

## **MMC 3630 – Social Media and Society (Spring 2023)**

**Instructor:** Dr. Matthew Cretul, Ph.D.

**Course Section/Number:** 27FA

**Room:** COURSE HELD ONLINE THROUGH eLEARNING/CANVAS

**Office Hours:** By appointment as needed

**E-mail:** [matthew.cretul@ufl.edu](mailto:matthew.cretul@ufl.edu)

**Socials:** Twitter: [CretulTweets](#) Instagram: [Instacretul](#) Snapchat: Snapcretul TikTok: CretulTok  
(I refuse to accept the excuse you couldn't get ahold of me if necessary!)

### **Course Objectives and Goals**

*This course is designed to explore the impact of social media on our lives from a personal and professional perspective. Social media is impacting how we engage with family, friends, coworkers, and businesses. It impacts how and which media we consume. It turns casual fans into fanatics. It helps keep us better informed. And it provides us with information on what is going on in politics, sports, business, news, entertainment, and weather. But social media is also dividing us and creating vast echo chambers of ideology used to spread dissent, hatred, and propaganda. In this course, we will look at each of these dynamics....and more. By the end of the semester, students will develop a greater understanding of the prevalence of social media in all aspects of their lives.*

### **Objectives**

1. Explain the fundamentals of social media and the theories that attempt to explain their effects
2. Understand how traditional media theories incorporate social media
3. Compare and contrast social media and traditional media
4. Discuss how to use social media to enhance traditional media strategies
5. Understand different types of social media channels
6. Discuss ways companies use social media for marketing and audience engagement
7. Describe professional social media etiquette
8. Debate ethical decision-making for social media
9. Understand how social media has impacted multiple industries in profound ways

### **Textbooks**

- Social media is a rapidly changing area and the skills students needed just a few years ago are already outdated. For this reason, few textbooks are as up-to-date as needed to cover the skills you will need for a job when you graduate. Therefore, all the material you will need for this course comes in lectures and online readings.
- To access, select “e-Learning in Canvas,” and log in using your Gatorlink ID. If you have problems with Canvas or any computer problems, please contact the UF Helpdesk by email ([helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)) or by phone (352-392-4357).

### **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback professionally and respectfully.](#) Students will be notified when the evaluation period opens and can complete evaluations through the email

they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here.](#)

### **Class demeanor expected**

All members of the class are expected to follow rules of common courtesy along with applicable university policies in all online activities, as these are extensions of the course. The University's Netiquette guide can be found in the files section of our Canvas course page.

### **Attendance**

While this course is 100% online, you are expected to watch the weekly lectures and complete all assignments and other work by the posted due date. Failure to do so may adversely affect your ability to learn, as well as your grade in the course.

### **Late/Makeup Work**

All work is expected to be turned in on or before the posted due date. Although, I do understand sometimes life happens. If for any reason you feel your work will be late, PLEASE approach me before the due date if possible to work out an acceptable alternative timeline. In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition or debate, absences from class for court-imposed legal obligations (e.g., jury duty or subpoena). This is not an exhaustive list, and other reasons not listed may be approved as needed. **Unless extenuating circumstances exist, any work presented without prior alternative plans or official university, legal, or medical documentation will not be accepted.** If an assignment (or assignments) is (are) missed for an acceptable reason, I will work with you individually to come up with an alternative timeline for completing the assignment(s), ensuring that adequate time is allowed for completion.

**The University of Florida Honor Code** was voted on and passed by the Student Body in the Fall 1995 semester. The Honor Code reads as follows:

**Preamble:** In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the University community. Students who enroll at the university commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. A student-run Honor Court and faculty support are crucial to the success of the Honor Code. The quality of a University of Florida education is dependent upon the community acceptance and enforcement of the Honor Code.

**The Honor Code:** *"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."*

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied:

***"On my honor, I have neither given nor received unauthorized aid in doing this assignment."***

For more information about academic honesty, contact Student Judicial Affairs, P202 Peabody Hall, 392-1261.

**Accommodation for Students with Disabilities:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## **UNIVERSITY-PROVIDED STUDENT RESOURCES**

***If you feel at any time as though the semester is getting too rough or beyond your control and you need to access any of the university-provided counseling services, please don't hesitate to contact the instructor if you are unsure how to proceed. You can find additional info below:***

### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

### **Counseling and Wellness Center:**

Phone: 352-392-1575

Website: <http://www.counseling.ufl.edu/cwc/Default.aspx>

### **University Police Department:**

Phone: 392-1111 or 9-1-1 for emergencies.

Website: <http://www.police.ufl.edu/>

### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center

Phone 392-1161

## **Academic Resources**

### **E-learning technical support**

Phone: 352-392-4357 (select option 2)

E-mail: [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu).

Website: <https://lss.at.ufl.edu/help.shtml>.

### **Career Resource Center (Located in Reitz Union)**

Phone: 392-1601 Website: <http://www.crc.ufl.edu/>

### **Library Support**

Website: <http://cms.uflib.ufl.edu/ask>.

### **Teaching Center (located in Broward Hall)**

Phone: 392-2010 or 392-6420 Website: <http://teachingcenter.ufl.edu/>

**Writing Studio** (Located in Tigert Hall)

Phone: 846-1138 Website: <http://writing.ufl.edu/writing-studio/>

### **Student Complaints**

Campus: [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)

On-Line: <http://www.distance.ufl.edu/student-complaintprocess>

### **In-Class Recording**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or preparation for, a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code

## **Grading**

*Information on current University of Florida grading policies can be found at:*

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

### **Grading Components**

200 points (Midterm)  
+ 200 points (Final Exam)  
+ 200 points (Online Discussion Leader Assignment)  
+ 200 points (Social Media Diary Assignment)  
+ 100 points (Online Discussion Participation)  
+ 100 points (Interview Questions)  

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1000 total points possible

### **Grading Scale**

<b>A</b>	<b>(930-1000)</b>
<b>A-</b>	<b>(900-929)</b>
<b>B+</b>	<b>(870-899)</b>
<b>B</b>	<b>(830-869)</b>
<b>B-</b>	<b>(800-829)</b>
<b>C+</b>	<b>(770-799)</b>
<b>C</b>	<b>(730-769)</b>
<b>C-</b>	<b>(700-729)</b>
<b>D+</b>	<b>(670-699)</b>
<b>D</b>	<b>(630-669)</b>
<b>D-</b>	<b>(600-629)</b>
<b>E</b>	<b>(below 599)</b>

## Assignments

(Individual rubrics for each assignment, including how the assignment will be graded are available on Canvas)

**Online Discussion Leader** – This will be your chance to lead a virtual Canvas-based discussion during one of the weeks of your choosing. You will be responsible for directing and driving discussions, referring to points made in the lecture (even if you may not agree with a point, you can offer your point of view just make sure to have sources to back up your position), and interacting with your classmates (and me if I engage) to offer responses to their posts. There will be a sign-up discussion pinned in Canvas, with no more than two discussion leaders per week. In advance of the week you choose, it would be worth it to do a bit of research in order to have an understanding of the topics being discussed, as well as material to add to the discussion if needed. In weeks where you are not a discussion leader, your role will be to respond to the leader's prompts with original thoughts/comments that provide value and add to the topic(s) being discussed. I understand the course is asynchronous, so this assignment may extend past the calendar week you sign up for.

**Social Media Diary** – During week 3 (the week of 1/23) you will be asked to keep a diary of your social media usage starting Mon 1/23-Sun 1/29. This includes all social media accessed from your tablet, mobile device, smart TV, or any other means not listed. Once you have completed your diary, you will spend the week of 1/30 analyzing it for any trends that may stand out (usage times, durations, specific platforms, etc.). You will then detail your usage and trends in a report (visual aides and written analyses) along with offering critiques and observations. The assignment will be due on 2/6 @ at 11:59 pm.

**Midterm/Final Exam** – The midterm and final will be a mixture of multiple choice answers, fill-in-the-blank, & medium answer questions. They will test your knowledge and understanding of the subjects covered during the semester. The midterm will take place the week of 2/20 and will cover weeks 1-6, while the final exam will take place during the week of 5/1 and cover weeks 8-15 (with some bleed-over from weeks 1-6). The exams will be open for 24 hours and you will have a set amount of time during that window in which to take them. More information on each will be given during the semester.

**Online Discussion Participation** – While I do not have a post limit or minimum, I expect you to play an active role in taking part in the weekly discussion. I will monitor the discussion threads throughout the semester and will take note of who is/is not participating. You don't have to be active EVERY week, but you do most weeks. I look at this as the virtual class discussions as if we were meeting in person.

**Interview questions** – During the second part of the semester, the online lectures are replaced with online interviews with subject matter experts of whichever week is being discussed. Your assignment is to come up with two questions for one week you pick. You will know who the interview subject is beforehand, so the question should be tailored to their subject matter/experience. More information on the questions will be given during the semester.

## **MMC 3630 SPRING 2023 COURSE SCHEDULE**

Instructor reserves the right to amend and change the lecture schedule and class plan as needed.

<b><u>WEEK</u></b>	<b><u>DATE</u></b>	<b><u>TOPICS</u></b>
Week #1	1/9	Course Intro/What are Media/Media Theory/Media Effects
Week #2	1/16	Social Cognitive Theory/Uses & Gratifications
Week #3	1/23	Agenda Setting & Framing (MLK Jr. Day 1/16)
Week #4	1/30	What is Social Media
Week #5	2/6	Social Media Literacy
Week #6	2/13	Social Media & You
Week #7	2/20	<b>Midterm</b>
Week #8	2/27	Social Media & Sports
Week #9	3/6	Social Media & Entertainment
Week #10	3/13	<b>Spring Break</b>
Week #11	3/20	Social Media & News
Week #12	3/27	Social Media & Politics
Week #13	4/3	Social Media & Advertising
Week #14	4/10	Social Media & Healthcare
Week #15	4/17	The Future of Social Media
Week #16	4/24	Catch up/flex week