPA-member staff: _____

Total years advising: _____

Have you received an FSPA scholarship in the last five years? [] Yes [] No

On a separate page, address the following:

1. Describe the course/workshop you propose to attend and the benefit this training will provide for you (helping you earn journalism certification, a course to complete a graduate degree, etc.). Provide specific information on the dates and location. If you plan to attend a workshop, include the sponsors of the workshop. If possible attach a copy of the workshop application form.
2. Select a new adviser from your district who would benefit from learning about your involvement in the course/workshop. Arrange at least two mentoring sessions to share information and materials from the workshop.
3. Follow up with an article in the back-to-school issue of *FSPA Today* that details your experiences as a student and a mentor.

Send this application and your letter of support by **April 5** to:

**Julie E. Dodd Scholarship
Florida Scholastic Press Association
University of Florida
College of Journalism and Communications
PO Box 118400
Gainesville, FL 32611-8400**

2002 Webb-Stapler Scholarship Application

Please type or print in ink. Postmark deadline is **April 5, 2002**.

Adviser name _____

Address _____

City _____ Zip _____

Home phone _____ Email _____

School name _____

School address _____

City _____ Zip _____

School phone _____ Email _____

Publication/broadcast/media name: _____

Years advising FSPA-member staff: _____

Total years advising: _____

Have you received an FSPA scholarship in the last five years? [] Yes [] No

On a separate page, address the following:

1. Describe the course/workshop you propose to attend and the benefit this training will provide for you (helping you earn journalism certification, a course to complete a graduate degree, etc.). Provide specific information on the dates and location. If you plan to attend a workshop, include the sponsors of the workshop. If possible attach a copy of the workshop application form.
2. Describe the product you plan to develop as an outcome of your training. Be specific in describing the format of the product (teaching unit, instructional video, thesis, etc.). Explain how this project will benefit FSPA and journalism teachers.
3. Include any other information you feel would support your candidacy.

Send this application and your letter of support by **April 5** to:

**Webb-Stapler Scholarship
Florida Scholastic Press Association
University of Florida
College of Journalism and Communications
PO Box 118400
Gainesville, FL 32611-8400**

Webb-Stapler Scholarship for Advisers

The Webb-Stapler Scholarship, named after former FSPA executive directors John Webb and Harry Stapler, is awarded to advisers to support their training and to improve scholastic journalism in Florida.

The recipient of the award will receive a \$300 scholarship, funded from interest on FSPA's long-term investments. More than one award may be presented each year.

The Webb-Stapler Scholarship recipient is required to propose and complete a project that would be of use to other journalism teachers. The scholarship will be awarded when the FSPA office receives the completed project.

Applicants must meet these criteria:

- Provide information on the college or university course or media workshop you plan to attend.

- Include a letter of support from a colleague, administrator or local media contact.

- Complete this Webb-Stapler Scholarship application form.

- Submit a proposal explaining a product you will develop as part of your training. This could be a media course syllabus, a research project, a journal article, an instructional videotape, a multi-page Web site on Zip disk, etc. The product must benefit FSPA and/or journalism teachers.

- The postmark deadline for application is **Friday, April 5**.

Applications for the Webb-Stapler Scholarship will be reviewed by a panel from the University of Florida College of Journalism and Communications.

An adviser may apply for both the Webb-Stapler and the Julie E. Dodd Scholarships, but may receive only one scholarship.

Scholarship recipients will be notified by April 19 and recognized at the advisers' luncheon at the FSPA convention in April.

Foundation critical to FSPA's survival in time of budget cuts

By Tom Morris

Certified Financial Planner

We have talked many times through the years in this publication about the "Foundation" or "Endowment Fund" for FSPA. Perhaps you have wondered exactly what those terms mean. They are used interchangeably quite often, but there is a rather subtle difference. A Foundation is usually an organization established for the purpose of raising money for a charitable intent. An Endowment Fund, on the other hand, is the money (fund) which is raised. It is important; however, to remember that the money being raised is not to be spent for current operating overhead. The purpose behind raising these funds is to preserve the principal in perpetuity and use a portion of the income each year to support the organization, in this case, FSPA, therefore, insuring that there will always be a flow of funds to benefit FSPA.

How does this specifically work with FSPA? It all began about six years ago with a contribution of \$2,000 from the operating budget. Over the next few years many

interested persons contributed amounts both large and small to help bring today's total to over \$40,000. That figure is in addition to the annual distributions. Last year, approximately \$3,000 was given back to FSPA to help students and advisors in the form of scholarships to further the cause of scholastic journalism in Florida.

I recently attended a panel discussion at the Poynter Institute in St. Petersburg with FSPA Executive Director Judy Steverson, Former Executive Director Julie Dodd, FSPA President Judy Richman and others from around the country. Beth Dickey, from the Southern Interscholastic Press Association, John Hudnall from the Kansas Scholastic Press Association and a representative from Quill and Scroll discussed their efforts to form and operate an Endowment Fund to benefit their organizations.

It seemed to be the consensus of those present that an organization such as ours must have a functioning Endowment Fund to ensure survival well into the future. With funding cutbacks around the country, and especially in Florida, alternative sources of income are an absolute must for the viability of FSPA.

The big question now becomes, how can you help in the effort to ensure FSPA's continued existence down the road? There are actually many ways in which anyone can be of help.

The following are just two examples. Individual staffs could have a fund raising campaign. If there are 250 member staffs in FSPA and each raised just \$100 for the Endowment Fund over the course of a school year, that would be \$25,000 every year. If that much were raised every year for 10 years and invested at six percent, it would come to over \$300,000. You could also make FSPA a beneficiary on an existing life insurance policy. Suppose you have a policy with a death benefit of \$50,000, you could amend the beneficiary designation to include FSPA for 20 percent or \$10,000. It is a simple administrative procedure and does not cost you anything in today's dollars.

Why have an Endowment Fund in the first place? So that we all have an opportunity to preserve and protect the benefits of scholastic journalism for future generations. We can plant a tree today so that someone else can enjoy the shade tomorrow!

Excitement grows as convention nears

By Candace Gibson

Convention Co-Chair



April 25 is less than two months away, and the board is working furiously to ensure a phenomenal experience

for all attendees.

The only thing we need now is YOU! You are what make this convention successful and exciting, with your creativity, enthusiasm, energy and expertise.

Don't forget to start saving your pennies for Penny Wars! You want your district to be the winner of the Penny Wars. Each district representative has created and decorated a Penny Wars jar so that you can have the most pennies and win the War. Also bring some silver change for the other district jars. All proceeds go to the Foundation, which will help send deserving student journalists to workshops.

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sor Robert Dardenne. Larry Larsen from the Poynter Institute will offer a class on FLASH animation.

Advisers will also have several classes to choose from. Next year's editors will want to attend the "Effective Editor" workshop presented by Poynter in addition to the round table sessions. Sessions such as ad design and ad sales are useful for all media.

Les Rose, of the CBS News segment "Everybody Has a Story," plans to fly in from Los Angeles to teach sessions for broadcast, photojournalists and anyone who enjoys narrative journalism, whether it be visually or verbally. We have to keep our fingers crossed that he is not called away on assignment.

On Friday, you will want to visit the display photography room to admire the carry-in photography entries. Student Journalist of the Year portfolios will also be on display. A silent auction will be in progress all day, and the proceeds will go to the FSPA Foundation, which awards scholarships to students and advisers to further their education in journalism.

Our banquet will feature a red, white, and blue theme and will be a night of reflection and celebration. Our keynote speaker promises to inspire you and be just as entertaining as last year's speaker, Les Rose. During the banquet, the Student Journalist of the Year and the Morty Schaap Journalism Teacher of the Year will be announced, and we will also learn the results of the state's prejudged publication and media entries. Individual prejudged results will be announced as well.

At CATCOM's multimedia show following the banquet, winners of the door prizes will be announced. But, you'll have to wait until Saturday morning to learn the On-the-Spot contest winners. Remember that the people who are out and about attending sessions and visiting sponsors generally appear on the "big screen" during the Closing Session.

Entertainment Writing Competition Pre-Registration Form

Contest is limited to first 30 entries. Only one delegate per staff may register.

Student name

School

Staff name

School address

School phone

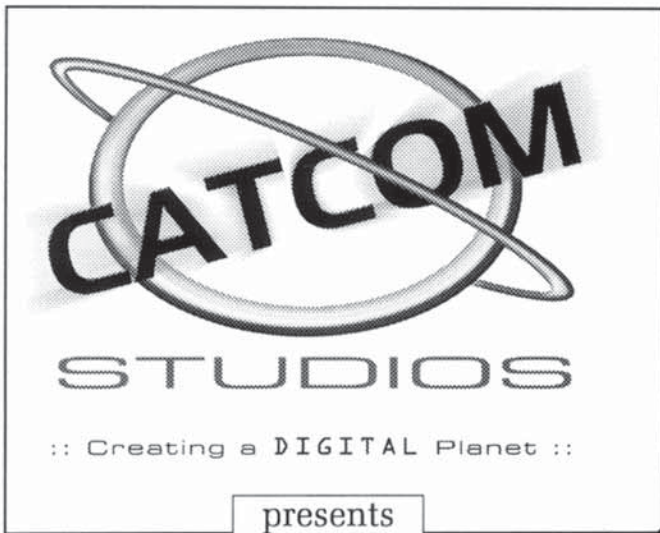
School fax

Adviser name

Adviser email

Mail, email or fax form by April 1 to:

Terry Sollazzo
FSPA Convention Co-Chair
Wharton High School
20150 Bruce B. Downs Blvd.
Tampa, FL 33647
terry.sollazzo@sdhc.k12.fl.us



presents

FSPA: THE MULTIMEDIA EXPERIENCE

**SEND US
IMAGES TO
HIGHLIGHT
YOUR SCHOOL
IN THE
FSPA 2002
CONVENTION
OPENING
SESSION VIDEO**

**ANYONE CAN SHOOT THE
PHOTOGRAPHS,
VIDEO,
OR DIGITAL IMAGES.
BE A PART OF
THE EXPERIENCE!**

MEDIA STAFFS

Get a camcorder or camera (and a tape or film) and follow these directions to be included in the FSPA convention opening *Multimedia Experience*.

1. Videotape or photograph your staff at work in the media area. Make it fun. Demonstrate the theme, *In the Line of Duty*, in a visual way, or just show us how wild and crazy your staff can be!
2. Videotape or photograph a copy of your publication, or send clips from your TV show.
3. Videotape or photograph a sign on your school campus with your school name.
4. If you wish to send digital images, please send us a disk or e-mail us .JPG images.

Keep the video or photographs as bright as possible. Use as much light as possible. If necessary, use a tripod. For videotapes, use VHS, SVHS or DV formats. For photos, send prints, NOT SLIDES.

To celebrate the 2002 theme, *In the line of Duty*, CATCOM Studios will present a 4 screen *Multimedia Experience* during the opening session. The *Experience* will feature video clips and photos from FSPA media staffs at work. The *Experience* includes:

- ▶ 4 HUGE screens of video
- ▶ Intelligent lighting
- ▶ Concert digital sound
- ▶ Special effects
- ▶ Much more

CONTEST

The top three staffs with the most creative video clips or photos that utilize the theme, *In the line of Duty*, will win awards.

SPECIAL NOTE:

The video will include clips and photos from every staff that sends in a tape or photos. Short clips will be edited out of the raw footage videotapes. Photos will be digitized as still images in the video. Do not send edited material with the expectation that it will be included in its entirety. The entire opening video will be 15-20 minutes.

DEADLINE: MARCH 18

Send Videotape or Photos by March 18 to:
CATCOM, Attention: Mark Granning
Lakewood High School
1400 54th Avenue South
St. Petersburg, FL 33705
Questions? Call 727-893-2607
e-mail: granning@cat.pcsb.org

JEA honors two Floridians with highest awards

Richard Bounds and Jeff Newell were awarded two of the Journalism Education Association's highest awards at the Boston convention, Nov. 8-11, 2001.

Bounds, the principal at Choctawhatchee High School, was named JEA's Administrator of the Year in recognition of his support of scholastic journalism. Bounds has visited the newspaper staff during the first week of school for each of the past 17 years to offer encouragement and support. In addition, Bounds has used technology funds to purchase equipment for student journalists and has even helped subsidize printing costs to ensure newspapers could be distributed freely to all students. In 1999 he was named Florida Principal of the Year.

Newell, an award-winning professional newspaper reporter for more than 25 years, was awarded

JEA's Media Citation, given to the professional journalist or media outlet that has made significant contributions to scholastic journalism. In 1989, Newell began a contest and awards program while President of the Northwest Florida Press Club to honor scholastic journalists. It was Newell's belief that student journalists should receive recognition and be able to pursue a career as a professional journalist. Unfortunately, Newell died last July after a five year battle with cancer.

Student journalists bring news to elementary schools

The Jan. 2002 issue of *Teacher Magazine* featured a story on *Kid's World*, a publication for Okaloosa county elementary school students produced and published by Choctawhatchee High School's newspaper staff.

Since its inaugural publication four years ago, *Kid's World* has

sought to bring elementary school students news in an entertaining manner that is fun for both the grade schoolers reading it and the high school journalists producing it. The quarterly newspaper got it's start when a group of reporters approached adviser Linda Evanchyk about finding a way to share their writing with an audience. After taking suggestions from the class of second graders the students were mentoring, *Kid's World* was born.

District 3 adviser named JEA State Director

Orlando's Anne Whitt, adviser of Dr. Phillips High School's newspaper, *The Paw Street Journal*, and yearbook, *Panther*, was recently named State Director of Florida by JEA.

Currently Whitt serves on the JEA Certification and Publications committees. She was named FSPA Teacher of the Year in 1999, JEA

Distinguished Yearbook Adviser in 2001 and a Special Recognition Adviser by the Dow Jones Newspaper Fund in 1997.

Two FSPA-member publications enter NSPA Hall of fame

At the JEA/NSPA Convention in Boston, two FSPA-member publications joined the NSPA Hall of Fame, which honors publications that have showed continued excellence over the years.

District 7's *Arrowhead* and District 3's *The Paw Street Journal* were this year's inductees from Florida.

Arrowhead, advised by Donna Griffith, is the yearbook of Vero Beach High School. *The Paw Street Journal* is the newspaper at Dr. Phillips High School and is advised by Anne Whitt.

These publications join *Highlights*, Coral Gables Senior High newspaper, advised by Brenda Feldman, as the only Florida publications in the Hall of Fame.

Still haven't logged on? Visit FSPA's Web site today @ www.jou.ufl.edu/fspa

Florida Scholastic Press Association
University of Florida
College of Journalism and Communications
2032 Weimer Hall
PO Box 118400
Gainesville, FL 32611-8400