

## MULTIMEDIA

WRITING SPRING 2018 | Lecture T&R, Period 6 | Weimer Hall

Instructor

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By appointment

Just contact me and  
we'll meet.

### **ABOUT:**

This course is designed to help you develop professional writing skills across communication fields and media platforms. This will include learning to write using proper AP style and on tight deadlines. This course will prepare you for upper-level courses in this college through providing instruction and practice in writing styles. If you are a major in this college, you must earn no lower than a "C" in the course in order to move on to Reporting (JOU 3101).

### **PREREQUISITES:**

You must have completed the required six hours of English credit, typically ENC 1101 and ENC 1102. This requirement may be fulfilled through Advanced Placement exam scores, dual enrollment or IB courses. If you began as a student in the Florida university system as of Summer B 2011 or later, you should have completed Introduction to Journalism (JOU 1100), Mass Media and You (MMC 2604), or Principles of Public Relations (PUR 3000). You must complete Writing Mechanics (JOU 2005) before you can enroll in Reporting (JOU 3101).

### **TEXTBOOKS AND MATERIALS:**

There are two required and one recommended textbooks for this course. Please purchase the textbooks or make arrangements to share the books with classmates in a way that allows you to bring them to every lab for reference. You will be expected to complete the assigned readings by the due dates in order to be prepared for the assignments you are doing in lab. Don't wait until the quiz or exam to do the readings. Note: You may use either print or digital versions of the books. They are available from the UF bookstore or publisher - cengage.com - for rent or purchase.

### **REQUIRED TEXTS:**

Writing and Reporting News: A Coaching Method

Author: Carole Rich

Edition: 8th (2016)

This edition has significant changes from the previous, so please get this one.

ISBN: 1111344442

The Associated Press Stylebook and Briefing on Media Law  
2016. New York: Associated Press

[The 2016 edition is recommended because every new edition includes new editing decisions. Editing with an older

edition could impact your grade. The bookstores often place the AP Stylebook in the section for JOUR 3101. There is also an online version you can purchase that is used as an app.]

### **RECOMMENDED TEXT:**

When Words Collide

Author: Kessler, Lauren & McDonald, Duncan (2012)

Edition: 8th (You may use an earlier edition.)

### **OTHER REQUIRED MATERIALS:**

Flash memory drive (jump drive) for storing and transporting assignments

Reporter's notepad or small notebook for interview notes

Camera or smartphone that can take 5 megapixel photos

Audio recorder or smartphone with audio recorder function

Virus checking program for your personal computer

You will need to bring your laptop or smartphone (with internet capability) to some lectures.

### **COURSE OBJECTIVES:**

- To learn terms and concepts used in the media industry
- To discuss the changing landscape of the news industry and its impact on media writing and media careers, including media law and ethics, economic issues, audiences, social media, traditional media standards and new media
- To write for a variety of media platforms: news story, feature story, profile, news release, web, television, Twitter, business memo and email
- To edit your own work, using correct spelling/grammar and following AP style
- To take photos that follow basic photojournalism principles & upload them
- To work with an editor (lab instructor) to meet writing guidelines & deadlines
- To create a portfolio of your media work (from the class & published clips) and prepare for jobs/internships through a mock interview

### **LECTURE EXPECTATIONS:**

***Attendance:*** You are encouraged to attend the two lectures each week. The course is designed around having the lectures and assigned readings prepare you with the information you need for the weekly labs. Some lab assignments are based on in-lecture activities. Please also be prepared to be on time and stay for the entire 50 minutes. Should you need to leave early for a special situation (such as a doctor's appt) please sit near an exit.

In addition to physically attending, you are expected to mentally attend. Please do not let technology distract you. Other than days when we use technology in the classroom for in-class activities, the general rule is you are not allowed to use your laptop or smartphone during the class unless you have discussed with me why you need computer or online access during class. Being an active learner also includes listening, taking notes, participating in class activities and discussions and asking good questions.

***Absences:*** If you know you are going to miss a lecture, contact a classmate prior to the lecture to have him/her take notes for you. If you are unexpectedly absent a lecture and did not make arrangements ahead of time, talk with a classmate to see what you have missed. You are responsible for getting notes from a classmate for missed lecture. Do not ask me or your lab instructor what you missed. They won't know. The lectures and labs work together but separately. If you miss a lecture that is the basis of a lab assignment, such as an in-lecture interview, you must get notes or a sound file of the interview from a classmate. Remember, using someone else's notes may not be as effective as hearing the interview for yourself and taking notes. In a media career, using someone else's notes and not collecting the information yourself can lead to inaccuracies or even being fired.

***Computer Expectations:***

You should be able to:

- Send and receive email - Please check your UF email at least once a day and have an email address that is appropriate to use with business correspondence.
- Create documents with Word. This includes creating a file, saving and printing. Your lab instructor will provide instructions for the lab's computers.
- Edit your own work, using correct spelling/grammar and following AP style
- Conduct web searches - For several assignments you will need to be able to find appropriate websites to collect information.
- Download and print PDF files - You may need to download Adobe Acrobat Reader, which is included in many software suites and may be downloaded free from the internet.
- Prepare photos for the web - You will be expected to download the photos you've take to your computers and save them as jpg files. You will use the lab computers to prepare your photos in Photoshop.
- Note: Some labs will be in a traditional computer lab and others in a laptop lab. Laptop lab sections will have students bring their personal laptop. Your lab instructor will let you know your lab style. Please check to make sure you don't have any holds on your UF account because that will prevent you from being able to print in lab.

***Taking Your Own Notes:***

An important skill to master in a media career, whether that is journalism, public relations or advertising, is note-taking. You will attend meetings, where you will need to listen carefully to identify the key points from a source or a client and take note of them. Taking notes in lecture provides practice and allows you to develop your style for note-taking that is both efficient and accurate. While many of you may be used to taking notes, one of the newer skills you may face will be taking notes for collecting word-for-word direct quotes. Taking notes, especially in interviews and working with clients, may be supported by the use of an audio recorder. You are living in an age where most cell phones have an audio recording function and most of you take them everywhere. You should be in lecture to take your own notes. A classmate's notes or ones provided by the meeting coordinator in the professional world do not replace your own listening, thinking and understanding of information.

## EVALUATION

### ***Grade for Lecture***

The lecture grade counts for 25 percent of your overall grade in the course. Your grade is based on the average of in-lecture quizzes and two exams.

Your quiz average is based on your best three out of four announced quizzes. Quizzes will be announced at least one lecture prior to the quiz and the content for the quiz will be explained. If you miss a lecture, please ask a classmate if a quiz was announced. I will not answer individual questions about whether or not there is an upcoming quiz. Quizzes are to encourage you to keep up with readings and attend lecture regularly. If you miss a quiz, that will be your dropped quiz. No make-up quizzes will be given unless you miss two and have excused absences for both.

Each exam will have 50 multiple-choice items/questions and will be given during the 50-minute lecture. Prior to the exam, you will be given a memo listing topics/issues to be covered on the exam. No make-up exams will be given unless you have an approved excuse AND contact me prior to the exam. **We will NOT have an exam during finals week.**

*Beginning with Quiz 2, 10 points will be deducted from your quiz or exam grade if you do NOT correctly complete the Scantron form - appropriately filling in and bubbling your name (last name, first and middle initial), UF ID, and test version, the section code you'll be provided.*

### ***Posting of Lecture Grades***

We will use Canvas for posting lecture quiz and exam grades. It is your responsibility to check your e-Learning account for your score and to keep a record of your scores. If you think your posted grade is incorrect, you must notify me, so the grade can be checked. We will also use Canvas for notes, homework and addendums in the FILES section, and announcements.

### ***Going over exam***

We will not go over exam or quiz answers during lectures. You are responsible for coming to my office hours to go over an exam. You may do this for one week following the posting of the grades.

### ***Grade for Lab***

The lab grade counts for 75 percent of your overall grade in the course. Attending and performing well in the lab is mandatory for your success. You must attend the lab in which you are enrolled. No lab grades will be dropped or curved.

One of my goals as the instructor and lab coordinator is to make sure that the labs are comparable. I meet with the lab instructors to discuss the lab assignments and grading. We agree on the amount of time for the deadline writing assignments, so all students across the labs have the same time to complete the assignment. All instructors use the same grading standards. Your grade on each writing assignment will consist of the points earned for content minus the points deducted for errors and mechanics. See your lab syllabus for specific information about the grading of lab assignments and for lab policies and procedures. You will find the expectations in

JOU 3109 for accuracy in spelling, grammar and facts to be much more demanding than in your previous writing courses. You may find that you will need to review or learn grammar rules and that you will need to develop improved proofreading strategies. We will spend some time in lecture and lab discussing grammar rules. However, you are expected to know basics rules of grammar (i.e., parts of speech, rules for use of comma). If your grammar skills are not adequate for the demands of this course, you must take the responsibility to work on your grammar skills. Your lab instructor's word is the last word on those assignments. Don't try to compare your work to other labs as different instructors will have slightly different regulations.

### **EXTRA CREDIT OPPORTUNITIES**

You will have the opportunity to earn points of extra credit that will be added to the grand total of your lab points. The extra- credit assignments must be completed by the announced deadlines.

1. Completing "Cleaning Your Copy" (except for the Style section). This is a self-paced online course offered on NewsU -- <http://www.newsu.org/>. Set up a free NewsU account. When you have completed the course, a course report to your lab instructor prior to Lab 3 (5 points).

<http://www.newsu.org/courses/cleaning-your-copy-grammar-style-more>

2. Practice writing assignments that will be collected in lecture

3. Publishing your story on an environmental, health, science or technology topic that is the assignment for Lab 9 or any story that you have written for this class (up to 25 points).

4. Taking a photo and writing a caption to accompany your EHST story (up to 5 points).

5. Writing a piece on a current event and turning it around in a timely manner for that event. It does not have to be published and can be any format, including: interview q&a, profile, feature, op-ed, preview, review, etc. (up to 20 points).

### **SPECIAL ASSISTANCE:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

### ***Counseling and Mental Health Services***

College can be overwhelming, and the university provides many resources. Below is the contact information for some of those services:

Counseling and Mental Health services: 392-1575,

<http://www.counseling.ufl.edu/cwc/Default.aspx>

UF Police Department: 392-1111 or call 9-1-1 for emergencies

### **Division of Student Affairs**

Contact this office if you need to miss class because of an on-going medical problem or family emergency. The office will send a courtesy email to your instructors about your absence.

352-392-1261, <http://www.ufsa.ufl.edu/>

### **Other resources:**

Communication Coaching Center (1088 Weimer Hall) – Student members of the Journalism and Communications Ambassadors staff the center.

<http://www.ufjca.org/communications-coaching-center.html>

- Computers – Call 352-392-HELP (4357) or email [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- PATH Office – Houses academic advising staff, Study Abroad, and the Knight Division for Scholarships, Career Services and Multicultural Affairs. (1060 Weimer)
- Career Resource Center – The CRC is located on the main floor of the Reitz Union and provides free career assessment and counseling. <http://www.crc.ufl.edu/>
- SNAP – Offering pick-up and drop-off services for after-dark safety. Call 352-392-7627 or check online <http://www.police.ufl.edu/community-services/student-nighttime-auxiliary-patrol-snap/>

You can get the SNAP App for free by using either the Android Market or Apple App Store and searching for SNAP UF.

### ***Online Evaluations***

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

### **The Fine Print**

#### ***Academic integrity:***

UF students are bound by The Honor Pledge, which states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Please read it here if you have any concerns about a project or assignment you are working on or turning in: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Academic honesty goes beyond the classroom and into the workplace. As media professionals, you will face similar issues. In stories you should take your own notes and properly attribute ideas and work of others, whether it be an interviewee or another news source. Will will discuss media ethics during the semester as we introduce different media forms.

If you are unsure of how to appropriately cite information from a website in a story you write, which includes images in addition to text, ask me or your lab instructor.

In JOU 3109, if you are found to have committed an academic honesty violation in lecture or lab, you will receive a zero for the assignment, and your violation will be reported to the Dean of Students Office.

***Academic honest violations include:***

- Receiving or giving help during a quiz or exam.
- Using someone else’s material as your own – including copying another student’s lab assignment or using material from another source (such as a news story or blog) without appropriate attribution.
- Making up quotes or information (i.e., fabrication).
- Using quotes or information without appropriate attribution. (That can include using quotes from a source in another publication without attributing to that publication.)
- Using friends, family members, colleagues from organizations you belong to, or work colleagues as sources in stories you write.
- Using someone else’s photos for assignments that require you to take your own photos.
- Taking photos of people you know for photos that are used to accompany your news or feature stories.

If you have a previous academic honesty violation, your JOU 3109 violation will be ruled on by Student Conflict and Resolution. You can read about issues related to academic dishonesty in the College of Journalism and Communications at <http://www.jou.ufl.edu/academic/jou/honesty/>

Help us promote academic honesty by protecting your own work. Do not share your lab assignments with other students. During lab, please tear up any drafts that you throw away in lab. At the end of lab, be sure to delete any digital files from the desktop or scratch drive.

***Seeking Assistance***

The lab instructors and I want to help you be successful in this course. If you need individual assistance beyond the help you receive in lab, it is your responsibility to meet with your lab instructor or me during office hours or set up an appointment for another time. If you are serious about wanting to improve your performance in the course, the time to seek help is as soon as you are aware of a problem — whether the problem is low grades in lab or an illness.

**Classmate Assistance**

If I miss a day, I will contact

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he/she prefers to be contacted by  
Email | Phone Call/Text | Facebook | Other

**GRADING SCALE**

- A 100 - 90
- B+ 89 - 87
- B 86 - 80
- C+ 79 - 77
- C 76 - 70
- D+ 69 - 67

D 66 - 60  
E 59 and below

## SCHEDULE

Please complete the readings by the date listed in the syllabus. The chapters are in Writing and Reporting the News. Adjustments may be made in the schedule based on speaker availability, but the two exam dates will not be changed. Any changes will be announced in advance and posted Canvas

Week	Lecture	Lab	Homework / Other Assignments
<b>1:</b> Monday, Jan. 8 – Friday, Jan. 12	<p>T: 1/9 Introduction to course</p> <p>R: 1/11 Applying for internships and jobs -- writing résumés and cover letters</p>	<p><b><i>Timed Writing Assignment</i></b></p> <p><i>We are writing an essay in lab.</i></p> <p><i>We are preparing for resume writing in lecture.</i></p>	<p>READ: Chap. 22 – Media Jobs and Internships</p> <p>WATCH: <a href="#">Résumés</a> <a href="#">Cover letters</a></p> <p>Write cover letter and resume, and bring them to <b>Lab 2</b>. You will edit them next week and turn them in at the end of the period.</p>
<b>2:</b> Tuesday, Jan. 16 – Monday, Jan. 22 ( <b>labs switch to Tuesday – Monday</b> )	<p>T: 1/16 Change in the communications field and its implications</p> <p>R: 1/18 A cornerstone for media writing</p> <p><i>Writing hard news Workshop: Using Associated Press Style</i></p>	<p><b><i>Resume &amp; Cover Letter for media-related position</i></b></p> <p><i>We are doing resumes in lab.</i></p> <p><i>We are preparing for news writing in lecture.</i></p>	<p>READ: Chap. 1 – Changing Concepts of News</p> <p>READ: <a href="#">“Newspapers and Thinking the Unthinkable” – Clay Shirky</a></p> <p>READ: <a href="#">“Defining the Future of Public Relations” – Jarone Ashkenazi</a></p> <p>ASSIGNMENT: Oak Mall news story. You can find it on Canvas. <b>(DUE IN LECTURE 1/23)</b></p> <p>ASSIGNMENT: Gators Dockside news story (<b>on Canvas DUE IN LAB 3 FOR EXTRA CREDIT</b>)</p>
<b>3:</b> Tuesday,	T: 1/23 Writing	<b><i>News Story on</i></b>	READ: Chap. 2 – The Basic

<p>Jan. 23 – Monday, Jan. 29</p>	<p>and editing a news story</p> <p>R: 1/25 Writing for today’s news delivery – web, print and mobile Workshop: Using Associated Press Style</p>	<p><b>Deadline</b></p> <p><i>We are concentrating on hard news in both lab and lecture this week.</i></p>	<p>News Story</p> <p>Chap. 7 – Leads and Nut Graphs (read section on summary ledes)</p> <p><i>Bring Oaks Mall news story (assignment posted on Canvas) on <b>TUESDAY, 1/23</b></i></p> <p><i>Bring Gators Dockside story <b>TO YOUR LAB 3 THIS WEEK</b></i></p> <p>Complete Mechanics Inventory Form <b>for LAB 4 next week</b></p> <p>Complete Cleaning your Copy <b>for LAB 5 at the latest.</b></p>
<p><b>4:</b> Tuesday, Jan. 30 – Monday, Feb. 5</p>	<p>T: 1/30 Using Quotes and Paraphrases Feature writing and soft news ** Read news stories that include people as sources – with quotes and paraphrases. **</p> <p>R: 2/1 Writing news features</p>	<p><b>News Story on Deadline Continued</b></p> <p><i>We will be writing two hard news stories with quotes in lab.</i></p> <p><i>We will be learning about quotes in lecture, for application in both hard and soft news.</i></p>	<p>READ: Chap. 3 – Social Media</p> <p>Chap. 12 – Online Journalism</p> <p>Profile memo (<b>DUE BY LAB 5</b>)</p> <p>ASSIGNMENT: Twitter setup <b>DUE BY THURSDAY 2/1</b></p> <p>Complete Mechanics Inventory Form <b>for LAB 4 latest</b></p> <p><b>SET UP YOUR TWITTER ACCOUNT BY TUESDAY, NEXT WEEK.</b></p>
<p><b>5:</b> Tuesday, Feb. 6 – Monday, Feb. 12</p>	<p>T: 2/6 <b>QUIZ 1</b> Guest Speaker, Ellen Nodine, Social Media, <b>Twitter Opp. 1</b></p> <p>R: 2/8 Writing personality profiles: Strategies for effective interviewing and</p>	<p><b>Feature Writing and Profiles</b></p> <p><i>We will be writing feature stories in lab, which we’ve been preparing for over the past few weeks in lecture.</i></p> <p><i>We will be learning about features,</i></p>	<p>READ: Chap. 17 - Profiles and Obituaries</p> <p>READ: Chap. 5 - Interviewing Techniques</p> <p>Complete Cleaning your Copy <b>for LAB 5 at the latest.</b></p> <p>Profile memo (<b>DUE BY LAB 5</b>)</p>

	note-taking	<i>profiles and interviewing techniques in lecture to prepare for next week's lab.</i>	
<b>6:</b> Tuesday, Feb 13 – Monday, Feb. 19	<p>T: 2/13 In-lecture interview with sources for Lab 7 story ** Guest: Allison Vitt, Outreach and Communications Director, UF Office of Sustainability</p> <p>R: 2/15 Preparing for independent reporting</p>	<p><b><i>Interview Classmate &amp; Write Profile on Deadline</i></b></p> <p><i>We are doing a profile in lab this week. BUT.</i></p> <p><i>In lecture, we are moving on to prepare you for next week, lab 7. You'll interview Allison Vitt from UF OOS and prepare to write a news story on sustainability that you will bring to LAB 7.</i></p>	<p>CHECK FILES FOR IMPORTANT INFORMATION AND INSTRUCTION FOR THE UPCOMING LABS – <b>7, 8, and 9!</b></p> <p>ASSIGNMENT: Call sources, write first draft of sustainability story. Bring to <b>LAB 7.</b></p> <p><b>VITT PRESS CONFERENCE (for additional questions): Friday, Feb. 16, 2 p.m. – 3 p.m.</b></p>
<b>7:</b> Tuesday, Feb. 20 – Monday, Feb. 26	<p>T: 2/20 Preparing to report and write on a topic with an environmental, health, science or technology (EHST) focus</p> <p>R: 2/22 GUEST SPEAKER: Stacey Steinberg: Photography and cut-lines as an important part of storytelling <b>Twitter Opp. 2</b></p>	<p><b><i>Reporting &amp; Writing Story with In-Lecture Expert/Source (Sustainability)</i></b></p> <p><i>You are editing your sustainability story in lab.</i></p> <p><i>We are preparing for lab 8 (photos) and lab 9 (independent health/science reporting) in lecture.</i></p>	<p>READ: Chap. 4 – Sources and Online Research</p> <p>READ: Chap. 8 – Story Organization</p> <p>ASSIGNMENT: Call sources, write first draft of sustainability story. Bring to <b>LAB 7.</b></p> <p>ASSIGNMENT: Take three photos for optimization and write cut-lines, write EHST pitch. (Environmental, Angle, Rule of thirds) Bring this to <b>LAB 8.</b></p>
<b>8:</b> Tuesday, Feb. 27 – Monday,	T: 2/27 <b>QUIZ 2</b> Freelancing, Pitching,	<b><i>Photography. Present your pitch for your EHST story</i></b>	ASSIGNMENT: Remember to bring pictures and cut-lines and pitch to <b>lab 8!</b>

<p>March 12 <b>(SPRING BREAK IN BETWEEN)</b></p>	<p>Journalism yay! Challenges for reporters: Interviewing, story focus, getting published</p> <p>R: 3/1 GUEST SPEAKER: Mike Stone: Freelancing tips <b>Twitter Opp. 3</b></p>	<p><b>for Lab 9</b></p> <p><i>In lab, we are optimizing the photos you took last week. Interesting angle, environmental portrait and rule of thirds.</i></p> <p><i>In lecture, we are prepping for your big independently reported story for Lab 9.</i></p>	<p>ASSIGNMENT: WRITE EHST STORY <b>BRING TO LAB 9</b></p> <p><i>** I am also going to be absent on the Thursday lab. Hopefully I'll be back by 3/13. I'm pretty tough, so I think I can make it.</i></p>
<p><b>9:</b> Tuesday, March 13 – Monday, March. 19</p>	<p>T: 3/13 <b>EXAM 1 Bring pencil and picture ID</b> (Sorry guys! It's literally the only place this fits).</p> <p>R: 3/15 Introduction to public relations</p>	<p><b>Story with Environmental, health, science or tech angle</b></p> <p><i>In lab, we are editing your independently researched story.</i></p> <p><i>In lecture, we are moving on to the public relations section of the class.</i></p>	<p>READ: Chap. 13 – Public Relations Writing</p> <p>ASSIGNMENT: WRITE EHST STORY <b>BRING TO LAB 9</b></p> <p>ASSIGNMENT: TWO practice news releases (on Canvas) <b>Boo at Zoo for LECTURE 3/20</b></p> <p>Santa Fe Spring Arts Festival <b>for LAB 10.</b></p>
<p><b>10:</b> Tuesday, March 20 – Monday, March 26</p>	<p>T: 3/20 PR Workshop with Press release, and continuation of PR explanation.</p> <p>R: 3/22 <b>QUIZ 3</b> Guest speaker PR: TBD <b>Twitter Opp. 4</b></p>	<p><b>Write news release - info provided</b></p> <p><i>In lab and lecture we focus on public relations and their role as media.</i></p>	<p>ASSIGNMENT: TWO practice news releases (on Canvas) <b>Boo at Zoo for LECTURE 3/20</b></p> <p>Santa Fe Spring Arts Festival <b>for LAB 10.</b></p>
<p><b>11:</b> Tuesday, March 27 – Monday, Apr. 2</p>	<p>T 3/27 Interviewing strategies for media-related internships and</p>	<p><b>Provide Public Relations Coverage for a location</b></p> <p><i>In lab, we are</i></p>	<p>Start looking at SONA for extra credit</p> <p><b>WRITE PRESS RELEASE FROM CLIENT FOR LAB 12;</b></p>

	<p>jobs</p> <p>R: 3/29 In-lecture client for Lab 12 news release TBD</p>	<p><i>writing a press release and email memo for St. Petersburg as a client.</i></p> <p><i>In lecture, we are interviewing a client for a press release in Lab 12 and then moving on to how to interview for media internships and jobs to prepare for Lab 13. It's a stretch week.</i></p>	<p><b>no rubric on this one.</b></p>
<p><b>12:</b> Tuesday, Apr. 3 – Monday, Apr. 9</p>	<p>T: 4/3 Developing a portfolio – print and online</p> <p>R: 4/5 Broadcasting: Collecting content and telling the story</p>	<p><b><i>Write news release for our client</i></b></p> <p><i>In lab, we are writing the client news release.</i></p> <p><i>In lecture, we are finishing up portfolios and introducing broadcast.</i></p>	<p>Bring press release written for client to <b>LAB 12</b> for editing.</p> <p>Create Portfolio for <b>LAB 13</b></p> <p>Start looking at SONA for extra credit</p>
<p><b>13:</b> Tuesday, Apr. 10 – Monday, Apr. 16</p>	<p>T: 4/10 <b>QUIZ 4</b> Broadcasting specifics.</p> <p>R: 4/12 GUEST SPEAKER TBD Broadcast. <b>Twitter Opp. 5</b></p>	<p><b><i>Twitter and Portfolio interview</i></b></p> <p><i>In lab, you show up for one-on-one interviews with your lab instructor where you show off your portfolio.</i></p> <p><i>In lecture, we are finishing broadcast for Lab 14.</i></p>	<p>READ: Chap. 11 – Broadcast News Writing</p> <p>SONA for extra credit</p>
<p><b>14:</b> Tuesday, Apr. 17 – Monday, Apr. 23</p>	<p>T: 4/17 Legal and Ethical Issues and Diversity in the Media – Part 1</p>	<p><b><i>Writing for broadcast</i></b></p> <p><i>In lab, we are</i></p>	<p>READ: Chap. 14 – Media Law</p> <p>READ: Chap. 15 – Media Ethics</p>

	<p>R: 4/19 Legal and Ethical Issues and Diversity in the Media – Part 2</p>	<p><i>writing a VO, a VOSOT and a PKG for broadcast news.</i></p> <p><i>In lecture, we are learning about ethics and law for the final</i></p>	<p>READ: Chap. 16 – Multicultural Sensitivity</p>
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**\*\*\*LECTURE FINAL: TUESDAY, APRIL 24, Bring picture ID and pencil\*\*\***